

Marco Ciccone

Canto della sera

for accordion and string quartet

accordion

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Adagio ♩ = 55

pp

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. The melody is in the treble clef, starting with a whole rest, followed by a series of eighth and quarter notes. The bass line is mostly whole rests.

Musical notation for the second system, measures 7-12. The melody continues with eighth and quarter notes. The bass line has some activity in measures 10 and 11, with a change in time signature to 2/4 and then back to 4/4.

A

sempre legatissima
la mano sinistra

Musical notation for the third system, measures 13-17. The melody is highly melodic and legato. The bass line features a series of chords in the left hand, indicated by the instruction 'sempre legatissima la mano sinistra'.

18

poco rit. a tempo

B. B.
S. B.

Musical notation for the fourth system, measures 18-22. The melody continues with eighth and quarter notes. The bass line has a series of chords, with 'B. B.' and 'S. B.' markings. The tempo marking 'poco rit. a tempo' is present.

B

poco rit. a tempo

p mp

Musical notation for the fifth system, measures 23-27. The melody continues with eighth and quarter notes. The bass line has some activity. The tempo marking 'poco rit. a tempo' is present. Dynamics 'p' and 'mp' are indicated.

28

mf

33

accel.

f *ff*

B. B. S. B.

C

Più mosso ♩ = 75

mf *p*

44

mf *f*

B. B. S. B.

D

49

rit. *a tempo*

mp

54 *rit.* **Tempo primo** ♩ = 55

mf *f*

59

61 *accel.*

mf *f*

63 **Poco più mosso**

ff

65 *rit.*

mf *mp*

E Tempo primo ♩ = 55

70

p *pp*

75

F

79

83

86

p *ppp* *morendo* *non cresc.*

rit. *a tempo*

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Canto della sera

per fisarmonica e quartetto d'archi

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Adagio ♩ = 55

The musical score is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The Bandoneon part starts with a rest in the first two measures, then enters in the third measure with a melodic line marked *pp*. A long slur covers the Bandoneon's melody from the third measure to the end of the fifth measure. The string quartet (Violino I, Violino II, Viola, and Violoncello) enters in the first measure with a *pp* dynamic. Violino I plays a series of half notes, Violino II plays a series of quarter notes, Viola plays a series of quarter notes, and Violoncello plays a series of half notes. All string parts are marked *pp*.

Bandoneon

Violino I

Violino II

Viola

Violoncello

Musical score for the first system, measures 7-10. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The bass staff is mostly empty, with a few notes appearing in measures 8 and 9. The time signature changes from 2/4 to 4/4 between measures 8 and 9.

Musical score for the second system, measures 11-14. This system contains four staves: two treble clef staves and two bass clef staves. The top two staves (treble and bass) feature a melodic line with various note values and rests. The bottom two staves (treble and bass) provide harmonic accompaniment with chords and moving lines. The time signature changes from 2/4 to 4/4 between measures 12 and 13.

A

Musical score for the third system, measures 15-18. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long, sweeping phrase that spans across all four measures. The bass staff provides a harmonic accompaniment with chords and moving lines. The time signature changes from 2/4 to 4/4 between measures 16 and 17.

sempre legatissima
la mano sinistra

Musical score for the fourth system, measures 19-22. This system contains four staves: two treble clef staves and two bass clef staves. The top two staves (treble and bass) feature a melodic line with various note values and rests. The bottom two staves (treble and bass) provide harmonic accompaniment with chords and moving lines. The time signature changes from 2/4 to 4/4 between measures 20 and 21.

Canto della sera

poco rit. a tempo

18

B. B.
S. B.

18

ppp
ppp
ppp

B

poco rit.

$\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$

23

p espress.
mp
p
mp
p
mp

$\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$

27 *a tempo*

mf

27

mf

32 *accel.*

f

B. B.
S. B.

32

f

C

Più mosso ♩ = 75

Musical score for the first system, measures 36-39. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Measure 36 starts with a forte (*ff*) dynamic. A slur covers measures 36-39. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 39 ends with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute.

Musical score for the second system, measures 36-39. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Measure 36 starts with a forte (*ff*) dynamic. A slur covers measures 36-39. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 39 ends with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute.

Musical score for the third system, measures 40-43. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Measure 40 starts with a piano (*p*) dynamic. A slur covers measures 40-43. Measure 43 ends with a piano (*p*) dynamic.

Musical score for the fourth system, measures 40-43. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Measure 40 starts with a piano (*p*) dynamic. A slur covers measures 40-43. Measure 43 ends with a piano (*p*) dynamic. The tempo is marked 'espress.' (espressivo).

44

B. B.

S. B.

mf

44

mf

mf

mf

mf

48

f

48

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

Canto della sera

D

51 *rit.* *a tempo*
mp

51 *mp*
51 *mp*
51 *mp espress.*
51 *mp*

55 *rit.* **Tempo primo** ♩ = 55
mf *f*

55 *mf* *f*
55 *mf* *f*
55 *mf* *f*
55 *mf* *f*

59

Musical score for measures 59-60. The score consists of five staves. The top staff is a vocal line with a whole rest in both measures. The second staff is the bass clef piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with accidentals. The third, fourth, and fifth staves are the treble and bass clef piano accompaniment, showing sustained chords and melodic lines with slurs.

61

accel.

Musical score for measures 61-64. The score consists of five staves. The top staff is a vocal line with a whole rest in measure 61, followed by a melodic phrase in measures 62-64 marked with *accel.*. The second staff is the bass clef piano accompaniment, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The third, fourth, and fifth staves are the treble and bass clef piano accompaniment, showing sustained chords and melodic lines with slurs. The time signature changes from 3/4 to 4/4 between measures 62 and 63.

63 *Poco più mosso*
ff

63 *ff*

65 *rit.*
mf

65 *mf*
mf espress.
mf

Musical score for measures 68-72. The score is written for voice and piano. The piano part consists of four staves: Treble, Treble, Bass, and Bass. The voice part is on a single staff. Dynamics include *pp*, *mp*, and *p*. The piano accompaniment features a melodic line in the upper staves and a harmonic line in the lower staves.

E Tempo primo ♩ = 55

Musical score for measures 71-72. The score is written for voice and piano. The piano part consists of two staves: Treble and Bass. The voice part is on a single staff. Dynamics include *pp*. The piano accompaniment features a melodic line in the upper staff and a harmonic line in the lower staff.

Musical score for measures 73-76. The score is written for voice and piano. The piano part consists of four staves: Treble, Treble, Bass, and Bass. The voice part is on a single staff. Dynamics include *pp*. The piano accompaniment features a melodic line in the upper staves and a harmonic line in the lower staves.

77

77

77

77

81

F

7

81

cresc. legatissimo

cresc. legatissimo

cresc.

legatissimo

cresc.

84

84

88

rit. a tempo

88

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per fisarmonica e quartetto d'archi

violino I

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violino I

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Adagio ♩ = 55

pp

A

11

p espress. *mp* *poco rit.*

B

27 *a tempo* *accel.* *mf* *f*

C

35 *ff* *mf* *Più mosso* ♩ = 75

41 *p*

46 *mf* *f* *legatissimo*

51 *rit.* *a tempo* *mp*

56 *mf* *f* *Tempo primo* ♩ = 55

60 *accel.*

Poco più mosso 64 *ff* *mf* *mp* *rit.*

70 *p* *pp* *E* *Tempo primo* ♩ = 55

76

F *cresc. legatissimo* *f*

87 *p* *ppp* *morendo* *rit.* *a tempo*

Marco Ciccone

Canto della sera

per fisarmonica e quartetto d'archi

violino II

Canto della sera

per fisarmonica e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

11 **A**

18 *a tempo* **B** *poco rit.*

27 *a tempo*

33 *accel.*

C *Più mosso* ♩ = 75

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp* *mf*

57 *rit.* **Tempo primo** ♩ = 55 *accel.* *f*

63 **Poco più mosso** *rit.* *ff* *mf espress.*

69 **E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76 **F**

cresc. legatissimo *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

Marco Ciccone

Canto della sera

per fisarmonica e quartetto d'archi

viola

Canto della sera

per fisarmonica e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

The score is written for viola in 3/4 time. It consists of six staves of music. The first staff starts with a *pp* dynamic. The second staff is marked with a box 'A'. The third staff has a *a tempo* marking and a box 'B'. The fourth staff has a *poco rit. a tempo* marking and dynamics *mp* and *mf*. The fifth staff has an *accel.* marking and a dynamic *f*, with a box 'C'. The sixth staff is marked *Più mosso* ♩ = 75 and has dynamics *ff* and *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

11

17

24

30

36

pp

ppp

p

mp

mf

f

ff

mf

A

B

C

a tempo

poco rit. a tempo

accel.

Più mosso ♩ = 75

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violoncello

Canto della sera

per fisarmonica e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

pp

A

a tempo

B

ppp *p*

poco rit. *a tempo*

mp *mf*

accel.

C

f

ff *mf*

Più mosso ♩ = 75

