

# Canto della sera

versione dell'autore per sassofono soprano

Marco Ciccone

Adagio  $\text{♩} = 55$

6

12

17

21

28

33

36

41

46

*pp*

**A**

*poco rit. a tempo*

**B**

*mf*

*accel.*

*f*

**C** Più mosso  $\text{♩} = 75$

*ff*

*mf*

*p*

*mf*

*f*

51 **D** *rit.* *a tempo*  
*mp*  
*rit.* **Tempo primo** ♩ = 55

56 *mf* *f*

**Poco più mosso**

61 *ff*

66 *mf* *pp*

**E** **Tempo primo** ♩ = 55

77

**F** 81 *7*

84

87 *p* *ppp* *morendo* *a tempo* **2** *non cresc.*

# CANTO DELLA SERA

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

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Adagio ♩ = 55

Sassofono (suoni reali) *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

Musical score for measures 7-13. The score is for six instruments: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 7 is marked with a '7'. The Oboe part features a melodic line with a long slur. The strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, starting with a section marker 'A' in a box. The score is for the same six instruments as above. Measure 14 is marked with a '14'. The Oboe part has a more active melodic line. The strings continue with their harmonic accompaniment.

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18 *poco rit.* *a tempo*

Ob.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.* *f*

Ob. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 32. It features staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a tempo* at the beginning and *accel.* (accelerando) leading to *f* in measure 32. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *Divisi* in measure 27. The score concludes with a final *f* dynamic in measure 32.



36 C Più mosso ♩ = 75

Ob. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Ob. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Ob. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

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51 *rit.* **D** *a tempo*  
Ob. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

*rit.* **Tempo primo** ♩ = 55  
Ob. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This system of musical notation covers measures 59 and 60. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a '59' at the beginning. The Violin I and II parts play a melodic line with a slur over measures 59-60. The Viola part plays a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment consisting of eighth notes. The Violoncello part has a '59' above the first measure.

61

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*accel.*

Detailed description: This system of musical notation covers measures 61, 62, 63, and 64. It features five staves: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a '61' at the beginning. The Oboe part has a rest in measure 61 and then enters in measure 62 with a melodic line. The Violin I, II, and Viola parts play a melodic line with a slur over measures 61-64. The Violoncello and Contrabasso parts play a rhythmic accompaniment consisting of eighth notes. The Violoncello part has a '61' above the first measure. The tempo marking 'accel.' is placed above the Oboe staff in measure 62. The time signature changes from 3/4 to 4/4 at the start of measure 62.

Poco più mosso

Musical score for measures 63-64. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *ff* (fortissimo). The Oboe part features a melodic line with a slur over measures 63 and 64. The Violin I and II parts play sustained notes. The Viola part has a slur over measures 63 and 64. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.

Musical score for measures 65-66. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *mf* (mezzo-forte). The Oboe part features a melodic line with a slur over measures 65 and 66, ending with a *rit.* (ritardando) marking. The Violin I and II parts play sustained notes. The Viola part has a slur over measures 65 and 66. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.

68

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*mp*

*p*

**E**

Tempo primo ♩ = 55

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

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77

Ob.  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

F

81

Ob.  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

*cresc. legatissimo*  
*cresc. legatissimo*  
*cresc.*  
*legatissimo*  
*cresc.*

84

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*p*

88

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*rit.*

*a tempo*

*ppp* *morendo*

*non cresc.*

Detailed description: This page of a musical score, numbered 13, is titled 'Canto della sera - versione per sassofono soprano e orchestra d'archi'. It contains two systems of staves. The first system, starting at measure 84, includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part begins with a melodic line marked with a dynamic of *p*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) start with a dynamic of *f* and gradually decrease to *p* by measure 87. The second system, starting at measure 88, features the Oboe part with a melodic line marked *f*, followed by a *rit.* (ritardando) section and then *a tempo*. The Oboe part concludes with a *non cresc.* (no crescendo) instruction. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked with *ppp* (pianissimo) and *morendo* (diminuendo) throughout the system. The score is written in a key signature of one flat and a 4/4 time signature.



# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

# Canto della sera

versione per sassofono soprano e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 4/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *accel.*

*mf* *f*

35 C Più mosso ♩ = 75

*ff* *mf*

40 *p*

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Violini II

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present. The staff ends with a double bar line.

48

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. The phrase is marked *legatissimo*. A box containing the letter 'D' is placed above the staff. The staff ends with a double bar line.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp*. The phrase is marked *rit.* and *a tempo*. A box containing the letter 'D' is placed above the staff. The staff ends with a double bar line.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*. The phrase is marked *rit.*. A tempo marking of **Tempo primo** with a quarter note equal to 55 is indicated. A dynamic marking of *f* is present. The staff ends with a double bar line.

61

Musical staff 61: Treble clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff*. The phrase is marked *accel.* and **Poco più mosso**. The staff ends with a double bar line.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and *espress.*. The phrase is marked *rit.*. A dynamic marking of *mp* is present. A box containing the letter 'E' is placed to the left of the staff. The staff ends with a double bar line.

**Tempo primo** ♩ = 55

Musical staff 67 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp*. The staff ends with a double bar line.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. A box containing the letter 'F' is placed to the left of the staff. The staff ends with a double bar line.

Musical staff 78 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. The phrase is marked *cresc. legatissimo*. The staff ends with a double bar line.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p*. The phrase is marked *rit.*. A dynamic marking of *ppp* is present. The phrase is marked *morendo*. The staff ends with a double bar line.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ppp*. The phrase is marked *a tempo*. The staff ends with a double bar line.

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

The musical score is written for a Violin in 3/4 time. It begins with a tempo marking of Adagio (♩ = 55) and a dynamic of *pp*. The score is divided into sections A, B, and C. Section A starts at measure 9. Section B starts at measure 20 with a tempo change to *poco rit. a tempo* and includes dynamics *ppp*, *p*, and *mp*. Section C starts at measure 32 with a tempo change to *Più mosso* (♩ = 75) and includes dynamics *f* and *ff*. The score also includes markings for *Divise* and *accel.* (accelerando).

Canto della sera  
versione per sassofono soprano e orchestra d'archi  
Viole

42

Musical staff 42-45. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p espress.*

46

Musical staff 46-49. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *legatissimo*.

50

Musical staff 50-53. Key signature: one flat. Time signature: 4/4. Dynamics: *mp espress.*. Markings: *rit.*, **D** *a tempo*.

54

Musical staff 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Marking: *rit.*

58

Musical staff 58-63. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Markings: **Tempo primo** ♩ = 55, *accel.*

64

Musical staff 64-69. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*. Marking: *rit.*

70

Musical staff 70-76. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Marking: **E** **Tempo primo** ♩ = 55

77

Musical staff 77-82. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*. Marking: **F**

83

Musical staff 83-87. Key signature: one flat. Time signature: 4/4. Dynamics: *legatissimo*, *f*, *p*.

88

Musical staff 88-94. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp morendo*. Markings: *rit.*, *a tempo*

# Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

pp

11

A

Divisi

20

a tempo

B

poco rit. a tempo

ppp < p mp

29

mf

29

mf

33

accel.

33

f ff

C Più mosso ♩ = 75

mf p

44

mf

f legatissimo

44

mf

f legatissimo

Canto della sera  
versione dell'autore per sassofono soprano e orchestra d'archi  
Violoncelli

49

49

*rit.*

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

59

59

61

61

*accel.*

63

**Poco più mosso**

*ff* *ff*



Canto della sera  
versione dell'autore per sassofono soprano e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per sassofono soprano e orchestra d'archi  
Contrabbassi

49 rit.

**D** *a tempo* rit. Tempo primo ♩ = 55

59 accel.

**Poco più mosso** rit.

64

**E** Tempo primo ♩ = 55

68

75

**F**

85

91 *a tempo*

91 *a tempo*

# CANTO DELLA SERA

versione per sassofono soprano e arpa

Marco Ciccone

# Canto della sera

versione dell'autore per sassofono soprano e arpa

# Canto della sera

versione dell'autore per sassofono soprano e arpa

Marco Ciccone

Adagio ♩ = 55

Sassofono  
(suoni reali)

The first system of the musical score is written in 4/4 time. The saxophone part (treble clef) begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *pp*. The arpa part (bass clef) features a series of chords and arpeggios, also marked *pp*. A large slur encompasses the saxophone line from the second measure to the end of the system.

The second system continues the piece, starting at measure 7. The saxophone part continues its melodic line with a slur. The arpa part includes a key signature change to F# major, indicated by a sharp sign above the F note in the bass clef. The system concludes with a final chord in the arpa part.

Canto della sera - versione dell'autore per sassofono soprano e arpa

A

13

*poco rit. a tempo*

18

B

*poco rit.*

23

*p* *press.*

*mp*

F# C# B# A# G# E# E B

## Canto della sera - versione dell'autore per sassofono soprano e arpa

27 *a tempo*

*mf*

*mf*

F# G# A D F# Bb Bb C Eb

32 *accel.*

*f*

*f*

F# F# Eb Ab Db

36 **C** *Più mosso* ♩ = 75

*ff*

*mf*

*ff*

*mf*

F# Eb A# F# Eb G# Eb C#



## Canto della sera - versione dell'autore per sassofono soprano e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

Ab

Bb

F

G

E

46

46

46

46

*mf*

*f*

*legatissimo*

Eb

Bb

Gb

Db

## Canto della sera - versione dell'autore per sassofono soprano e arpa

D

50

50

*rit.* *a tempo*

*mp*

*mp* *espress.*

A D B G MI G# F# C#

54

54

*mf* *rit.*

*mf*

D# G F Eb Ab Bb C D B A Ab E Bb A

Tempo primo ♩ = 55

58

58

*f*

*f*

Eb Ab E Eb E F# C Db B

## Canto della sera - versione dell'autore per sassofono soprano e arpa

61 *accel.*

E $\flat$  F $\flat$  G $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$  G $\flat$

**Poco più mosso**

64 *ff*

E $\flat$  G $\sharp$  F A $\flat$  G $\flat$  F $\flat$  C $\sharp$

B $\flat$  D $\flat$  E $\flat$

67 *rit.* *mf* *espress.*

G $\sharp$  G $\flat$  G $\sharp$  G $\sharp$

B $\flat$

Canto della sera - versione dell'autore per sassofono soprano e arpa

E

Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa (piano). The key signature is C major. The tempo is marked 'Tempo primo' with a quarter note equal to 55. The dynamics are marked 'pp' (pianissimo). The saxophone part features a melodic line with a long slur over measures 71-75. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 76-79. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major (B-flat). The saxophone part continues with a melodic line, including a trill in measure 78. The piano accompaniment features chords and moving lines. The dynamics are marked 'pp'. The key signature is E b and B b.

F

Musical score for measures 80-83. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major (B-flat). The saxophone part features a melodic line with a long slur over measures 80-83. The piano accompaniment includes a section marked 'legatissimo cresc.' (legatissimo crescendo) starting in measure 81. The key signature is B b and E b.

## Canto della sera - versione dell'autore per sassofono soprano e arpa

84

84

*f*

B b

F #

87

*p*

*ppp*

*morendo*

*rit.*

87

*p*

*ppp*

*morendo*

B b

F #

*a tempo*

91

*p*

*ppp*

*morendo*

*non cresc.*

91

*p*

*ppp*

*morendo*

F #

# CANTO DELLA SERA

versione per sassofono soprano e chitarra

# Canto della sera

versione dell'autore per sassofono soprano e chitarra

Adagio ♩ = 55

Marco Ciccone

Sassofono  
(suoni reali)

*pp*

6

11

15

19

*poco rit. a tempo*

*p espress.*

*ppp*

A

B

Canto della sera - versione dell'autore per sassofono soprano e chitarra

2

*poco rit.*

24

24

*mp*

27 *a tempo*

27

*mf*

*mf*

31 *accel.*

31

*f*

*f*

35

35

*ff*

*ff*

**C**

**Più mosso** ♩ = 75

IV c.

38

*mf*

*mf*



42

*p*

*espress.*

46

*mf*

*f*

49

*mf*

*f*

52

*rit.*

**D**

*a tempo*

*mp*

*espress.*

*mp*

55

*rit.*

*mf*

*f*

**Tempo primo** ♩ = 55

*mf*

*f*

59

62 *accel.* **Poco più mosso**

65 *rit.*

69

**E** Tempo primo ♩ = 55

73

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features melodic lines with slurs and accents, and a bass line with chords and moving lines. A fermata is present at the end of measure 80.

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. A box labeled 'F' is above measure 81. The music includes a melodic line with a trill in measure 82 and a bass line with a 'cresc.' marking. A '7' is written above the bass line in measure 83.

Musical score for measures 84-87. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line with slurs and a bass line with chords. Dynamics include 'f' at the start and 'p' at the end of the system.

Musical score for measures 88-91. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music includes a melodic line with a 'rit.' marking and a 'morendo' marking, and a bass line with a 'ppp' marking. The tempo changes to 'a tempo' at the end of measure 91.

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line with a 'non cresc.' marking and a bass line with chords. The system ends with a double bar line.

# CANTO DELLA SERA

versione per sassofono soprano e pianoforte

Marco Ciccone

# Canto della sera

versione dell'autore per sassofono soprano e pianoforte

# Canto della sera

versione dell'autore per sassofono soprano e pianoforte

Marco Ciccone

Adagio ♩ = 55

Sassofono  
(suoni reali)

*pp*

*pp*

7

7

7

A

13

13

13

17

17

*poco rit. a tempo*

**B**

21

21

*p espress.*

*ppp*

*poco rit. a tempo*

25

25

*mp*

*mf*

29

29

*mf*

*p*

33 *accel.*

*f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

39

42

*p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

**D**

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55



*f*

*f*

con molto pedale

60



*f*

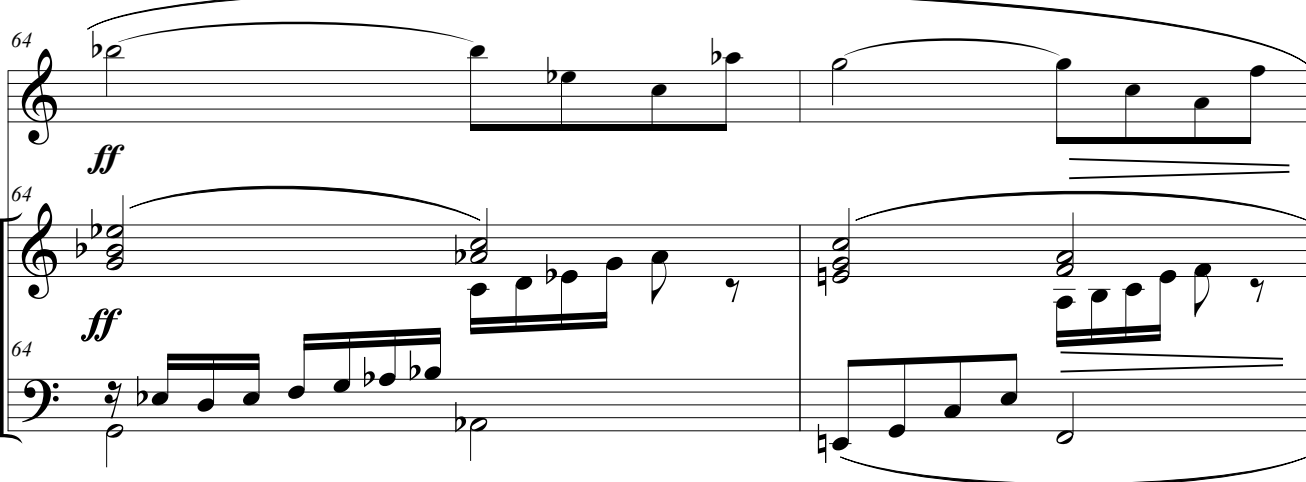
62 *accel.*



*f*

**Poco più mosso**

64



*ff*

*ff*

66 *rit.*  
*mf*

66 *espress.*  
*mf* *mp*

**E**  
Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

78

F

Musical score for measures 80-83. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 80 starts with a fermata over a whole note. Measure 81 features a 7th fret marking. The piano part includes the instruction *legatissimo cresc.*

Musical score for measures 84-88. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 84 starts with a fermata. The piano part includes dynamic markings *f*, *p*, and *ppp*.

Musical score for measures 89-92. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 89 starts with a fermata. The piano part includes dynamic markings *ppp* and *morendo*, and the instruction *non cresc.*

# CANTO DELLA SERA

versione per sassofono soprano e organo

# Canto della sera

versione dell'autore per sassofono soprano e organo

Marco Ciccone

Adagio ♩ = 55

Sassofono  
soprano  
suoni reali

Organo

The first system of the musical score is written in 4/4 time. The soprano saxophone part begins with a whole rest, followed by a melodic line starting on the second measure with a *pp* dynamic. The organ part is divided into two staves. The upper staff is marked *Posit. pp* and features a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A fourth staff at the bottom of the system contains whole rests.

The second system continues the piece, starting at measure 5. The soprano saxophone part has a slur over measures 5-7 and then a change in time signature to 2/4 for the final two measures. The organ part continues with its melodic and harmonic lines, also featuring a slur over measures 5-7. The time signature changes to 2/4 and then back to 4/4 for the final two measures. A fourth staff at the bottom of the system contains whole rests.

A

11

11

15

15

19

*poco rit. a tempo*

B

19

G. O.

Posit.

*pp*

*p espress.*

25 *poco rit.* *a tempo*

25 *mf*

25 *mp*

*p*

29

29 *G. O.* *mf*

33 *accel.*

*f*

33 *f*



4 Canto della sera - versione dell'autore per sassofono soprano e organo

C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* *Posit. mf*

39

43

*p* *Posit. mf*

*p* *G. O. mf*

*p*

47

*f*

G. O. *f* *legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

G. O.

*mp* *espress.*

*mf*

Canto della sera - versione dell'autore per sassofono soprano e organo

6

Tempo primo ♩ = 55

57 *rit.*

57

G. O.

Posit.

Posit.

60

60

62 *accel.*

62

62

Canto della sera - versione dell'autore per sassofono soprano e organo  
Poco più mosso

64

*ff*

66

*rit.*

*mf*

*mp*

E Tempo primo ♩ = 55

70

*p*

*pp*

Posit.

75

G. O.

78

2/4 4/4

F

82

*cresc.*

**Recit. ancia dolce**

7

84

*p*

*f*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*

93

*non cresc.*

# CANTO DELLA SERA

versione per sassofono soprano e quartetto d'archi

Marco Ciccone

# Canto della sera

versione per  
sassofono soprano e quartetto d'archi



# Canto della sera

versione per  
sassofono soprano e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Sassofono

Violino I

Violino II

Viola

Violoncello

*pp*

*pp*

*pp*

*pp*

Musical score for measures 7-13. The score is written for Soprano Saxophone and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 8. Measure 7 features a melodic line in the saxophone with a long slur. The string quartet provides harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score continues for the Soprano Saxophone and the string quartet. Measure 14 begins with a melodic phrase in the saxophone. The string quartet continues with sustained notes and moving lines. The score concludes with a melodic flourish in the saxophone at measure 17.



27 *a tempo*

*mf*

*mf*

*mf*

*mf*

32 *accel.*

*f*

*f*

*f*

*f*

C

Più mosso ♩ = 75

Musical score for measures 36-39. The score is for Soprano Saxophone and String Quartet. It features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf). A large slur covers measures 36-39. The saxophone part starts with a melodic line in measure 36, followed by a rest in measure 37, and then a melodic phrase in measure 38. The string quartet provides accompaniment with various textures, including sixteenth-note patterns in the bass and sustained chords in the violins and violas.

Musical score for measures 40-43. The score continues from the previous system. The dynamics are primarily piano (p). A large slur covers measures 40-43. The saxophone part has a melodic line in measure 40, followed by a rest in measure 41, and then a melodic phrase in measure 42. The string quartet provides accompaniment with various textures, including sixteenth-note patterns in the bass and sustained chords in the violins and violas. The piece concludes in measure 43 with a final melodic phrase in the saxophone and a sustained chord in the strings.

Musical score for measures 44-47. The score is written for Soprano Saxophone and String Quartet. The Soprano Saxophone part begins with a melodic line in 3/4 time, marked *mf*. The String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass) provides accompaniment with a similar melodic line, also marked *mf*. The time signature changes from 3/4 to 4/4 and then to 2/4.

Musical score for measures 48-51. The score is written for Soprano Saxophone and String Quartet. The Soprano Saxophone part features a melodic line in 4/4 time, marked *f*. The String Quartet provides accompaniment with a similar melodic line, marked *f* and *legatissimo*. The time signature is 4/4.

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

Musical score for measures 59-62. The score includes five staves: Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and includes a 3/4 time signature change. The tempo marking *accel.* is present. The key signature has one sharp (F#).

**Poco più mosso**

63 *ff*

Musical score for measures 63-66. The score includes five staves: Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. The tempo marking **Poco più mosso** and dynamic marking *ff* are present. The key signature has one sharp (F#).





Musical score for measures 77-80. The score is written for Soprano Saxophone and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or F minor) and the time signature is 2/4. The saxophone part features a melodic line with slurs and accents. The string quartet provides harmonic support with sustained notes and some rhythmic patterns.

**F**

Musical score for measures 81-84. The score is written for Soprano Saxophone and a string quartet. The key signature is one flat and the time signature is 2/4. The saxophone part begins with a fermata over measure 81, followed by a melodic line. The string quartet part includes dynamic markings: *cresc. legatissimo* for the Violin I and II parts, *cresc.* for the Viola part, and *cresc.* for the Cello/Double Bass part. The Viola part also includes the marking *legatissimo* in measure 83. A fingering number '7' is indicated in the saxophone part in measure 82.

Musical score for measures 84-87. The score is written for Soprano Saxophone and a String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 84 is marked with a forte *f* dynamic. The saxophone part features a melodic line with grace notes and a crescendo leading to a piano *p* dynamic. The string quartet provides harmonic support with sustained chords and moving lines, also marked with *f* and *p* dynamics.

Musical score for measures 88-91. The score continues for the Soprano Saxophone and String Quartet. Measure 88 is marked with a pianissimo *ppp* dynamic and includes the instruction *rit.* (ritardando). The saxophone part has a *morendo* (diminuendo) dynamic marking. The tempo changes to *a tempo* at the start of measure 89. The string quartet also features *ppp* dynamics and *morendo* markings. Measure 91 is marked with *non cresc.* (no crescendo). The score concludes with a double bar line.

# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.*

*mp*

*poco rit.*

27 *a tempo*

*mf*

*accel.*

*f*

**C**

35 *Più mosso* ♩ = 75

*ff*

*mf*

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violino I

41

*p*

46

*mf* *f* *legatissimo*

51

*mp* *rit.* *a tempo* **D**

*rit.* **Tempo primo** ♩ = 55

56

*mf* *f*

60

*mf* *accel.*

64

**Poco più mosso** *ff* *mf* *mp* *rit.*

70

**E** *p* *pp* **Tempo primo** ♩ = 55

76

*mf*

**F**

**F** *cresc. legatissimo* *f*

87

*p* *ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

Musical notation for measures 1-11. The piece begins in 4/4 time with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, mostly tied across measures.

11

A

Musical notation for measures 11-18. The melody continues with similar rhythmic patterns, ending with a fermata on the final note.

19

poco rit. a tempo

B

poco rit.

Musical notation for measures 19-26. The tempo changes to *poco rit.* and then *a tempo*. The dynamics range from *ppp* to *mp*. The melody features a variety of note values and rests.

27

a tempo

Musical notation for measures 27-32. The tempo is *a tempo*. The melody includes a *mf* dynamic and changes in time signature from 4/4 to 2/4 and back to 4/4.

33

accel.

Musical notation for measures 33-40. The tempo is *accel.*. The dynamics range from *f* to *ff*. The melody is more active, with eighth and sixteenth notes.

C

Più mosso ♩ = 75

Musical notation for measures 41-48. The tempo is *Più mosso* with a metronome marking of ♩ = 75. The melody continues with eighth and quarter notes.

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violino II

43 *p* *mf*

# Canto della sera

versione per sassofono soprano e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

11

A

17

poco rit. a tempo

B

24

poco rit. a tempo

mp

mf

30

accel.

f

C

36

Più mosso ♩ = 75

ff

mf





# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

*pp*

9 **A**

17 *a tempo* **B**

*ppp* *p*

24 *poco rit.* *a tempo*

*mp* *mf*

30 *accel.* **C**

*f*

36 *Più mosso* ♩ = 75

*ff* *mf*

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violoncello

41

*p*

47

*f legatissimo*

52

**D**

*rit.* *a tempo* *rit.*

*mp* *mf*

58 **Tempo primo** ♩ = 55

*f* *accel.*

*f* *accel.*

64 **Poco più mosso**

*ff* *mf* *mp* *rit.*

*ff* *mf* *mp* *rit.*

70 **E** **Tempo primo** ♩ = 55

*p* *pp*

*p* *pp*

76

*p*

**F**

*cresc.* *f* *p*

*cresc.* *f* *p*

88 *rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*