

# Canto della sera

versione per flauto contralto

Marco Ciccone

Adagio ♩ = 55

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso ♩ = 75* *mf*

41 *p*

46 *mf* *f*

2 Canto della sera - versione per flauto contralto

51 *rit.* **D** *a tempo*  
*mp*

56 *rit.* **Tempo primo** ♩ = 55  
*mf* *f*

**Poco più mosso**

61 *ff*

66 *rit.* *mf* *pp*

**E** **Tempo primo** ♩ = 55

77

81 **F** 7

84

87 *rit.* *a tempo* 2 *p* *ppp* *morendo* *non cresc.*

# CANTO DELLA SERA

versione per flauto contralto e orchestra d'archi

Marco Ciccone

# Canto della sera

versione per flauto contralto e orchestra d'archi

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versione per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The Flute Alto part (Fl. contralto) starts with a whole rest for the first two measures, then enters in the third measure with a melodic line marked *pp*. A long slur covers the flute's line from the third measure to the end of the page. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) all begin in the first measure with a *pp* dynamic. The Violini I and II parts play a melodic line with a slur over the first four measures. The Viola part plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Violoncelli and Contrabbassi parts play a simple harmonic accompaniment of quarter notes.

Fl. contralto (suoni reali)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Musical score for measures 7-13. The Flute I part (Fl.) begins with a melodic line starting on measure 7, featuring a sequence of eighth and sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement in measures 9-10. The Viola (Vle) part has a similar melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained notes with some movement in measures 9-10. The time signature changes from 2/4 to 4/4 in measure 9.

Musical score for measures 14-17, marked with a box 'A'. The Flute I part (Fl.) begins with a melodic line starting on measure 14, featuring a sequence of eighth and sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement in measures 15-16. The Viola (Vle) part has a similar melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained notes with some movement in measures 15-16. The time signature changes from 2/4 to 4/4 in measure 15.

4 Canto della sera - versione per flauto contralto e orchestra d'archi

18 *poco rit.* *a tempo*

Fl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.*

Fl. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), and a section for Violoncello (Vc.) and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 27, marked 'a tempo' and 'mf'. The Flute part has a long melodic line with a slur. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play a rhythmic accompaniment of quarter notes, also marked 'mf'. The second system starts at measure 32, marked 'accel.' and 'f'. The Flute part continues with a more active melodic line. The string parts continue with their accompaniment, marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.



6 Canto della sera - versione per flauto contralto e orchestra d'archi

36 C Più mosso ♩ = 75

Fl. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Fl. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Fl. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

Canto della sera - versione per flauto contralto e orchestra d'archi

51 *rit.* **D** *a tempo*  
Fl. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55  
Fl. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

59

VI. I  
VI. II  
Vle  
Vc.  
Cb.

Detailed description: This system of music covers measures 59 and 60. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a '59' at the beginning. The Violin I and II parts play a melodic line with a slur over the first two measures. The Viola part plays a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment consisting of eighth-note patterns. The time signature is 3/4.

61

61

61

61

61

61

Fl.  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

*accel.*

Detailed description: This system of music covers measures 61 through 64. It features six staves: Flauto (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a '61' at the beginning. The Flauto part has a rest for the first two measures and then enters in measure 3 with a melodic line. The Violin I, II, Viola, and Contrabasso parts play a melodic line with a slur over the first two measures. The Violoncello part plays a rhythmic accompaniment consisting of eighth-note patterns. The time signature changes from 3/4 to 4/4 in measure 3. The instruction 'accel.' is written above the Flauto staff in measure 3.

Canto della sera - versione per flauto contralto e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a slur over measures 63 and 64. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked with a forte dynamic (*ff*) and feature sustained notes and rhythmic patterns. The Flute part is marked with a tempo change to "Poco più mosso".

Musical score for measures 65-66. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a slur over measures 65 and 66, ending with a fermata. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked with a mezzo-forte dynamic (*mf*) and feature sustained notes and rhythmic patterns. The Flute part is marked with a tempo change to "rit." and a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf* *espress.*

68

Fl. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E**

Tempo primo ♩ = 55

73

Fl. *pp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

12 Canto della sera - versione per flauto contralto e orchestra d'archi

77

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

81

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*cresc. legatissimo*

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.*

84

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*p*

88

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*rit.*

*a tempo*

*ppp morendo*

*non cresc.*



# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 4/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C Più mosso ♩ = 75 *mf*

40 *p*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Violini II

45

48

52

56

61

67

E

78

F

85

90

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

9 **A**

15 *Divise*

20 *poco rit. a tempo* **B**  
*ppp* *p* *mp*

26 *poco rit. a tempo*  
*mf*

32 *accel.*  
*f* *ff*

**C** Più mosso ♩ = 75  
*mf*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Viole

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* *espress.* is placed below the staff. The staff concludes with a 3/4 time signature change and a final 4/4 time signature.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*. The staff concludes with a 4/4 time signature.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp* *espress.* and *rit.*. A box labeled 'D' is placed above the staff, with the text 'a tempo' next to it. The staff concludes with a 4/4 time signature.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf* and *rit.*. The staff concludes with a 4/4 time signature.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *f* and *accel.*. A tempo marking 'Tempo primo' with a quarter note equal to 55 is placed above the staff. The staff concludes with a 3/4 time signature change and a final 4/4 time signature.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *mp*. A tempo marking 'Poco più mosso' is placed above the staff. The staff concludes with a 4/4 time signature.

70

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*. A box labeled 'E' is placed above the staff, with the text 'Tempo primo' and a quarter note equal to 55 next to it. The staff concludes with a 4/4 time signature.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *cresc.*. A box labeled 'F' is placed above the staff. The staff concludes with a 2/4 time signature change and a final 4/4 time signature.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *legatissimo*, *f*, and *p*. The staff concludes with a 4/4 time signature.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ppp* *morendo*, *rit.*, and *a tempo*. The staff concludes with a 4/4 time signature.

# Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A**

20 *a tempo* **B** *poco rit.* *a tempo* *Divisi*

29 *mf*

33 *accel.* *f* *ff*

**C** *Più mosso* ♩ = 75 *mf* *p*

44 *mf* *f legatissimo*

Canto della sera  
versione dell'autore per flauto contralto e orchestra d'archi  
Violoncelli

49

49

*rit.*

Detailed description: This system contains measures 49 to 52. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. Dynamics include *mp* and *f*. A *rit.* marking is present at the end of the system.

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

Detailed description: This system contains measures 53 to 58. It features a single bass clef staff. The music consists of a melodic line with slurs and ties. Dynamics are marked as *mp*, *mf*, and *f*. A *rit.* marking is present at the beginning of the system.

59

59

Detailed description: This system contains measures 59 and 60. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties.

61

61

*accel.*

Detailed description: This system contains measures 61 and 62. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A time signature change from 3/4 to 4/4 is indicated. Dynamics include *mf* and *f*. An *accel.* marking is present.

63

63

**Poco più mosso**

*ff* *ff*

Detailed description: This system contains measures 63 to 65. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A time signature change from 4/4 to 3/4 is indicated. Dynamics include *ff*. A **Poco più mosso** marking is present.



Canto della sera  
versione dell'autore per flauto contralto e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88  
*rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59 *accel.*

**Poco più mosso**

64 *ff* *mf* *rit.*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F**

*cresc.* *f*

85 *rit.*

*p* *ppp* *morendo*

91 *a tempo*

# CANTO DELLA SERA

versione per flauto contralto e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per flauto contralto e arpa

# Canto della sera

trascrizione dell'autore per flauto contralto e arpa

Marco Ciccone

Adagio ♩ = 55

Fl. in Sol  
(suoni reali)

pp

pp

7

7

7

F#

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

A

13

*poco rit. a tempo*

18

*ppp*

B

*poco rit.*

23

*p* *press.*

*mp*

2/4

F# C# A# G# E# E  
C# B# D# B

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D  
F# Bb  
F# Bb  
Eb C

32 *accel.*

*f*

*f*

F# F# E#  
Ab Db

36 **C** *Più mosso* ♩ = 75

*ff*

*mf*

*ff*

*mf*

F# Eb A# F# E# G# Eb  
C#



## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

A b

B b

F b

G b

E b

B b

46

46

46

46

*mf*

*f*

*legatissimo*

E b

B b

G b

D b

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

D

50

50

50

*rit.* *a tempo*

*mp*

*mp* *espress.*

A D B G MI G# F# C#

54

54

54

54

*mf* *rit.*

*mf*

D# G F Eb Ab Bb C D B A Ab E Bb A

Tempo primo ♩ = 55

58

58

58

58

*f*

*f*

Eb Ab E Eb E F# C Db B

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

61 *accel.*

61

61

E $\flat$  G $\flat$  F G $\flat$  A B $\flat$  B E A G

**Poco più mosso**

64 *ff*

64

64

E $\flat$  B $\flat$  G $\sharp$  D F A $\flat$  G E F C $\sharp$

67 *rit.* *mf*

67 *espress.* *mf* *mp* *p*

67

G $\sharp$  B G G $\sharp$  G $\sharp$

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

E

Tempo primo ♩ = 55

71

*pp*

*pp*

C

76

*pp*

E b

B b

F

80

*pp*

*legatissimo cresc.*

B

E

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

84

84

*f*

B b

F #

87

*p*

*ppp*

*morendo*

*rit.*

87

*p*

*ppp*

*morendo*

B b

F #

*a tempo*

91

*p*

*non cresc.*

91

F b

# CANTO DELLA SERA

versione per flauto contralto e chitarra

# Canto della sera

versione per flauto contralto e chitarra

Adagio ♩ = 55

Marco Ciccone

Fl. suoni reali

Chit.

*pp*

*pp*

6

6

11

11

A

15

15

19

19

*poco rit. a tempo*

B

*p espress.*

*ppp*

Canto della sera - versione per flauto contralto e chitarra

2

*poco rit.*

24

24

*mp*

27 *a tempo*

27

*mf*

*mf*

31 *accel.*

31

*f*

*f*

35

35

*ff*

*ff*

C

Più mosso ♩ = 75

IV c.

38

*mf*

*mf*



42

*p*

*espress.*

*p*

46

*mf*

*f*

*mf*

*f*

49

52

*rit.*

*a tempo*

*mp*

*espress.*

*mp*

**D**

55

*mf*

*rit.*

*f*

**Tempo primo** ♩ = 55

*mf*

*f*

59

62 *accel.* **Poco più mosso**

65 *rit.*

69

**E** Tempo primo ♩ = 55

73

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings such as *mf* and *f* throughout the system.

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. A box labeled 'F' is placed above the first measure of the upper staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings such as *cresc.* and *f* throughout the system.

Musical score for measures 84-87. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings such as *f*, *p*, and *pp* throughout the system.

Musical score for measures 88-91. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings such as *ppp*, *morendo*, *rit.*, and *a tempo* throughout the system.

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There is a dynamic marking of *non cresc.* in the upper staff.

# CANTO DELLA SERA

versione per flauto contralto e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

# Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

Marco Ciccone

Flauto contralto  
(suoni reali)

Adagio ♩ = 55

pp

pp

Measures 1-6 of the score. The flute part begins with a rest, followed by a melodic line starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic marking is *pp* (pianissimo).

Measures 7-12 of the score. The flute part continues with a melodic line, including a change in time signature from 4/4 to 2/4 and back to 4/4. The piano accompaniment follows with chords and melodic lines in both hands. The dynamic marking is *pp*.

A

Measures 13-18 of the score. The flute part continues with a melodic line, including a change in time signature from 4/4 to 2/4 and back to 4/4. The piano accompaniment follows with chords and melodic lines in both hands. The dynamic marking is *pp*.

17

17

17

*poco rit. a tempo*

**B**

21

21

*p espress.*

*ppp*

21

*poco rit. a tempo*

25

25

*mp*

*mf*

25

29

29

*mf*

29

33 *accel.*

33 *f*

33 *f*

36 **C** Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

39

42 *p* *espress.* *p*

42 *p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

**D**

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

57 *f*

con molto pedale

60

60

60

62 *accel.*

62

62

**Poco più mosso**

64 *ff*

64 *ff*

64 *ff*

66 *rit.*  
*mf*  
*espress.*  
*mf* *mp*

E

Tempo primo ♩ = 55

70  
*pp*  
*p* *pp*

75  
*pp*

78  
*pp*

F

Musical score for measures 80-83. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 80 features a melodic line in the alto flute with a fermata and a piano accompaniment of chords. Measure 81 continues the melodic line with a fermata and piano accompaniment. Measure 82 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 83 concludes the melodic line with a fermata and piano accompaniment. Performance instructions include *legatissimo* and *cresc.* in the piano part.

Musical score for measures 84-88. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 84 features a melodic line in the alto flute with a fermata and piano accompaniment. Measure 85 continues the melodic line with a fermata and piano accompaniment. Measure 86 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 87 concludes the melodic line with a fermata and piano accompaniment. Measure 88 concludes the melodic line with a fermata and piano accompaniment. Performance instructions include *f*, *p*, and *ppp* in the piano part.

Musical score for measures 89-92. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 89 features a melodic line in the alto flute with a fermata and piano accompaniment. Measure 90 continues the melodic line with a fermata and piano accompaniment. Measure 91 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 92 concludes the melodic line with a fermata and piano accompaniment. Performance instructions include *rit.*, *a tempo*, *morendo*, and *non cresc.* in the piano part.

# CANTO DELLA SERA

versione per flauto contralto e organo

# Canto della sera

trascrizione dell'autore per flauto contralto e organo

Marco Ciccone

Adagio ♩ = 55

Flauto contralto  
(suoni reali)

Organo

Musical score for measures 1-4. The Flute part (treble clef, 4/4) begins with a rest, followed by a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and finally D4. The Organ part (bass clef, 4/4) features a 'Posit.' section with a 'pp' dynamic. It consists of two staves: the upper staff has a melodic line starting on G3, moving up to A3, B3, and C4, with a slur over the first two notes; the lower staff has a harmonic accompaniment of chords (G3-B3, A3-C4, B3-G3, A3-C4) with a slur over the first two notes. A third bass staff below the organ part contains rests.

Musical score for measures 5-8. The Flute part (treble clef, 4/4) continues the melodic line from measure 4, moving up to E4, D4, C4, B3, A3, G3, and F3. The Organ part (bass clef, 4/4) continues the harmonic accompaniment. The upper staff has a melodic line starting on G3, moving up to A3, B3, and C4, with a slur over the first two notes. The lower staff has a harmonic accompaniment of chords (G3-B3, A3-C4, B3-G3, A3-C4) with a slur over the first two notes. A third bass staff below the organ part contains rests. The score concludes with a change in time signature to 2/4 and then 4/4.

2 Canto della sera - trascrizione dell'autore per flauto contralto e organo

A

11

11

15

15

19

*poco rit. a tempo*

B

19

G. O.

Posit.

*pp*

*p espress.*

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*G. O.* *mf*

33 *accel.*

*f*

*f*



C

Più mosso ♩ = 75

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 36 with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment features a forte (*ff*) section and a mezzo-forte (*mf*) section labeled "Posit.". The key signature has one flat, and the time signature is 4/4.

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 39 with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 43-46. The system includes a vocal line, a piano accompaniment, and a separate organ part labeled "G. O.". The vocal line starts at measure 43 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment and organ part also feature piano (*p*) and mezzo-forte (*mf*) dynamics. The key signature has one flat, and the time signature changes from 4/4 to 3/4 and back to 4/4.

47

*f*

*G. O. f legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

**G. O.**

*mp espress.*

*mf*

Canto della sera - trascrizione dell'autore per flauto contralto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

62 *accel.*

62

Canto della sera - trascrizione dell'autore per flauto contralto e organo  
Poco più mosso

64

64

*ff*

This system contains measures 64 and 65. The top staff is for the alto flute, the middle for the organ right hand, and the bottom for the organ left hand. A long slur covers measures 64 and 65. The organ right hand starts with a fortissimo (*ff*) dynamic. The organ left hand has a rhythmic accompaniment.

66

*rit.*

66

*mf*

*mf*

*mp*

This system contains measures 66 and 67. The tempo marking *rit.* (ritardando) is placed above the first staff. The organ right hand has a dynamic of *mf* (mezzo-forte) and then *mp* (mezzo-piano). The organ left hand continues with its accompaniment.

70

**E** Tempo primo ♩ = 55

*pp*

*pp*

*p*

**Posit.**

*pp*

This system contains measures 70 and 71. A box labeled **E** indicates the start of the *Tempo primo* section with a tempo of ♩ = 55. The organ right hand has a dynamic of *pp* (pianissimo) and then *p* (piano). The organ left hand has a dynamic of *pp* and then *pp*. The word **Posit.** (Positivo) is written above the organ right hand staff.

75

G. O.

78

F

82

*cresc.*

**Recit. ancia dolce**

84

*p*

*f*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*

93

*non cresc.*

# CANTO DELLA SERA

versione per flauto contralto e quartetto d'archi

Marco Ciccone

# Canto della sera

versione per  
flauto contralto e quartetto d'archi



# Canto della sera

versione per  
flauto contralto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Flauto contralto  
(suoni reali)

Violino I

Violino II

Viola

Violoncello

The musical score is written for Flauto contralto and a string quartet (Violino I, Violino II, Viola, and Violoncello). The tempo is Adagio, with a metronome marking of ♩ = 55. The music is marked *pp* (pianissimo). The Flauto contralto part begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The string quartet provides harmonic support with sustained notes and some movement. The Flauto contralto part features a long slur over the first four measures.

Musical score for measures 7-13. The score is written for a contralto flute and a string quartet. The flute part begins with a melodic line in measure 7, marked with a fermata. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) provides harmonic support with sustained notes and moving lines. The time signature changes from 2/4 to 4/4 between measures 10 and 11.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The flute part features a melodic line with a fermata over measures 14-15 and a more active line in measures 16-17. The string quartet continues with sustained notes and moving lines. The time signature remains 4/4.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

27 *a tempo*

*mf*

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

*f*

32 *f*

32 *f*

32 *f*

32 *f*

**C**  
Più mosso ♩ = 75

The score consists of five staves. The top staff is for the Flute Alto, and the bottom four are for the String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system covers measures 36 to 39. In measure 36, the Flute Alto has a melodic line starting with a half note B-flat, followed by quarter notes A-flat, G-flat, F, and E-flat, all under a slur. The strings play a rhythmic accompaniment of eighth notes. Dynamics are marked *ff* for the flute and *mf* for the strings. The second system covers measures 40 to 43. In measure 40, the Flute Alto has a melodic line starting with a half note B-flat, followed by quarter notes A-flat, G-flat, F, and E-flat, all under a slur. The strings continue their accompaniment. Dynamics are marked *p* for the flute and *p* for the strings. The word 'espress.' is written below the string parts in measure 40. The score ends in measure 43 with a final chord.

Musical score for measures 44-47. The score is for a contralto flute and a string quartet. The flute part begins with a melodic line in 3/4 time, moving to 4/4 and then 2/4. The string quartet (violin I, violin II, viola, and cello) provides accompaniment with similar rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

Musical score for measures 48-51. The flute part features a more complex melodic line with slurs and accents. The string quartet accompaniment is more active, with the violins and viola playing sixteenth-note patterns. The dynamic marking *f* (forte) is used, and the instruction *legatissimo* (legatissimo) is written for the strings to indicate a very smooth, connected playing style.

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

Musical score for measures 59-62. The score is for Flute Alto, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time, with a 3/4 time signature change in measure 61. The tempo marking *accel.* is present. The key signature has one sharp (F#).

**Poco più mosso**

63 *ff*

Musical score for measures 63-66. The score is for Flute Alto, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. The dynamic marking *ff* is present. The key signature has one sharp (F#).



67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

**E**  
Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is written for five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass (bottom). The time signature is 2/4. The music features a melodic line in the flute and a harmonic accompaniment in the strings. A fermata is placed over the final measure of this system.

**F**

Musical score for measures 81-84. The score is written for five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass (bottom). The time signature is 2/4. The music features a melodic line in the flute and a harmonic accompaniment in the strings. A fermata is placed over the final measure of this system. The strings are marked with *cresc. legatissimo*. A fingering '7' is indicated in the flute part.

Musical score for measures 84-87. The score is for a contralto flute and a string quartet. The flute part begins at measure 84 with a melodic line that ends with a *p* dynamic marking. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) enters at measure 84 with a *f* dynamic. The strings play a rhythmic accompaniment of eighth notes, with a crescendo leading to a *p* dynamic at the end of the section.

Musical score for measures 88-91. The score is for a contralto flute and a string quartet. The flute part begins at measure 88 with a melodic line that ends with a *ppp* dynamic marking. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) enters at measure 88 with a *ppp* dynamic. The strings play a rhythmic accompaniment of eighth notes, with a *morendo* marking. The tempo changes from *rit.* to *a tempo* at measure 89. The section ends with a *non cresc.* marking.

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.* *mp* *poco rit.*

27 *a tempo* *mf* *accel.* *f*

**C**

35 *ff* *mf* **Più mosso** ♩ = 75

2 Canto della sera - versione per flauto contralto e quartetto d'archi  
violino I

41

*p*

46

*mf* *f* *legatissimo*

51

*mp* *rit.* *a tempo* **D**

*rit.* **Tempo primo** ♩ = 55

56

*mf* *f*

60

*mf* *f* *accel.*

**Poco più mosso**

64

*ff* *mf* *mp* *rit.*

70

*p* *pp* **E** **Tempo primo** ♩ = 55

76

*mf* *f*

**F**

*cresc. legatissimo* *f*

87

*p* *ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

Musical notation for measures 1-10. The piece begins in 4/4 time with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, mostly tied across measures.

11

Musical notation for measures 11-18. A boxed letter 'A' is placed above the staff. The melody continues with similar rhythmic patterns.

19

*poco rit. a tempo*

Musical notation for measures 19-26. A boxed letter 'B' is placed above the staff. The dynamics range from *ppp* to *mp*. The tempo marking *poco rit. a tempo* is present.

27

*a tempo*

Musical notation for measures 27-32. The dynamics range from *mf* to *ff*. The tempo marking *a tempo* is present.

33

*accel.*

Musical notation for measures 33-38. The dynamics range from *f* to *ff*. The tempo marking *accel.* is present.

**C**

Più mosso ♩ = 75

Musical notation for measures 39-44. The tempo marking *Più mosso* and ♩ = 75 are present. The piece concludes with a final flourish.

43

*p* *mf*

48

*f* *legatissimo*

52

*rit.* *a tempo* **D** *mp* *mf*

57

*rit.* **Tempo primo** ♩ = 55 *accel.* *f* *mf*

63

**Poco più mosso** *rit.* *ff* *mf espress.*

69

**E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76

**F**

*cresc. legatissimo* *f*

86

*rit.* *a tempo* *p* *ppp* *morendo*

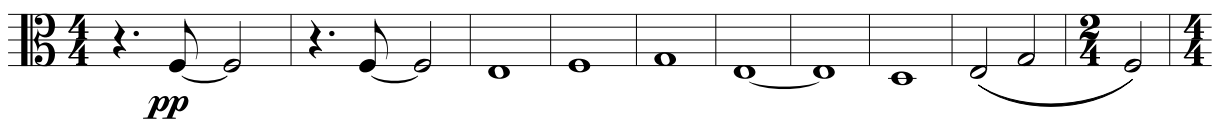
# Canto della sera

versione per flauto contralto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55



A

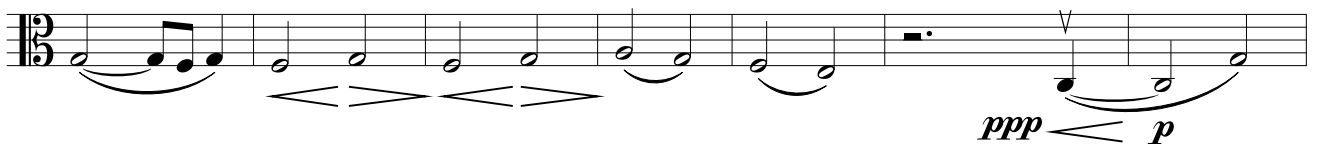
11



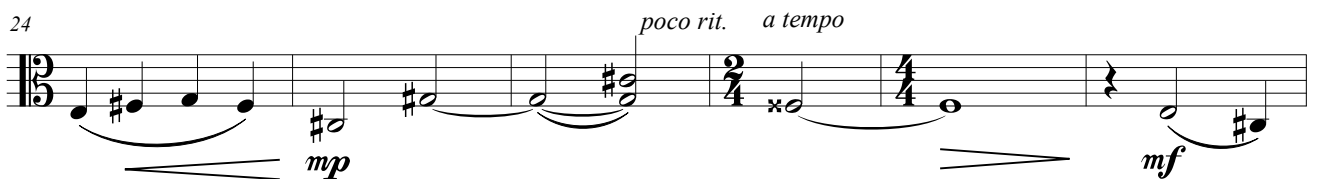
poco rit. a tempo

B

17



24



accel.

30



C

36



Più mosso ♩ = 75



2 Canto della sera - versione per flauto contralto e quartetto d'archi  
viola

40

Musical staff 40-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* *espress.*

45

Musical staff 45-48. Time signature changes: 3/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *f*, *legatissimo*

49

Musical staff 49-56. Dynamics: *rit.*

**D**

Musical staff 57-62. *a tempo*. Dynamics: *mp* *espress.*, *mf*

57

Musical staff 57-62. *rit.* **Tempo primo** ♩ = 55 *accel.* Dynamics: *f*

63

Musical staff 63-69. **Poco più mosso** *rit.* Dynamics: *ff*, *mf*, *mp*

70

Musical staff 70-76. **E** **Tempo primo** ♩ = 55 Dynamics: *p*, *pp*

77

Musical staff 77-82. **F** Dynamics: *cresc.*

83

Musical staff 83-88. Dynamics: *legatissimo*, *f*, *p*

89

Musical staff 89-94. *rit.* *a tempo* Dynamics: *ppp* *morendo*

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

A

B

C

*pp*

*a tempo*

*ppp*

*p*

*poco rit.*

*a tempo*

*mp*

*mf*

*accel.*

*f*

*Più mosso* ♩ = 75

*ff*

*mf*

2 Canto della sera - versione per flauto contralto e quartetto d'archi  
violoncello

41

*p* *mf*

47

*f legatissimo*

52

*mp* *mf*

**D**

*rit.* *a tempo* *rit.*

58

*f* *accel.*

64

*ff* *mf* *mp*

*rit.*

70

*p* *pp*

**E** *Tempo primo* ♩ = 55

76

**F**

*cresc.* *f* *p*

88

*ppp* *morendo*

*rit.* *a tempo*