

Canto della sera

trascrizione dell'autore per violoncello

Adagio ♩ = 55

Marco Ciccone

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f* *ff*

37 **C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Canto della sera - trascrizione dell'autore per violoncello

2
49 *rit.* **D** *a tempo*
mp

54 *rit.*
mf

Tempo primo ♩ = 55

58 *f*

Poco più mosso

62 *ff*

66 *rit.*
mf **E** Tempo primo ♩ = 55

72 *pp*

75

78

F

84

87 *rit.* *a tempo*
p *ppp* *morendo* *non cresc.*

CANTO DELLA SERA

versione per violoncello e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The key signature is one flat (B-flat). The score consists of six staves: Violoncello, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. All parts are marked with a piano dynamic (pp). The Cello part features a melodic line with slurs and ties. The Violini I and II parts play sustained notes with ties. The Viole part plays a rhythmic pattern of eighth notes. The Violoncelli and Contrabbassi parts play sustained notes with ties.

Violoncello

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

pp

Musical score for measures 7-13. The score is for a string orchestra and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 at measure 10. Measure 7 is marked with a '7' above the staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 14-17, starting with a section marker 'A' in a box above measure 14. The score continues with the same instruments as the previous system. Measure 14 is marked with a '14' above the staff. The music continues with similar rhythmic patterns and melodic lines, including some sixteenth-note passages in the Violin I part.

4 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

18 *poco rit.* *a tempo*

VI.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

B

poco rit.

VI.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.* *f*

VI. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

6 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

36 C Più mosso ♩ = 75

VI. *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf*

Cb. *ff* *mf*

40

VI. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

VI. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

8 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

51 *rit.* **D** *a tempo*

VI. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55

VI. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

VI.

VI. I

VI. II

Vle

Vc.

Cb.

61

accel.

VI.

VI. I

VI. II

Vle

Vc.

Cb.

10 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The tempo marking is *Poco più mosso*. The score shows a melodic line in the Violin parts and a rhythmic accompaniment in the Cello and Double Bass parts.

Musical score for measures 65-66. The score includes parts for Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *rit.* (ritardando). The score shows a melodic line in the Violin parts and a rhythmic accompaniment in the Cello and Double Bass parts. The Viola part has a *mf espress.* marking.

68

VI.

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

E Tempo primo ♩ = 55

VI.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

12 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

77

VI.

VI. I

VI. II

Vle

Vc.

Cb.

81

VI.

VI. I

VI. II

Vle

Vc.

Cb.

F

cresc. legatissimo

cresc. legatissimo

cresc.

legatissimo

cresc.

cresc.

cresc.

84

VI.

VI. I

VI. II

Vle

Vc.

Cb.

84

88

VI.

VI. I

VI. II

Vle

Vc.

Cb.

88

rit.

a tempo

ppp *morendo*

ppp *morendo*

ppp *morendo*

ppp *morendo*

ppp *morendo*

ppp *morendo*

p

p

p

p

p

p

ppp *morendo*

non cresc.

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera

versione dell'autore per violoncello e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 3/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

E **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-94: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

p *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C Più mosso ♩ = 75 *mf*

40 *p*

Canto della sera

versione dell'autore per violoncello e orchestra d'archi
Violini II

45 *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* *ff* **Poco più mosso**

67 *rit.* *mf espress.* *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

78 **F**

85 *cresc. legatissimo* *f* *rit.* *p* *ppp* *morendo*

90 *a tempo*

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9 A

15 *Divise*

20 *poco rit. a tempo* B

ppp *p* *mp*

26 *poco rit. a tempo*

mf

32 *accel.*

f *ff*

C **Più mosso** ♩ = 75

mf

Canto della sera

versione dell'autore per violoncello e orchestra d'archi
Viola

42

Musical staff 42-45. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p espress.*

46

Musical staff 46-49. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *legatissimo*.

50

Musical staff 50-53. Key signature: one flat. Time signature: 4/4. Dynamics: *mp espress.*. Markings: *rit.*, **D** *a tempo*.

54

Musical staff 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Marking: *rit.*

58

Musical staff 58-63. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Markings: **Tempo primo** ♩ = 55, *accel.*

64

Musical staff 64-69. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*. Marking: *rit.*

70

Musical staff 70-76. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Marking: **E** **Tempo primo** ♩ = 55

77

Musical staff 77-82. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*. Marking: **F**

83

Musical staff 83-87. Key signature: one flat. Time signature: 4/4. Dynamics: *legatissimo*, *f*, *p*.

88

Musical staff 88-94. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp morendo*. Markings: *rit.*, *a tempo*

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

The musical score is written for Violoncelli (Cello) and includes a piano accompaniment. It is divided into several sections:

- Section 1 (Measures 1-11):** Starts in 4/4 time, marked *pp*. Measure 11 is marked with a box 'A'.
- Section 2 (Measures 12-20):** Continues in 4/4 time. Measure 12 is marked '11'. Measure 19 is marked '20'. The tempo is marked *a tempo*. Measure 19 is marked with a box 'B'. The section ends with a *poco rit.* and *a tempo* marking.
- Section 3 (Measures 21-29):** Continues in 4/4 time. Measure 21 is marked '20'. The section starts with *ppp* and *p* dynamics, followed by *mp*. Measure 29 is marked '29'.
- Section 4 (Measures 30-33):** Continues in 4/4 time. Measure 30 is marked '29'. The section starts with *mf*. Measure 33 is marked '33'.
- Section 5 (Measures 34-43):** Continues in 4/4 time. Measure 34 is marked '33'. The section starts with *accel.* and *be* (flat). Dynamics range from *f* to *ff*. Measure 43 is marked '33'.
- Section 6 (Measures 44-44):** Marked with a box 'C'. The tempo is *Più mosso* ♩ = 75. Measure 44 is marked '44'. The section starts with *mf* and ends with *p*.
- Section 7 (Measures 45-44):** Continues in 4/4 time. Measure 45 is marked '44'. The section starts with *mf* and ends with *f legatissimo*.

Canto della sera
versione dell'autore per violoncello e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo

rit.

Tempo primo ♩ = 55

mp *mf* *f*

59

61

accel.

63

Poco più mosso

ff *ff*

Canto della sera
versione dell'autore per violoncello e orchestra d'archi
Violoncelli

65 *rit.*
mf
mf

E

Tempo primo ♩ = 55

68
mp *p* *pp*

77

F

82
cresc.
cresc.

84
f *p*
f *p*

88 *rit.* *a tempo*
ppp *morendo*

Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per violoncello e orchestra d'archi
Contrabbassi

49 rit.

D *a tempo* rit. Tempo primo ♩ = 55

59 accel.

Poco più mosso rit.

64 mf

E Tempo primo ♩ = 55

68 pp

75

F

85 rit.

91 *a tempo*

ppp *morendo*

CANTO DELLA SERA

versione per violoncello e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per violoncello e arpa

Canto della sera

trascrizione dell'autore per violoncello e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score consists of three staves. The top staff is for the cello, written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The middle and bottom staves are for the harp, also in bass clef with a 4/4 time signature. They feature a piano (*pp*) dynamic and include chords, arpeggios, and melodic lines with slurs.

The second system of the musical score continues from the first. It also consists of three staves. The top staff (cello) starts at measure 7 and includes a key signature change to one sharp (F#) and a time signature change to 2/4, followed by a return to 4/4. The middle and bottom staves (harp) continue with their respective parts, including a key signature change to one sharp (F#) and a time signature change to 2/4, followed by a return to 4/4. A specific chord for the harp is indicated as F# in the bottom staff.

Canto della sera - trascrizione dell'autore per violoncello e arpa

A

13

18

poco rit. a tempo

ppp

B

p espress.

mp

poco rit.

2/4

F# C# B# A# G# E# E B

Canto della sera - trascrizione dell'autore per violoncello e arpa

27 *a tempo*

mf

27 *mf*

F \flat G \flat

A \flat D \flat F \sharp B \flat

B \flat — \flat C \flat E \flat

32 *accel.*

f

32 *f*

F \sharp F \flat E \flat

A \flat D \flat

36 *ff*

C Più mosso $\text{♩} = 75$

mf

36 *ff*

mf

F \flat E \flat A \flat F \sharp E \flat G \sharp E \flat

C \sharp

Canto della sera - trascrizione dell'autore per violoncello e arpa

39

39

39

F
C

F #

42

42

p

p espress.

B Ab
D F
Bb G E

46

46

mf

f

mf

f

legatissimo

Eb
Bb

Gb
Db

Canto della sera - trascrizione dell'autore per violoncello e arpa

50

D

rit. *a tempo*

mp

mp *espress.*

A \flat B G MI G# F#
D B C#

54

mf

mf

rit.

D# G \flat F \flat E \flat A \flat A \flat A \flat E \flat B \flat A \flat
B \flat C \flat D \flat B \flat C# E \flat B \flat A \flat

Tempo primo ♩ = 55

58

f

f

E \flat A \flat E \flat E \flat E \flat F#
C \flat D \flat B \flat B \flat B \flat

Canto della sera - trascrizione dell'autore per violoncello e arpa

61 *accel.*

61

61

61

E \flat F \flat G \flat A \flat B \flat B \flat B \flat E \flat G \flat
G \flat

Poco più mosso

64 *ff*

64

64

64

E \flat G \sharp F A \flat G \flat F \flat C \sharp
B \flat D \flat E

67 *rit.*

67 *mf* *espress.*

67 *mf* *mp* *p*

G \sharp G \flat G \sharp G \sharp
B \flat

Canto della sera - trascrizione dell'autore per violoncello e arpa

E

Tempo primo ♩ = 55

Musical score for measures 71-75. The cello part (top staff) begins with a *pp* dynamic. The harp part (bottom staves) features a sustained chord in the left hand and a melodic line in the right hand. The key signature is C major.

Musical score for measures 76-79. The cello part continues with a melodic line. The harp part has a more active accompaniment. The key signature changes to E-flat major, indicated by the notes E \flat and B \flat in the right hand.

F

Musical score for measures 80-83. The cello part features a melodic line with a *legatissimo cresc.* instruction. The harp part has a steady accompaniment. The key signature changes to E-flat major, indicated by the notes E \flat and B \flat in the left hand.

Canto della sera - trascrizione dell'autore per violoncello e arpa

84

84

f

B b

F #

87

p

ppp *morendo*

rit.

87

p

ppp *morendo*

B b

F #

a tempo

91

non cresc.

91

F b

CANTO DELLA SERA

versione per violoncello e chitarra

Canto della sera

versione per violoncello e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for cello and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. It consists of five systems of two staves each. The first system (measures 1-5) features a cello line with a *pp* dynamic and a guitar line with a *pp* dynamic. The second system (measures 6-10) includes a key signature change to one sharp (F#) and a **A** section marker. The third system (measures 11-14) continues the melodic development. The fourth system (measures 15-18) includes a *poco rit. a tempo* instruction and a **B** section marker. The fifth system (measures 19-23) concludes with a *ppp* dynamic in the guitar line and a *p espress.* dynamic in the cello line.

Canto della sera - versione per violoncello e chitarra

2

poco rit.

24

Musical score for measures 24-26. The piece is in 2/4 time. Measure 24 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *mp* is present. The key signature has two sharps (F# and C#).

27

a tempo

Musical score for measures 27-30. The time signature changes to 4/4. Measure 27 features a dynamic marking of *mf*. The melody continues with a half note G4 and a quarter note A4. The bass clef accompaniment consists of chords. A dynamic marking of *mf* is also present in the bass line.

31

accel.

Musical score for measures 31-34. The time signature changes to 2/4, then 4/4, then 2/4, and finally 4/4. Measure 31 has a dynamic marking of *f*. The melody is more active, with eighth and sixteenth notes. The bass clef accompaniment includes chords and a dynamic marking of *f*.

35

Musical score for measures 35-37. The time signature changes to 4/4. Measure 35 has a dynamic marking of *ff*. The melody features a series of eighth notes with a descending contour. The bass clef accompaniment includes chords and a dynamic marking of *ff*.

C

Più mosso ♩ = 75

Musical score for measures 38-40. The time signature changes to 4/4. Measure 38 has a dynamic marking of *mf*. The melody continues with a half note G4 and a quarter note A4. The bass clef accompaniment includes chords and a dynamic marking of *mf*.

42

42

p

espress.

p

Detailed description: This system contains measures 42 to 45. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The treble line features a series of chords and moving lines. Dynamics include piano (*p*) and expressive (*espress.*). The key signature has two flats, and the time signature is 4/4.

46

46

mf

f

mf

f

Detailed description: This system contains measures 46 to 48. The bass line has a half note G2, followed by quarter notes F2, E2, and D2. The treble line features a series of chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*). The key signature has two flats, and the time signature is 4/4.

49

49

Detailed description: This system contains measures 49 to 51. The bass line has a half note G2, followed by quarter notes F2, E2, and D2. The treble line features a series of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

52

52

rit.

D

a tempo

mp

espress.

mp

Detailed description: This system contains measures 52 to 54. The bass line has a half note G2, followed by quarter notes F2, E2, and D2. The treble line features a series of chords and moving lines. Dynamics include mezzo-piano (*mp*) and expressive (*espress.*). A box labeled 'D' is present above the bass line. The key signature has two flats, and the time signature is 4/4.

55

55

mf

rit.

f

mf

f

Tempo primo ♩ = 55

Detailed description: This system contains measures 55 to 57. The bass line has a half note G2, followed by quarter notes F2, E2, and D2. The treble line features a series of chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*). The key signature has two flats, and the time signature is 4/4. The tempo marking 'Tempo primo' is followed by a quarter note equal to 55.

59

62

accel.

Poco più mosso

65

rit.

69

E **Tempo primo** ♩ = 55

77

77

81

F

81

cresc.

84

84

f

p

88

rit.

a tempo

ppp

morendo

88

ppp

morendo

rit.

a tempo

92

non cresc.

92

non cresc.

CANTO DELLA SERA

versione per violoncello e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per violoncello e pianoforte

Canto della sera

trascrizione dell'autore per violoncello e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for cello and piano. It begins with a tempo marking of 'Adagio' and a metronome marking of ♩ = 55. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each with a first ending bracket on the left. The first system (measures 1-6) features a cello line with a melodic line and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 7-12) includes a key signature change to two flats (B-flat major or D minor) and a change in the piano accompaniment. The third system (measures 13-18) contains a section marked 'A' and concludes with a final cadence. Dynamics include *pp* (pianissimo) in the piano part.

17

21

poco rit. *a tempo* **B**

p espress.

ppp

25

poco rit. *a tempo*

mf

mp

29

mf

33 *accel.*

f

36 **C** Più mosso ♩ = 75

ff *mf*

39

42

p *espress.* *p*

45

mf

mf

48

f

f

legatissimo

51

rit.

a tempo

mp

mp *espress.*

D

54

mf

mf

rit.

Tempo primo ♩ = 55

57

Measures 57-59 of the score. The cello part (top staff) begins with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, and ending on a dotted half note A3. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* is present. The instruction "con molto pedale" is written below the piano part.

60

Measures 60-61 of the score. The cello part continues with a melodic line starting on a half note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

62

accel.

Measures 62-63 of the score. The cello part begins with a melodic line starting on a half note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment continues with the same rhythmic pattern. The instruction "accel." is written above the cello part. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

Poco più mosso

64

Measures 64-65 of the score. The cello part begins with a melodic line starting on a half note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* is present. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

66 *rit.*

mf

espress.

mf

mp

E Tempo primo ♩ = 55

70

pp

p

pp

75

p

pp

78

p

pp

F

Measures 80-83. Cello part (bass clef, 4/4) features a melodic line with a fermata over the first measure and a seven-note ascending scale in the second measure. Piano part (grand staff, 4/4) consists of block chords in the right hand and a simple bass line in the left hand. Performance markings include *legatissimo* and *cresc.*

Measures 84-86. Cello part (bass clef, 4/4) continues the melodic line with a fermata over the first measure. Piano part (grand staff, 4/4) features a more active accompaniment with a dynamic marking of *f*. Performance markings include *f* and a hairpin crescendo.

Measures 87-90. Cello part (bass clef, 4/4) has a melodic line with a fermata over the first measure and a *rit.* marking. Piano part (grand staff, 4/4) features block chords with dynamics *p* and *ppp*, and a *morendo* marking. Performance markings include *p*, *ppp*, *morendo*, and *a tempo*.

Measures 91-94. Cello part (bass clef, 4/4) has a melodic line with a fermata over the first measure and a *non cresc.* marking. Piano part (grand staff, 4/4) features a more active accompaniment with a dynamic marking of *non cresc.* and a hairpin crescendo.

CANTO DELLA SERA

versione per violoncello e organo

Canto della sera

trascrizione dell'autore per violoncello e organo

Marco Ciccone

Adagio ♩ = 55

Violoncello

Organo

The first system of the musical score is written in 4/4 time. It features four staves. The top staff is for the Cello, starting with a whole rest followed by a melodic line of eighth and sixteenth notes. The second staff is for the Organ, with a 'Posit.' marking and a 'pp' dynamic. It contains a series of chords and moving lines. The third and fourth staves are empty, indicating they are not used in this piece.

The second system of the musical score continues from the first. It features four staves. The top staff (Cello) continues its melodic line. The second staff (Organ) continues with chords and moving lines. The third and fourth staves are empty. The system concludes with a change in time signature from 4/4 to 2/4.

2 Canto della sera - trascrizione dell'autore per violoncello e organo

11 A



15

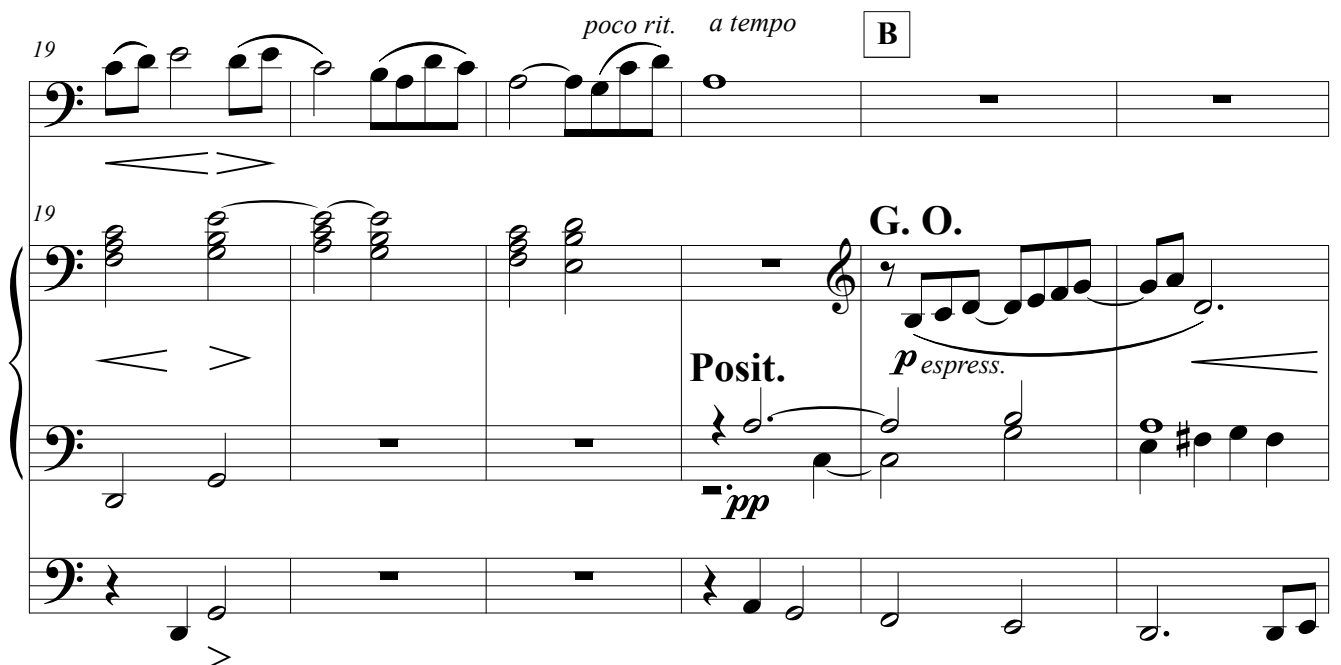


19 *poco rit.* *a tempo* B

G. O.

pp

p espress.



25 *poco rit.* *a tempo*

25 *mf*

25 *mp*

p

29

29 *G.O.* *mf*

33 *accel.* *f*

33 *f*

Detailed description of the musical score: The score is for Cello and Organ. It begins at measure 25 with a 2/4 time signature. The Cello part starts with a whole rest, followed by a melodic line in 4/4 time. The Organ part provides harmonic support with chords and moving lines. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *poco rit.* (slightly slower), *a tempo* (return to original tempo), and *accel.* (accelerando). The organ part has a 'G.O.' marking, likely indicating a specific organ registration. The piece concludes at measure 33 with a final cadence in 4/4 time.

C

36 *ff* *mf* Più mosso ♩ = 75

39

43 *p* *p* *p*

Posit.

G. O.

46

mf *f*

mf **G. O. *f* legatissimo**

49

52

rit. **D** *a tempo*

mp **Posit.**

G. O.

mp *espress.*

Canto della sera - trascrizione dell'autore per violoncello e organo

6

55

rit.

mf

mf

Posit.

Tempo primo ♩ = 55

58

f

G. O.

Posit.

f

61

accel.

63 *Poco più mosso*

ff

ff

This system contains measures 63 and 64. The top staff is the cello part, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A slur covers the final two measures, with notes G3 and F3. The middle and bottom staves are the organ part. Measure 63 features a treble staff with a whole chord G3-B3-D4 and a bass staff with a sixteenth-note accompaniment. Measure 64 continues the accompaniment and has a whole chord G2-B2-D3 in the bass staff. Dynamics include *ff* in both staves.

65 *rit.*

mf

mf

This system contains measures 65, 66, and 67. The top staff (cello) has a half note G3, quarter notes A3, B3, and C4, a quarter rest, and quarter notes B3, A3, G3. A slur covers the last two measures with notes F3 and E3. The middle and bottom staves (organ) continue the accompaniment. Measure 67 has a whole chord G3-B3-D4 in the treble and a whole chord G2-B2-D3 in the bass. Dynamics include *mf* in both staves and *rit.* above the cello staff.

68

pp

mp

p

This system contains measures 68, 69, 70, and 71. The top staff (cello) is mostly silent, with a quarter note G3 at the end of measure 71. The middle and bottom staves (organ) continue the accompaniment. Measure 68 has a whole chord G3-B3-D4 in the treble and a whole chord G2-B2-D3 in the bass. Measure 69 has a whole chord G3-B3-D4 in the treble and a whole chord G2-B2-D3 in the bass. Measure 70 has a whole chord G3-B3-D4 in the treble and a whole chord G2-B2-D3 in the bass. Measure 71 has a whole chord G3-B3-D4 in the treble and a whole chord G2-B2-D3 in the bass. Dynamics include *pp* above the cello staff, *mp* and *p* in the organ staves.

E

Tempo primo ♩ = 55

73 **Posit.**
pp

77 **G. O.**

F

80 **Recit. ancia dolce**
cresc.

83

7

f

86

p

ppp *morendo*

Posit.

p

ppp *morendo*

91

a tempo

non cresc.