

# Canto della sera

versione dell'autore per clarinetto

Marco Ciccone

Adagio  $\text{♩} = 55$

*pp*

6

A

12

17

21 *poco rit. a tempo* B *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* C *Più mosso*  $\text{♩} = 75$  *mf*

41 *p*

46 *mf* *f*

Canto della sera - versione dell'autore per clarinetto

51 *rit.* *a tempo* **D** *mp*

56 *mf* *rit.* **Tempo primo** ♩ = 55 *f*

**Poco più mosso**

61 *ff*

66 *rit.* *mf* *pp*

**E** **Tempo primo** ♩ = 55

77 *mf*

**F**

81 *mf*

84 *mf*

87 *rit.* *a tempo* **2** *p* *ppp* *morendo* *non cresc.*

# CANTO DELLA SERA

versione per clarinetto e orchestra d'archi

Marco Ciccone

# Canto della sera

versione per clarinetto e orchestra d'archi

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versione per clarinetto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Clarinetto and string orchestra. The Clarinetto part is in the treble clef, 4/4 time, and begins with a *pp* dynamic. It features a melodic line with a long slur over the first five measures. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) are also in 4/4 time and begin with a *pp* dynamic. The Violini I and II parts play a rhythmic pattern of quarter notes, while the Viole, Violoncelli, and Contrabbassi parts play a similar pattern of quarter notes. The Violini I and II parts have a long slur over the first five measures, while the other string parts have a long slur over the first four measures.

Clarinetto

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Musical score for measures 7-13. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 7 starts with a clarinet line marked with a '7' and a slur over a series of eighth notes. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play sustained notes with some movement in measures 8-13.

Musical score for measures 14-17, section A. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 14 starts with a clarinet line marked with a box containing 'A' and a slur over a series of eighth notes. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play sustained notes with some movement in measures 14-17.

Canto della sera - versione per clarinetto e orchestra d'archi

18 *poco rit.* *a tempo*

Cl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Cl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

Cl. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 32. It is for a Clarinet (Cl.) and a String Orchestra (VI. I, VI. II, Vle, Vc., Cb.). The score is in 2/4 time and features a key signature of one sharp (F#).  
Measures 27-31: The Clarinet part begins with a rest in measure 27, then plays a melodic line starting in measure 28 with a mezzo-forte (*mf*) dynamic. The strings provide harmonic support with sustained notes and light dynamics (*mf*). The Violin I and II parts have a *mf* dynamic, the Viola part has a *mf* dynamic, and the Violoncello (Vc.) and Contrabasso (Cb.) parts are marked *mf*. The Vc. part is marked *Divisi*.  
Measure 32: The tempo changes to *accel.* (accelerando). The Clarinet part plays a more active, rhythmic line with a forte (*f*) dynamic. The strings also increase in intensity, with the Violin I and II parts, Viola, Vc., and Cb. parts all marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



C Più mosso ♩=75

Musical score for measures 36-39. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The tempo is marked 'C Più mosso' with a quarter note equal to 75 beats per minute. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A large slur covers measures 36-39. Measure 36 starts with a forte (ff) dynamic. Measures 37 and 38 continue with ff. Measure 39 transitions to mezzo-forte (mf) for all instruments.

Musical score for measures 40-43. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Dynamics range from piano (p) to piano espressivo (p espress.). A large slur covers measures 40-43. Measure 40 starts with a piano (p) dynamic. Measures 41 and 42 continue with p. Measure 43 transitions to piano espressivo (p espress.) for all instruments.

44

Cl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Cl. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

Canto della sera - versione per clarinetto e orchestra d'archi

51 Cl. *rit.* **D** *a tempo* *mp*

51 VI. I *mp*

51 VI. II *mp*

51 Vle *mp espress.*

51 Vc. *mp*

51 Cb. *mp*

55 Cl. *rit.* **Tempo primo** ♩ = 55 *mf*

55 VI. I *mf* *f*

55 VI. II *mf* *f*

55 Vle *mf* *f*

55 Vc. *mf* *f*

55 Cb. *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This block contains the musical score for measures 59 and 60. It features five staves: VI. I (Violin I), VI. II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The VI. I staff has a treble clef and a melodic line with a slur over measures 59 and 60. The VI. II staff has a treble clef and a similar melodic line. The Vle staff has an alto clef and a melodic line. The Vc. staff has a bass clef and a complex, rhythmic accompaniment with slurs. The Cb. staff has a bass clef and a simple melodic line. The music is in a key with one flat and a 4/4 time signature.

61

Cl.

VI. I

VI. II

Vle

Vc.

Cb.

accel.

Detailed description: This block contains the musical score for measures 61 through 64. It features five staves: Cl. (Clarinet), VI. I (Violin I), VI. II (Violin II), Vle (Viola), and Cb. (Contrabbasso). The Cl. staff has a treble clef and a melodic line starting at measure 61, with an 'accel.' marking above it. The VI. I staff has a treble clef and a melodic line. The VI. II staff has a treble clef and a simple melodic line. The Vle staff has an alto clef and a simple melodic line. The Vc. staff has a bass clef and a complex, rhythmic accompaniment with slurs. The Cb. staff has a bass clef and a simple melodic line. The music is in a key with one sharp and a 4/4 time signature. Measure 62 shows a change in time signature to 3/4.

Canto della sera - versione per clarinetto e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. A large slur covers measures 63 and 64. The tempo marking "Poco più mosso" is positioned above the Clarinet staff. The dynamic marking "ff" (fortissimo) is present in the lower staves.

Musical score for measures 65-66. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. A large slur covers measures 65 and 66. The dynamic marking "mf" (mezzo-forte) is present in the lower staves. The instruction "rit." (ritardando) is placed above the Clarinet staff at the end of measure 66. The instruction "espress." (espressivo) is placed below the Violin II staff at the end of measure 66.

68

Cl. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E**

Tempo primo ♩ = 55

Cl. *pp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

73

Musical score for measures 77-80. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

F

Musical score for measures 81-84. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *cresc.* and *legatissimo*. A fermata is present over the final measure of this system.

84

Cl. *p*

VI. I *f* *p*

VI. II *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

88 *f* *rit.* *a tempo* *non cresc.*

Cl. *ppp* *morendo*

VI. I *ppp* *morendo*

VI. II *ppp* *morendo*

Vle *ppp* *morendo*

Vc. *ppp* *morendo*

Cb. *ppp* *morendo*

Detailed description: This page of a musical score contains two systems of staves. The first system, starting at measure 84, features a Clarinet (Cl.) and five string staves (VI. I, VI. II, Vle, Vc., Cb.). The Clarinet part begins with a melodic line marked *p*. The string parts enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A crescendo hairpin spans across measures 84, 85, and 86, leading to a piano (*p*) dynamic in measure 87. The second system, starting at measure 88, continues the Clarinet part with a melodic line marked *f*, followed by a *rit.* (ritardando) and then *a tempo*. The string parts continue with a *ppp* (pianissimo) dynamic and a *morendo* (diminuendo) hairpin. The Clarinet part concludes with a *non cresc.* (no crescendo) instruction. The page number 13 is located in the top right corner.



# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 3/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C **Più mosso** ♩ = 75 *mf*

40 *p*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Violini II

45

*mf*

48

*f* *legatissimo*

52

*mp* *rit.* *a tempo*

56

*mf* *rit.* *f* **Tempo primo** ♩ = 55

61

*ff* *accel.* **Poco più mosso**

67

*mf* *rit.* *espress.* *mp* *p*

71

*pp* **Tempo primo** ♩ = 55

78

*f* *cresc.* *legatissimo*

82

*f* *cresc.* *legatissimo*

85

*p* *rit.* *ppp* *morendo*

90

*p* *a tempo*

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Viole

42

Musical staff 42-45. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p espress.*

46

Musical staff 46-49. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *legatissimo*.

50

Musical staff 50-53. Key signature: one flat. Time signature: 4/4. Dynamics: *mp espress.*. Markings: *rit.*, **D** *a tempo*.

54

Musical staff 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Marking: *rit.*

58

Musical staff 58-63. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Markings: **Tempo primo** ♩ = 55, *accel.*

64

Musical staff 64-69. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*. Marking: *rit.*

70

Musical staff 70-76. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Marking: **E** **Tempo primo** ♩ = 55

77

Musical staff 77-82. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*. Marking: **F**

83

Musical staff 83-87. Key signature: one flat. Time signature: 4/4. Dynamics: *legatissimo*, *f*, *p*.

88

Musical staff 88-94. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp morendo*. Markings: *rit.*, *a tempo*

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

The musical score is written for Violoncelli and Piano. It consists of several systems of staves. The Violoncelli part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (pp, ppp, p, mp, mf, f, ff), articulation (accents, slurs), and tempo markings (Adagio, a tempo, poco rit., Più mosso, accel.).

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit. a tempo*  
*ppp* *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

**C** *Più mosso* ♩ = 75 *mf* *p*

44 *mf* *f legatissimo*

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

49

49

*rit.*

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

59

59

61

61

*accel.*

63

63

**Poco più mosso**

*ff*

*ff*



Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59 *accel.*

**Poco più mosso**

64 *ff* *mf* *rit.*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F**

*cresc.* *f*

85 *rit.*

*p* *ppp* *morendo*

91 *a tempo*

# CANTO DELLA SERA

versione per clarinetto e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per clarinetto e arpa

# Canto della sera

trascrizione dell'autore per clarinetto e arpa

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
(suoni reali)

The musical score is written for Clarinet and Arpa. It begins with a 4/4 time signature and a tempo marking of Adagio with a quarter note equal to 55 beats per minute. The Clarinet part (treble clef) starts with a whole rest, followed by a melodic line marked *pp* (pianissimo) with a slur. The Arpa part (bass clef) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, also marked *pp*. The score includes dynamic markings and articulation marks such as slurs and accents. The piece concludes with a key signature change to one sharp (F#) and a final chord.

Canto della sera - trascrizione dell'autore per clarinetto e arpa

A

13

*poco rit. a tempo*

18

*ppp*

B

*poco rit.*

23

*p* *press.*

*mp*

F # C #      B #      A #      G #      E #      E      B

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D  
F# Bb  
F# Bb  
Eb C

32 *accel.*

*f*

*f*

F# F# E#  
Ab Db

36 **C** *Più mosso* ♩ = 75

*ff*

*mf*

*ff*

*mf*

F# Eb A# F# E# G# Eb  
C#



## Canto della sera - trascrizione dell'autore per clarinetto e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

A b

B b

F b

G b

E b

B b

46

46

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

E b

B b

G b

D b

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

D

50

50

*rit.* *a tempo*

*mp*

*mp* *espress.*

A $\flat$  D $\flat$  B $\flat$  G $\flat$  MI $\flat$  G $\sharp$  F $\sharp$  C $\sharp$

54

54

*mf* *rit.*

*mf*

D $\sharp$  G $\flat$  F $\flat$  E $\flat$  A $\flat$  B $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  C $\sharp$  B $\flat$

Tempo primo ♩ = 55

58

58

*f*

*f*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  F $\sharp$  C $\flat$  D $\flat$  B $\flat$

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

61 *accel.*

61

E $\flat$  G $\flat$  F G $\flat$  A B $\flat$  B E A G

**Poco più mosso**

64 *ff*

64

E $\flat$  B $\flat$  G $\sharp$  D F A $\flat$  G E F C $\sharp$

67 *rit.* *mf*

67 *espress.* *mf* *mp* *p*

G $\sharp$  B G G $\sharp$  G $\sharp$

Canto della sera - trascrizione dell'autore per clarinetto e arpa

E

Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the clarinet, starting with a *pp* dynamic. The bottom staff is for the harp, also starting with a *pp* dynamic. The key signature is C major. A fermata is placed over the final measure of this system.

Musical score for measures 76-79. The top staff is for the clarinet, and the bottom staff is for the harp. The key signature changes to E-flat major. A fermata is placed over the final measure of this system.

E b  
B b

F

Musical score for measures 80-83. The top staff is for the clarinet, and the bottom staff is for the harp. The key signature changes to B-flat major. The harp part includes the instruction *legatissimo cresc.* and a fermata over the final measure of this system.

B b  
E b

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

84

84

*f*

B b

F #

87

*rit.*

*p* *ppp* *morendo*

87

*p* *ppp* *morendo*

87

B b

F #

*a tempo*

91

*non cresc.*

91

91

F b

# CANTO DELLA SERA

versione per clarinetto e chitarra

# Canto della sera

versione per clarinetto e chitarra

Adagio ♩ = 55

Marco Ciccone

Clarinetto  
(suoni reali)

The score is written for Clarinet and Guitar. It consists of five systems of two staves each. The first system starts with a 4/4 time signature and a *pp* dynamic. The second system begins at measure 6 and includes a key signature change to one sharp (F#) and a 2/4 time signature. The third system begins at measure 11 and includes a section marker 'A'. The fourth system begins at measure 15. The fifth system begins at measure 19 and includes a section marker 'B', a tempo change to 'poco rit. a tempo', and a *ppp* dynamic. The score concludes with a *p espress.* dynamic.

*pp*

6

11

15

19

*poco rit. a tempo*

*ppp*

*p espress.*

A

B

Canto della sera - versione per clarinetto e chitarra

2

*poco rit.*

24

24

*mp*

27 *a tempo*

27

*mf*

31 *accel.*

31

*f*

35

35

*ff*

**C** Più mosso ♩ = 75

IV c.

38

*mf*



42

*p*

*espress.*

*p*

46

*mf*

*f*

*mf*

*f*

49

52

*rit.*

*a tempo*

*mp*

*espress.*

*mp*

55

*mf*

*rit.*

*Tempo primo* ♩ = 55

*f*

*mf*

*f*

Canto della sera - versione per clarinetto e chitarra

4

59

62 *accel.* **Poco più mosso**

65 *rit.*

69

**E** Tempo primo ♩ = 55

73

77

81

F

84

88

rit. a tempo

ppp morendo

92

non cresc.

# CANTO DELLA SERA

versione per clarinetto e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per clarinetto e pianoforte

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Adagio ♩ = 55

Musical score for measures 1-6. The piece is in 4/4 time and marked Adagio with a tempo of 55 beats per minute. The score is for Clarinet and Piano. The piano part features a *pp* (pianissimo) dynamic. The melody in the clarinet part is marked *pp* and is characterized by a long, sweeping line that spans across the first six measures.

Musical score for measures 7-12. The score continues with the same tempo and dynamics. The piano part includes a section with a 2/4 time signature change, which then returns to 4/4. The clarinet part continues its melodic line, with some notes marked with a double underline (fingering). A box labeled 'A' is placed below measure 10.

Musical score for measures 13-18. The score continues with the same tempo and dynamics. The piano part features a more active bass line with eighth notes and chords. The clarinet part continues its melodic line, with some notes marked with a double underline (fingering).

17

17

17

*poco rit. a tempo*

**B**

21

21

21

*p espress.*

*ppp*

*poco rit. a tempo*

25

25

25

*mp*

*mf*

29

29

29

*mf*

33 *accel.*

*f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

39

42

*p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

**D**

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

con molto pedale

60

62 *accel.*

**Poco più mosso**

64 *ff*

66 *rit.*  
*mf*

66 *espress.*  
*mf* *mp*

E

Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

78

F

Musical score for measures 81-83. The top staff is a single melodic line in 4/4 time, starting with a half note, followed by eighth notes, and ending with a descending eighth-note scale marked with a '7'. The bottom two staves are for the piano accompaniment. The right-hand piano part consists of chords and moving lines, with the instruction *legatissimo cresc.* written below it. The left-hand piano part has a few notes in the bass line.

Musical score for measures 84-88. The top staff continues the melodic line with various dynamics: *p* and *ppp*. The piano accompaniment in the bottom two staves features a *f* dynamic in the right hand and *p* in the left hand. The right-hand piano part has chords and moving lines, while the left-hand piano part has a bass line with some chords.

Musical score for measures 89-92. The top staff shows a melodic line with a *rit.* marking followed by *a tempo*. The piano accompaniment in the bottom two staves includes *morendo* and *non cresc.* markings. The right-hand piano part has chords and moving lines, while the left-hand piano part has a bass line with some chords.

# CANTO DELLA SERA

versione per clarinetto e organo

# Canto della sera

trascrizione dell'autore per clarinetto e organo

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
in Si b  
suoni reali

Organo

Musical score for Clarinet and Organ, measures 1-4. The Clarinet part is in treble clef, 4/4 time, starting with a rest and then playing a melodic line marked *pp*. The Organ part is in bass clef, 4/4 time, with two staves. The upper staff is marked *Posit. pp* and features a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A fourth bass staff is empty.

Musical score for Clarinet and Organ, measures 5-8. The Clarinet part continues its melodic line with a slur, marked *pp*. The Organ part continues with its melodic and harmonic accompaniment. The organ part includes a change in time signature from 4/4 to 2/4 at measure 7, and back to 4/4 at measure 8. The organ part includes a change in time signature from 4/4 to 2/4 at measure 7, and back to 4/4 at measure 8. The organ part includes a change in time signature from 4/4 to 2/4 at measure 7, and back to 4/4 at measure 8.

A

11

15

19

*poco rit. a tempo*

B

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*mf*

G. O.

33 *accel.*

*f*



C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* **Posit.** *mf*

39

39

43

*p* *mf*

**Posit.** *mf*

*p* *mf*

**G. O.**

*p*

47

*f*

*G. O. f legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

**G. O.**

*mp espress.*

*mf*

Canto della sera - trascrizione dell'autore per clarinetto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

62 *accel.*

62 **3/4** **4/4**

Canto della sera - trascrizione dell'autore per clarinetto e organo  
Poco più mosso

Musical score for measures 64-65. The system includes a single treble clef staff and a grand staff (treble and bass clefs). A long slur covers the entire system. The key signature has two flats (B-flat and E-flat). The dynamic marking *ff* is present in the grand staff.

Musical score for measures 66-69. The system includes a single treble clef staff and a grand staff. A *rit.* (ritardando) marking is placed above the first measure of the treble staff. Dynamic markings *mf* and *mp* are present. A box containing the letter 'E' is located below the grand staff.

Musical score for measures 70-73. The system includes a single treble clef staff and a grand staff. A box containing the letter 'E' is located above the first measure of the treble staff, with the text "Tempo primo" and a quarter note followed by "= 55". Dynamic markings *pp* and *p* are present. The word "Posit." is written above the grand staff.

75

G. O.

78

F

82

*cresc.*  
Recit. ancia dolce

84

84

*f*

*p*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

88

*ppp* *morendo*

93

*non cresc.*

93

# CANTO DELLA SERA

versione per clarinetto e quartetto d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi



# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
suoni reali

Violino I

Violino II

Viola

Violoncello

The musical score is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The Clarinet part (labeled 'suoni reali') starts with a rest for two measures, then enters with a melodic line marked *pp* (pianissimo), featuring a long slur over the first five measures. The String Quartet (Violino I, Violino II, Viola, and Violoncello) also begins with a rest for two measures. Violino I and II play a melodic line with a slur, while Viola and Violoncello provide harmonic support with sustained notes and a moving bass line, all marked *pp*.

Musical score for measures 7-13. The score is written for a clarinet and a string quartet. The clarinet part is on a single staff at the top. The string quartet is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music begins at measure 7 with a melodic line in the clarinet. The string quartet provides harmonic support with sustained notes and moving lines. The time signature changes from 2/4 to 4/4 at measure 10. The piece concludes at measure 13 with a final melodic flourish in the clarinet.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score continues with the clarinet and string quartet. The clarinet part features a more active melodic line with some grace notes. The string quartet continues with sustained notes and moving lines. The time signature remains 4/4. The piece concludes at measure 17 with a final melodic flourish in the clarinet.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

27 *a tempo*

mf

mf

mf

mf

32 *accel.*

f

f

f

f

C

Più mosso ♩ = 75

Musical score for measures 36-39. The score is for a Clarinet and a String Quartet. The Clarinet part (top staff) starts at measure 36 with a *ff* dynamic and a slur over the first four notes. The String Quartet (bottom four staves) also starts at measure 36 with a *ff* dynamic. The key signature has one flat (B-flat). The tempo is marked *Più mosso* with a quarter note equal to 75 beats per minute. The score includes dynamics of *ff* and *mf*, and a crescendo hairpin.

Musical score for measures 40-43. The score continues for the Clarinet and String Quartet. The Clarinet part (top staff) starts at measure 40 with a slur over the first four notes. The String Quartet (bottom four staves) also starts at measure 40. The key signature has one flat (B-flat). The score includes dynamics of *p* and *espress.*, and a decrescendo hairpin.

Musical score for measures 44-47. The score is for a Clarinet and a String Quartet. The Clarinet part is on a single staff in treble clef. The String Quartet consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The measures are numbered 44, 45, 46, and 47. The tempo is indicated by a '7' above the first measure of each system.

Musical score for measures 48-51. The score is for a Clarinet and a String Quartet. The Clarinet part is on a single staff in treble clef. The String Quartet consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a key signature of one flat (Bb). The dynamics are marked *f* (forte) and *legatissimo*. The measures are numbered 48, 49, 50, and 51. The tempo is indicated by a '7' above the first measure of each system.

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

**Poco più mosso**

63 *ff*



67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

**E**  
Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a long melodic line with a trill in measure 79. The string quartet provides harmonic support with sustained notes and some movement in the lower registers.

**F**

Musical score for measures 81-84. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a melodic line with a trill in measure 81. The string quartet provides harmonic support with sustained notes and some movement in the lower registers. The string parts are marked with *cresc. legatissimo* and *legatissimo*.

Musical score for measures 84-87. The score is written for a Clarinet (top staff) and a String Quartet (bottom four staves). The Clarinet part begins with a long note on G4, followed by a melodic line. The String Quartet part begins with a forte (*f*) chord, followed by a melodic line in the first violin, a similar line in the second violin, and a bass line in the cello and double bass. Dynamics include *f* and *p*. A crescendo hairpin is shown under the Clarinet part, and a decrescendo hairpin is shown under the String Quartet part.

Musical score for measures 88-91. The score is written for a Clarinet (top staff) and a String Quartet (bottom four staves). The Clarinet part begins with a melodic line, followed by a rest, and then a final melodic phrase. The String Quartet part begins with a melodic line, followed by a rest, and then a final melodic phrase. Dynamics include *ppp*, *morendo*, and *non cresc.*. The tempo marking *rit.* is above the Clarinet part, and *a tempo* is above the String Quartet part. Hairpins for *ppp* and *morendo* are shown under the Clarinet part, and hairpins for *ppp* and *morendo* are shown under the String Quartet part.

# Canto della sera

versione per clarinetto e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.* *mp* *poco rit.*

27 *a tempo* *mf* *accel.* *f*

**C**

35 *ff* *mf* **Più mosso** ♩ = 75

2 Canto della sera - versione per clarinetto e quartetto d'archi - violino I

41

*p*

46

*mf* *f* *legatissimo*

51

*mp* *rit.* *a tempo* **D**

56

*mf* *rit.* **Tempo primo** ♩ = 55 *f*

60

*mf* *accel.*

64

**Poco più mosso** *ff* *mf* *mp* *rit.*

70

**E** *p* *pp* **Tempo primo** ♩ = 55

76

*mf*

81

**F** *cresc. legatissimo* *f*

87

*p* *ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione per clarinetto e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-10 in 4/4 time, starting with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes with slurs.

11

A

Musical notation for measures 11-18 in 4/4 time, marked with a boxed 'A'. The melody continues with slurs and accents.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26 in 4/4 time, marked with a boxed 'B'. It includes dynamic markings *ppp*, *p*, and *mp*, and tempo markings *poco rit.* and *a tempo*.

27

a tempo

mf

Musical notation for measures 27-32 in 4/4 time, marked with a boxed 'C'. It includes the dynamic marking *mf* and tempo marking *a tempo*.

33

accel.

f ff

Musical notation for measures 33-40 in 4/4 time, marked with a boxed 'C'. It includes dynamic markings *f* and *ff* and the tempo marking *accel.*

C

Più mosso ♩ = 75

Musical notation for measures 41-50 in 4/4 time, marked with a boxed 'C'. It includes the tempo marking *Più mosso* and ♩ = 75.

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp* *mf*

57 *rit.* **Tempo primo** ♩ = 55 *f* *accel.*

63 **Poco più mosso** *ff* *mf espress.* *rit.*

69 **E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76 **F**

*cresc. legatissimo* *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

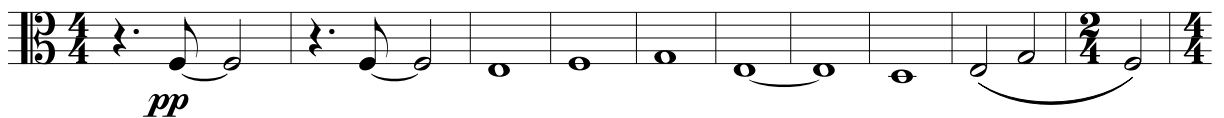
# Canto della sera

versione per clarinetto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55



A

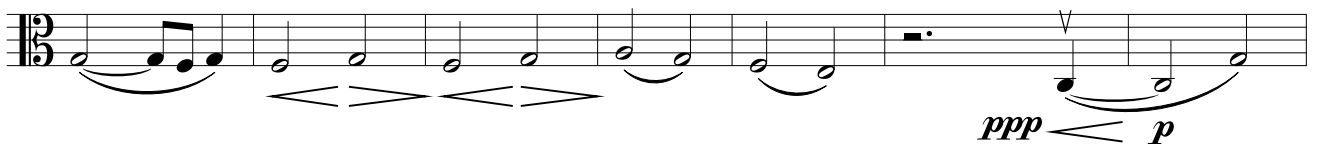
11



poco rit. a tempo

B

17



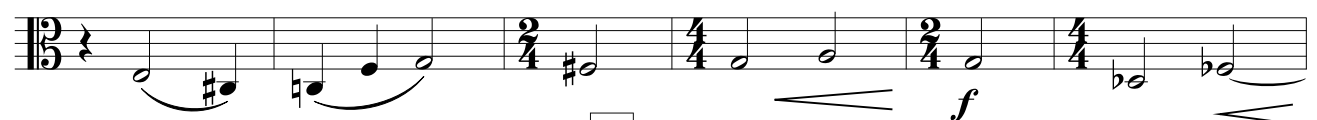
poco rit. a tempo

24



accel.

30



C

36

Più mosso ♩ = 75





40

Musical staff 40: Bass clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and the instruction *espress.* (expressive). There are hairpins indicating a crescendo and decrescendo.

45

Musical staff 45: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamic markings of *mf* and *f*, and the instruction *legatissimo* (legatissimo).

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and the instruction *rit.* (ritardando).

**D**

*a tempo*

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamic markings of *mp* and *mf*, and the instruction *espress.* (expressive).

57

*rit.*

**Tempo primo** ♩ = 55

*accel.*

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and the instruction *rit.* (ritardando).

63

**Poco più mosso**

*rit.*

Musical staff 63: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *ff*, *mf*, and *mp*.

70

**E**

**Tempo primo** ♩ = 55

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *p* and *pp*.

77

**F**

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* (crescendo).

83

*legatissimo*

*f*

*p*

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *p*, and the instruction *legatissimo* (legatissimo).

89

*rit.*

*a tempo*

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ppp* and the instruction *morendo* (morendo).

# Canto della sera

versione per clarinetto e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

*pp*

**A**

*a tempo*

**B**

*ppp*

*p*

*poco rit.*

*a tempo*

*mp*

*mf*

*accel.*

**C**

*f*

*Più mosso* ♩ = 75

*ff*

*mf*

2 Canto della sera - versione per clarinetto e quartetto d'archi - violoncello

41

Musical staff for measures 41-46. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 44, and returns to 2/4 at measure 46. Dynamics include *p* and *mf*. There are crescendo and decrescendo markings.

47

Musical staff for measures 47-51. The staff is in bass clef. It starts with a 2/4 time signature, changes to 4/4 at measure 48, and returns to 2/4 at measure 51. Dynamics include *f* and *legatissimo*. There is a decrescendo marking.

52

Musical staff for measures 52-57. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 55, and returns to 2/4 at measure 57. Dynamics include *mp* and *mf*. There are *rit.* and *a tempo* markings. A box labeled 'D' is above measure 53.

58

Musical staff for measures 58-63. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 61, and returns to 2/4 at measure 63. Dynamics include *f*. There is an *accel.* marking. **Tempo primo** is indicated with a quarter note equal to 55.

Poco più mosso

Musical staff for measures 64-75. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 73, and returns to 2/4 at measure 75. Dynamics include *ff*, *mf*, and *mp*. There is a *rit.* marking.

70

Musical staff for measures 70-75. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 73, and returns to 2/4 at measure 75. Dynamics include *p* and *pp*. **Tempo primo** is indicated with a quarter note equal to 55. A box labeled 'E' is above measure 70.

76

Musical staff for measures 76-87. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 85, and returns to 2/4 at measure 87. There are crescendo and decrescendo markings.

F

Musical staff for measures 88-87. The staff is in bass clef. It starts with a 4/4 time signature. Dynamics include *cresc.*, *f*, and *p*. There is a decrescendo marking.

88

Musical staff for measures 88-92. The staff is in bass clef. It starts with a 4/4 time signature. Dynamics include *ppp* and *morendo*. There are *rit.* and *a tempo* markings.