

# Sussurro

Flauto contralto

Marco Ciccone

Adagio ♩ = 50

4

*pp*

9

15

**A**

*p*

22

27

*mf*

3

**B**

*f*

38 7

41

**C**

46 **6** Allegro ♩ = 100 *mf*

59 2

**D**

*f*

71 *più f*

75 *rallentando* *ppp*

**E**

Tempo primo ♩ = 50

*sussurrato*

85

88

90

94

98

102

# *SUSSURRO*

versione per flauto contralto e orchestra d'archi

# Sussurro

versione per flauto contralto e archi

Marco Ciccone

Adagio ♩ = 50

Flauto contralto (suoni reali)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl.

VI. I

VI. II

Vle

Vc.

Cb.



25

Fl.

25

VI. I

25

VI. II

25

Vle

25

Vc.

25

Cb.

Detailed description: This page of a musical score, numbered 3, is for the piece 'Sussurro' in a version for alto flute and strings. It features seven staves. The Flute (Fl.) staff at the top contains a melodic line starting at measure 25, marked with a fermata. Below it are two staves for Violins I (VI. I) and Violins II (VI. II), both in treble clef, playing a rhythmic accompaniment of eighth notes. The next three staves are for Violas (Vle), with the top two in bass clef and the bottom one in treble clef, also playing eighth notes. The Violins (Vc.) and Contrabass (Cb.) staves at the bottom are in bass clef and play a simple, sustained bass line. The score is divided into two systems by a vertical bar line. The first system covers measures 25 to 32, and the second system covers measures 33 to 40. The Flute part has a long, sweeping line that spans across the bar line. The string parts are more rhythmic and consistent across the systems.

30

Fl.

*mf*

*f*

VI. I

*mf*

*f*

*p*

VI. II

*mf*

*f*

Vle

*mf*

*f*

Vc.

*mf*

*f*

Cb.

*mf*

*f*

36

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

7



Musical score for measures 41-45. The score is for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 41-45. Measure 41 starts with a half note G4. A long slur covers measures 42-45, containing a melodic line of eighth and sixteenth notes.
- VI. I:** Measures 41-45. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G4, marked *f*.
- VI. II:** Measures 41-45. Measure 41 has a half note G4. A slur covers measures 42-45, containing a melodic line of eighth and sixteenth notes.
- Vle:** Measures 41-45. Measure 41 has a half note G4. A slur covers measures 42-45, containing a melodic line of eighth and sixteenth notes.
- Vc.:** Measures 41-45. Measure 41 has a half note G4. A slur covers measures 42-45, containing a melodic line of eighth and sixteenth notes.
- Cb.:** Measures 41-45. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G4.

Musical score for measures 46-50. The score is for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. The word *rit.* is written above measure 47.
- VI. I:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4, marked *p*.
- VI. II:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4, marked *p*.
- Vle:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4, marked *p*.
- Vc.:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4, marked *p*.
- Cb.:** Measures 46-50. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest, marked *p*.

C

Allegro ♩ = 100

The musical score is arranged in a system with five main parts: Flute (Fl.), Violins I & II (VI. I & II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Treble clef, 2/4 time signature. It remains silent until measure 52, where it plays a short melodic phrase in 4/4, 3/4, and 4/4 time signatures, marked *mf*.
- VI. I:** Treble clef, 2/4 time signature. It remains silent throughout the page.
- VI. II:** Treble clef, 2/4 time signature. It begins in measure 52 with a melodic line in 4/4, 3/4, and 4/4 time signatures, marked *p* and *fp*. It includes dynamic markings *p*, *fp*, and *fp*.
- Vle:** Alto clef, 2/4 time signature. It begins in measure 52 with a melodic line in 4/4, 3/4, and 4/4 time signatures, marked *p* and *fp*. It includes dynamic markings *p*, *fp*, and *fp*.
- Vc.:** Bass clef, 2/4 time signature. It begins in measure 52 with a melodic line in 4/4, 3/4, and 4/4 time signatures, marked *p* and *fp*. It includes dynamic markings *p*, *fp*, and *fp*.
- Cb.:** Bass clef, 2/4 time signature. It remains silent throughout the page.

The score features various time signatures (2/4, 4/4, 3/4) and dynamic markings (*p*, *fp*, *pp*, *mf*). Measure numbers 52, 53, 54, 55, and 56 are indicated at the start of their respective staves.

The image shows a musical score for the piece 'Susurro' in a version for alto flute and strings. The score is arranged in systems, with measures 56, 57, and 58 visible. The time signature is 4/4.

- Fl. (Flute):** Measures 56-58 show a melodic line starting with a slur over the first four notes. Measure 58 begins with a 2/4 time signature change.
- VI. I (Violin I):** Measures 56-58 show rests in 56 and 57, followed by a melodic entry in measure 58 marked with a 'p' (piano) dynamic and a 'v' (accent).
- VI. II (Violin II):** Measures 56-58 show a melodic line with a slur over the first four notes. Measure 58 begins with a 2/4 time signature change.
- VI. III (Violoncello):** Measures 56-58 show a rhythmic accompaniment of eighth notes. Measure 58 begins with a 2/4 time signature change.
- Vle (Viola):** Measures 56-58 show a melodic line with a slur over the first four notes. Measure 58 begins with a 2/4 time signature change.
- Vc. (Violoncello):** Measures 56-58 show a melodic line with a slur over the first four notes. Measure 58 begins with a 2/4 time signature change.
- Cb. (Contrabasso):** Measures 56-58 show rests in 56 and 57, followed by a melodic entry in measure 58 marked with a 'p' (piano) dynamic and a 'v' (accent).

59

Fl.

59

VI. I

*fp*

*fp*

59

VI. II

*fp*

*fp*

59

Vle

*fp*

*fp*

59

Vc.

*fp*

*fp*

59

Cb.

*fp*

*fp*

Detailed description: This page of a musical score, numbered 8, is for the piece 'Sussurro' in a version for alto flute and strings. It covers measures 59 to 61. The score is arranged in systems for Flute (Fl.), Violins I (VI. I), Violins II (VI. II), Violas (Vle), Violas (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with a slur over measures 60 and 61. The string parts (Violins I, Violins II, Violas, and Contrabass) all play a rhythmic accompaniment of eighth notes. The Violins I, Violins II, and Contrabass parts have dynamic markings of *fp* (fortissimo piano) at the beginning of measure 59 and again at the start of measure 60. The Viola parts also have *fp* markings. The score concludes with a double bar line at the end of measure 61.

Musical score for *Sussurro* - versione per flauto contralto e archi. The score is written for a chamber ensemble and is divided into systems for different instruments.

**Fl. (Flute):** Part 1, measures 62-66. The instrument is silent throughout this passage.

**VI. I (Violin I):** Part 1, measures 62-66. The instrument is silent throughout this passage.

**VI. II (Violin II):** Part 1, measures 62-66. The instrument plays a melodic line with accents and dynamic markings (*fp*).

**Vle (Viola):** Part 1, measures 62-66. The instrument plays a melodic line with accents and dynamic markings (*fp*).

**Vc. (Violoncello):** Part 1, measures 62-66. The instrument plays a melodic line with accents and dynamic markings (*fp*).

**Cb. (Contrabass):** Part 1, measures 62-66. The instrument plays a rhythmic pattern with accents and dynamic markings (*fp*).

The score is in 2/4 time and features various dynamic markings, including *fp* (fortissimo piano) and accents (*>*). The music is written for a chamber ensemble and is divided into systems for different instruments.

**D**

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

67

*fp*

*fp*

*fp*

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 70 with a forte (*f*) dynamic. A long slur covers measures 70-74. The dynamic changes to *più f* at the end of measure 74.
- VI. I:** Starts at measure 70 with *f*. Dynamic changes to *p* at measure 71, remains *p* through measure 73, and returns to *f* at measure 74.
- VI. II:** Starts at measure 70 with *f*. Dynamic changes to *p* at measure 71, remains *p* through measure 73, and returns to *f* at measure 74.
- Vle:** Starts at measure 70 with *f*. Dynamic changes to *p* at measure 71, remains *p* through measure 73, and returns to *f* at measure 74.
- Vc.:** Starts at measure 70 with *f*. Dynamic changes to *p* at measure 71, remains *p* through measure 73, and returns to *f* at measure 74.
- Cb.:** Starts at measure 70 with *pp*. Dynamic changes to *p* at measure 71, remains *p* through measure 73, and returns to *f* at measure 74.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 75 with a *rallentando* marking. A long slur covers measures 75-79. The dynamic changes to *ppp* at the end of measure 79.
- VI. I:** Starts at measure 75 with *mp*. Dynamic changes to *mp* at measure 76, *f* at measure 77, *mf* at measure 78, *p* at measure 79, and *pp* at measure 80.
- VI. II:** Starts at measure 75 with *mp*. Dynamic changes to *mp* at measure 76, *f* at measure 77, *mf* at measure 78, *p* at measure 79, and *pp* at measure 80.
- Vle:** Starts at measure 75 with *mp*. Dynamic changes to *mp* at measure 76, *f* at measure 77, *mf* at measure 78, *p* at measure 79, and *pp* at measure 80.
- Vc.:** Starts at measure 75 with *mp*. Dynamic changes to *mp* at measure 76, *f* at measure 77, *mf* at measure 78, *p* at measure 79, and *pp* at measure 80.
- Cb.:** Starts at measure 75 with *mp*. Dynamic changes to *mp* at measure 76, *f* at measure 77, *mf* at measure 78, *p* at measure 79, and *pp* at measure 80.

**E** Tempo primo ♩ = 50

Fl. *pp sussurrato*

VI. I *pp* *divisi* 82

VI. II *pp* 82

Vle *pp* 82

Vc. *pp* 82

Cb. *pp* 82

Fl. 85

VI. I 85

VI. II 85

Vle 85

Vc. 85

Cb. 85



Musical score for measures 89-91. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 89 starts with a melodic line marked *mf*. A long slur covers measures 89-91.
- VI. I:** Measure 89 has a whole rest. Measure 90 starts with a melodic line marked *mp* and the instruction *uniti*. A long slur covers measures 90-91.
- VI. II:** Measure 89 has a melodic line marked *mp*. A long slur covers measures 89-91.
- Vle:** Measure 89 has a melodic line marked *mp*. A long slur covers measures 89-91.
- Vc.:** Measure 89 has a melodic line marked *mp*. A long slur covers measures 89-91.
- Cb.:** Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a melodic line marked *mp*. A long slur covers measures 89-91.

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 92 starts with a melodic line marked *f*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *ff*.
- VI. I:** Measure 92 has a melodic line marked *mf*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *f*.
- VI. II:** Measure 92 has a melodic line marked *mf*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *f*.
- Vle:** Measure 92 has a melodic line marked *mf*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *f*.
- Vc.:** Measure 92 has a melodic line marked *mf*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *f*.
- Cb.:** Measure 92 has a melodic line marked *mf*. A long slur covers measures 92-94. Measure 93 has a dynamic change to *f*.

F

95 *molto rall.* *a tempo* *rall.* *liberamente*

Fl. *pp* *mp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

100 *a tempo*

Fl. *f* *mp* *p* *pp* *ppp*

VI. I *ppp*

VI. II *pp* *ppp*

Vle *pp* *ppp*

Vc. *pp* *ppp*

Cb. *ppp*

# Sussurro

Violini I

versione per flauto contralto e archi

Marco Ciccone

Adagio ♩ = 50

4

*pp*

19

A

*p*

*p*

24

*p*

30

*mf*

*f*

B

1 2 3 4 5 6 7 8 9 10 11

*p*

45

*f*

**C** Allegro ♩ = 100

50 *rit.*

*p*

58

*p* *fp* *fp*

*pp*

61

*fp* *fp*

**D**

65

*f* *p* *p*

73

*f* *mp* *mp*

*rallentando*

77

*f* *mf* *p* *pp*

**E** Tempo primo ♩ = 50

divisi

*pp*

3

85

88

uniti

*mp*

91

*mf*

93

*f*

95

molto rall.

**F** a tempo

rall.

*pp*

99

a tempo

4

*ppp*

# Sussurro

Violini II

versione per flauto contralto e archi

Marco Ciccone

4

*pp*

19

A

*p*

*p*

24

30

*mf*

*f*

B

35

39

43

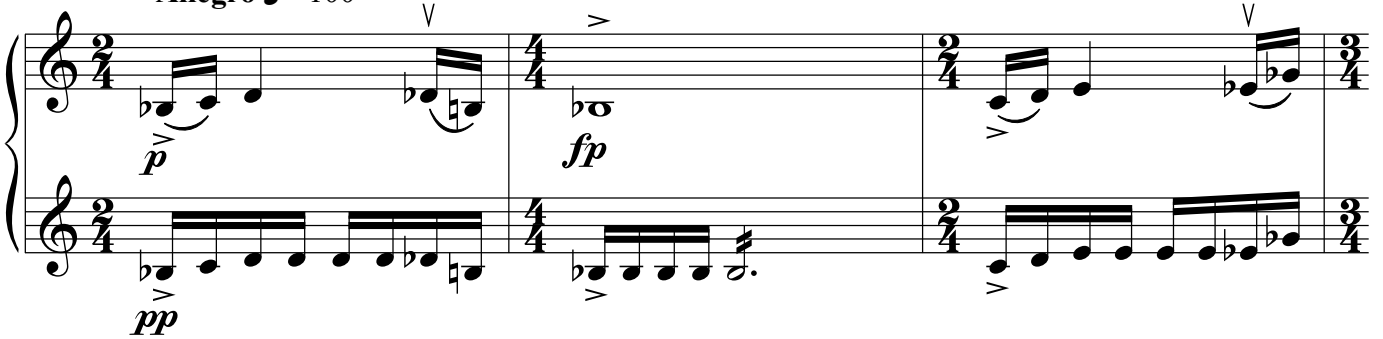


48

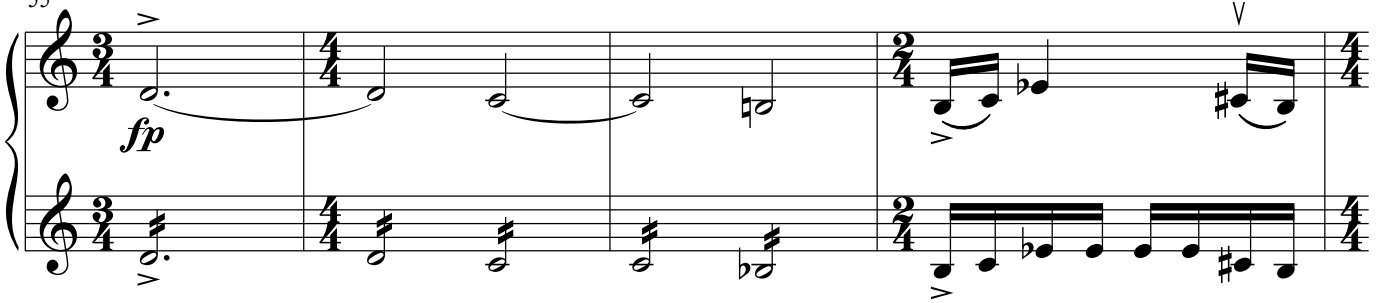


C

Allegro ♩ = 100



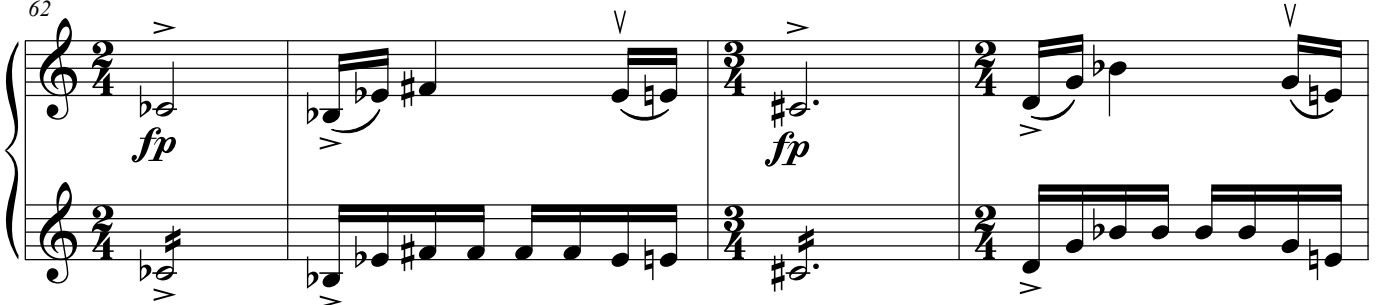
55



59



62



66 **D**

*fp*

70

*f p p f mp*

76 *rallentando*

*mp f mf p pp*

**E**

Tempo primo ♩ = 50

*pp*

87

*mp*

91 *molto rall.*

*mf f*

**F**

*a tempo*

*rall.*

*a tempo*

*pp*

103

*pp ppp*



# Sussurro

Viola

versione per flauto contralto e archi

Marco Ciccone

2

*pp*

19

A

*p*

*p*

24

30

B

*mf*

*f*

36

41

46

*rit.*

*p*

**C** Allegro ♩ = 100

Musical score for section C, measures 1-4. The score is in 3/4 time and consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first measure is marked *p* and the second *fp*. The third and fourth measures are marked *fp*. There are accents (>) and breath marks (V) above several notes.

56

Musical score for section C, measures 5-8. The score is in 3/4 time and consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first measure is marked *pp* and the second *fp*. The third and fourth measures are marked *fp*. There are accents (>) and breath marks (V) above several notes.

60

Musical score for section C, measures 9-12. The score is in 3/4 time and consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first measure is marked *fp* and the second *fp*. The third and fourth measures are marked *fp*. There are accents (>) and breath marks (V) above several notes.

63

Musical score for section C, measures 13-16. The score is in 3/4 time and consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first measure is marked *fp* and the second *fp*. The third and fourth measures are marked *fp*. There are accents (>) and breath marks (V) above several notes.

**D**

Musical score for section D, measures 17-20. The score is in 3/4 time and consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first measure is marked *fp*. There are accents (>) above several notes.

70

Musical staff 70 in bass clef, 3/4 time. Dynamics: *f*, *p*, *p*, *f*, *mp*. Slurs and hairpins indicate dynamic changes.

76

*rallentando*

Musical staff 76 in bass clef, 3/4 time. Dynamics: *mp*, *f*, *mf*, *p*, *pp*. Slurs and hairpins indicate dynamic changes.

**E**

Tempo primo ♩ = 50

Musical staff 81 in bass clef, 3/4 time. Dynamics: *pp*. Slurs and hairpins indicate dynamic changes.

87

Musical staff 87 in bass clef, 3/4 time. Dynamics: *mp*. Slurs and hairpins indicate dynamic changes.

91

*molto rall.*

Musical staff 91 in bass clef, 3/4 time. Dynamics: *mf*, *f*. Slurs and hairpins indicate dynamic changes.

**F**

*a tempo*

*rall.*

Musical staff 96 in bass clef, 3/4 time. Dynamics: *pp*. Slurs and hairpins indicate dynamic changes.

102

*a tempo*

Musical staff 102 in bass clef, 3/4 time. Dynamics: *pp*, *ppp*. Slurs and hairpins indicate dynamic changes.

# Sussurro

Violoncelli

versione per flauto contralto e archi

Marco Ciccone

1 2 3 4 5 6 7 8 9 10

*pp*

Musical notation for measures 1-10 in bass clef, 4/4 time. The notes are: 1: whole rest; 2: half note G2; 3: half note A2; 4: half note B2; 5: half note C3; 6: half note D3; 7: half note E3; 8: half note F3; 9: half note G3; 10: half note A3. Dynamics: *pp*.

**A**

15 11 12 13 14 15 16 17 18 19 20 21 22 23

*p*

Musical notation for measures 11-23 in bass clef, 4/4 time. The notes are: 11: whole note G2; 12: whole note A2; 13: whole note B2; 14: whole note C3; 15: whole note D3; 16: whole note E3; 17: whole note F3; 18: whole note G3; 19: whole note A3; 20: whole note B3; 21: whole note C4; 22: whole note D4; 23: whole note E4. Dynamics: *p*.

28 24

*mf* *f*

Musical notation for measures 24-28 in bass clef, 4/4 time. Measure 24: whole note G2. Measure 25: quarter notes A2, B2, C3. Measure 26: quarter notes D3, E3, F3, G3. Measure 27: quarter notes A3, B3, C4. Measure 28: quarter notes D4, E4. Dynamics: *mf* and *f*.

**B**

Musical notation for measures 29-37 in bass clef, 4/4 time. Notes: 29: quarter notes G2, A2, B2; 30: quarter notes C3, D3, E3; 31: quarter notes F3, G3, A3; 32: quarter notes B3, C4, D4; 33: quarter notes E4, F4, G4; 34: quarter notes A4, B4, C5; 35: quarter notes D5, E5, F5; 36: quarter notes G5, A5, B5; 37: quarter notes C6, D6, E6.

38

Musical notation for measures 38-41 in bass clef, 4/4 time. Notes: 38: quarter notes G4, A4, B4; 39: quarter notes C5, D5, E5; 40: quarter notes F5, G5, A5; 41: quarter notes B5, C6, D6.

42

Musical notation for measures 42-46 in bass clef, 4/4 time. Notes: 42: quarter notes E6, F6, G6; 43: quarter notes A6, B6, C7; 44: quarter notes D7, E7, F7; 45: quarter notes G7, A7, B7; 46: quarter notes C8, D8, E8.

47

*rit.* *p*

Musical notation for measures 47-50 in bass clef, 4/4 time. Notes: 47: quarter notes G7, A7, B7; 48: quarter notes C8, D8, E8; 49: quarter notes F8, G8, A8; 50: quarter notes B8, C9, D9. Dynamics: *rit.* and *p*.

**C** Allegro ♩ = 100

Measures 2-5 of the piece. The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 3/4. The first staff (violin) starts with a *p* dynamic and features a melodic line with accents and a *V* (vibrato) marking. The second staff (cello) starts with a *pp* dynamic and plays a rhythmic accompaniment. Dynamics change to *fp* in measure 3.

Measures 55-59. The score continues in bass clef with a key signature of one sharp. The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. The first staff (violin) features a melodic line with a *fp* dynamic and a *V* marking. The second staff (cello) provides a rhythmic accompaniment with a *fp* dynamic.

Measures 60-62. The score continues in bass clef with a key signature of one sharp. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 2/4. The first staff (violin) features a melodic line with a *fp* dynamic and a *V* marking. The second staff (cello) provides a rhythmic accompaniment with a *fp* dynamic.

Measures 63-65. The score continues in bass clef with a key signature of one sharp. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 2/4. The first staff (violin) features a melodic line with a *fp* dynamic and a *V* marking. The second staff (cello) provides a rhythmic accompaniment with a *fp* dynamic.

**D**

Measures 66-69. The score continues in bass clef with a key signature of one sharp. The time signature changes from 4/4 to 4/4, then to 4/4, and finally to 4/4. The first staff (violin) features a melodic line with a *fp* dynamic. The second staff (cello) provides a rhythmic accompaniment with a *fp* dynamic.

70

Musical staff 70: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *p*, *p*, *f*, *mp*. Hairpins indicate crescendos and decrescendos.

76

Musical staff 76: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *f*, *mf*, *p*, *pp*. *rallentando* marking above the staff.

**E**

Tempo primo ♩ = 50

Musical staff 80: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp*. Slurs over groups of notes.

87

Musical staff 87: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*. Slurs over groups of notes.

92

Musical staff 92: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *f*, *pp*. *molto rall.* and *a tempo* markings above the staff.

97

Musical staff 97: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *rall.*, *a tempo*. Slurs over groups of notes.

103

Musical staff 103: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp*, *ppp*. Slurs over groups of notes.

# Sussurro

Contrabbassi

versione per flauto contralto e archi

Marco Ciccone

Adagio ♩ = 50

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

Detailed description: This block contains the first system of music, measures 1 through 12. It is written on a single bass clef staff in 4/4 time. The tempo is Adagio with a metronome marking of ♩ = 50. The notes are half notes, starting on G2 and moving up stepwise to G3. The dynamic is *pp* (pianissimo).

13 13 14 15 16 17 18 19 20 21 22 23 24

*p*

**A**

Detailed description: This block contains the second system of music, measures 13 through 24. It continues the half-note sequence from the previous system. A dynamic marking of *p* (piano) is shown with a hairpin starting at measure 19 and ending at measure 24. A rehearsal mark **A** is placed above measure 21.

25 25 26 27 28 1 2 3

*mf* *f*

**B**

Detailed description: This block contains the third system of music, measures 25 through 30. Measures 25-28 continue the half-note sequence. At measure 29, the tempo begins to change as the notes become quarter notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are shown with hairpins. A rehearsal mark **B** is placed above measure 29. Measure 30 shows a sharp sign (#) above the note.

37 4 5 6 7 8 9 10

Detailed description: This block contains the fourth system of music, measures 37 through 46. Measures 37-40 continue the quarter-note sequence. At measure 41, the tempo changes to Allegro as the notes become eighth notes. The dynamic is *p* (piano).

49

*rit.* *p*

**C**

Allegro ♩ = 100

Detailed description: This block contains the fifth system of music, measures 49 through 57. It begins with a *rit.* (ritardando) marking. At measure 50, the tempo changes to Allegro with a metronome marking of ♩ = 100. The notes are eighth notes. A rehearsal mark **C** is placed above measure 50. The dynamic is *p* (piano).

58

*p* *fp* *fp* *fp*

Detailed description: This block contains the sixth system of music, measures 58 through 62. The tempo returns to Adagio. The notes are eighth notes. Dynamic markings of *p* (piano) and *fp* (fortissimo) are shown with hairpins. The system ends with a fermata over the final note.

63 D

*pp* *p* *p*

74 *rallentando*

*f* *mp* *mp* *f* *mf* *p*

80 E **Tempo primo** ♩ = 50

*pp* *pp*

85

89

*mp* *mf* *f*

94 F *molto rall.* *a tempo* *rall.*

*pp*

100 *a tempo* **4**

*ppp*



# *SUSSURRO*

versione per flauto contralto e pianoforte

# Sussurro

versione per flauto contralto e pianoforte

Marco Ciccone

Adagio ♩ = 50

Flauto contralto  
(suoni reali)

The musical score is written for Flute Alto and Piano in 4/4 time, marked Adagio with a tempo of ♩ = 50. The score is divided into three systems, each with a flute part and a piano accompaniment.

**System 1 (Measures 1-8):** The flute part begins with a series of rests, followed by a melodic line starting at measure 5 with a *pp* dynamic. The piano accompaniment features a *ppp* dynamic, with a bass line of sustained octaves and a treble line of chords. A *Ped.* (pedal) marking is present under the first four measures of the piano part.

**System 2 (Measures 9-14):** The flute part continues with a melodic line. The piano accompaniment maintains the octaves in the bass and chords in the treble.

**System 3 (Measures 15-20):** The flute part concludes with a melodic line. The piano accompaniment features a *poco cresc.* (poco crescendo) marking in the final measures, with the bass line moving from octaves to a more active rhythmic pattern.

A

Musical score for measures 1-20. The flute part (top staff) begins with a *p* dynamic and features a melodic line with slurs and ties. The piano accompaniment (middle and bottom staves) starts with a *p* dynamic, featuring chords in the right hand and a bass line with sustained notes in the left hand.

Musical score for measures 21-28. The flute part continues with a melodic line, including a large slur. The piano accompaniment features chords and a bass line with sustained notes. A *p* dynamic is indicated at the beginning of the piano part.

Musical score for measures 29-32. The flute part begins with a *mf* dynamic and features a melodic line with a slur. The piano accompaniment also starts with a *mf* dynamic, featuring chords and a bass line with sustained notes. A *Ped.* (pedal) instruction is present at the bottom of the piano part.

32 B

*f*

*legatissimo*

*f*

Ped.

35

35

38

38

7

41

41

44

44

47

*rit.*

47

C

Sussurro - versione per flauto contralto e pianoforte

Allegro ♩ = 100

The musical score is divided into three systems, each with a treble and bass staff for the piano accompaniment and a single staff for the alto flute. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'. Measure numbers 52, 55, and 58 are indicated at the start of their respective systems.

60

Musical score for measures 60-61. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 60 features a whole rest in the flute, followed by a melodic phrase in measures 61-62. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of  $mf$  is present.

62

Musical score for measures 62-64. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 62 has a whole rest in the flute. Measures 63-64 contain a melodic line in the flute. The piano accompaniment continues with a rhythmic pattern. A dynamic marking of  $mf$  is present.

65

Musical score for measures 65-67. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 65 has a whole rest in the flute. Measure 66 contains a melodic line in the flute, with a dynamic marking of  $mf$  and a circled 'D' above it. Measure 67 features a melodic phrase in the flute. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

68

*f*

71

*più f*

*p*

*f*

75

*rallentando*

*mp*

*f*

*mf*



**E** Tempo primo ♩ = 50

79

*ppp* *pp sussurrato*

*p* *pp* *dolcissimo con molto pedale*

83

*ppp* *pp sussurrato*

*p* *pp* *dolcissimo con molto pedale*

85

*ppp* *pp sussurrato*

*p* *pp* *dolcissimo con molto pedale*

88

88

90

90

*mf*

*legatissimo*

*mp*

92

92

*f*

*ff*

*mf cresc.*

*f*



*molto rall.*

*a tempo*

94

97

*rall.*

*liberamente*

102

*a tempo*

# *SUSSURRO*

versione per flauto contralto e organo

# Sussurro

versione per flauto contralto e organo

Marco Ciccone

Adagio ♩ = 50

Flauto contralto  
(suoni reali)

Measures 1-9 of the score. The flute part begins in measure 5 with a *pp* dynamic. The organ accompaniment features a *pp* dynamic in the right hand and a steady bass line in the left hand. The organ part consists of chords in the right hand and a single note in the left hand, both moving in a stepwise fashion.

Measures 10-18 of the score. The flute part continues with a melodic line. The organ accompaniment maintains the same texture as in the previous system, with a *pp* dynamic in the right hand and a steady bass line in the left hand.

Measures 19-27 of the score. A section marker 'A' is placed above measure 19. The flute part begins in measure 19 with a *p* dynamic. The organ accompaniment features a *p* dynamic in the right hand and a steady bass line in the left hand. The organ part consists of chords in the right hand and a single note in the left hand, both moving in a stepwise fashion.

26

mf

mf

26

26

26

31

**B**

f

f

31

31

31

36

7

36

36

36

41

46

*rit.*

C

Allegro ♩ = 100

56

Musical score for measures 56-58. The system consists of four staves. The top staff is for the alto flute, starting with a melodic line in 4/4 time. The second and third staves are for the organ, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The bottom staff is a bass line. At measure 58, the time signature changes to 2/4.

59

Musical score for measures 59-61. The system consists of four staves. The top staff continues the alto flute melody. The organ part features more complex chordal textures and rhythmic patterns. The bottom staff remains a bass line. At measure 61, the time signature changes to 2/4.

62

Musical score for measures 62-65. The system consists of four staves. The top staff has rests for the first three measures, then a melodic line in 4/4 time. The organ part continues with complex textures. The bottom staff has rests for the first three measures, then a bass line in 4/4 time. At measure 65, the time signature changes to 4/4.



D

Musical score for section D, measures 67-69. The score is in 4/4 time. The top staff is for the alto flute, and the bottom two staves are for the organ. Measure 67 starts with a key signature change to one flat (B-flat major) and a common time signature change to 8/4. The organ part features a complex rhythmic pattern of eighth and sixteenth notes. The alto flute part has a melodic line with some rests.

Musical score for section D, measures 70-75. The score continues in 8/4 time. The alto flute part has dynamic markings of *f* and *p*. The organ part has dynamic markings of *f*, *p*, and *mp*. The key signature changes to two flats (B-flat major) at measure 74. The alto flute part has a melodic line with some rests.

E

Musical score for section E, measures 76-81. The score is in 8/4 time. The alto flute part has a melodic line with a *rallentando* marking. The organ part has dynamic markings of *mp*, *f*, *mf*, *p*, *pp*, and *ppp*. The key signature changes to two flats (B-flat major) at measure 76. The alto flute part has a melodic line with some rests.

Tempo primo ♩ = 50

83

Musical score for measures 83-85. The top staff (flute) features a continuous eighth-note pattern. The middle and bottom staves (piano) provide harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' in measure 85.

86

Musical score for measures 86-88. The flute part continues with eighth-note patterns. The piano accompaniment includes a crescendo hairpin in the right hand starting in measure 87. A fermata is placed over the piano accompaniment in measure 88.

89

Musical score for measures 89-91. The flute part begins with a *mf* dynamic marking. The piano accompaniment includes a *mp* dynamic marking and a crescendo hairpin in the right hand. The piece concludes with a fermata in measure 91.

92

*f* *ff*

*mf* *f*

95

*molto rall.* *a tempo* *rall.* *liberamente*

*pp* *mp*

*pp* *mp*

100

*a tempo*

*f* *mp* *p* *pp* *ppp*

*pp* *ppp*

# *SUSSURRO*

versione per flauto contralto e quartetto d'archi

# Sussurro

versione per flauto contralto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 50

Flauto contralto  
(suoni reali)

Musical notation for Flauto contralto (suoni reali) in 4/4 time. The staff shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure. The dynamics are marked *pp*.

Violino I

Musical notation for Violino I in 4/4 time. The staff shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure. The dynamics are marked *pp*.

Violino II

Musical notation for Violino II in 4/4 time. The staff shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure. The dynamics are marked *pp*.

Viola

Musical notation for Viola in 4/4 time. The staff shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure. The dynamics are marked *pp*.

Violoncello

Musical notation for Violoncello in 4/4 time. The staff shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure. The dynamics are marked *pp*.

9

9

15

15

A

Musical score for measures 21-25. The score is for a contralto flute and a string quartet. The flute part (top staff) features a melodic line with slurs and rests, marked *p*. The string quartet (bottom four staves) consists of violin I, violin II, viola, and cello/double bass. The violin parts play a steady eighth-note accompaniment, also marked *p*. The viola and cello/double bass parts play a similar accompaniment, with the cello/double bass part marked *p*. The bottom-most staff shows a series of five half notes with a slur, also marked *p*.

Musical score for measures 26-30. The flute part (top staff) has a more active melodic line with slurs and a dynamic marking of *mf* at the end. The string quartet (bottom four staves) continues with their accompaniment, marked *mf*. The bottom-most staff shows a series of five half notes with a slur, marked *mf*.

B

31

Musical score for measures 31-34. The score is for a contralto flute and a string quartet. Measure 31 shows the flute with a whole rest and the strings with a whole note chord (F#2, C#3, G#3). Measure 32 features a dynamic shift from *f* to *p* in the flute, with the strings playing a rhythmic pattern. Measure 33 continues the flute's melodic line and the string accompaniment. Measure 34 concludes the section with a *p* dynamic. The key signature has one sharp (F#).

35

Musical score for measures 35-38. Measure 35 shows the flute with a melodic line and the strings with a whole note chord (F#2, C#3, G#3). Measure 36 features a dynamic shift from *f* to *p* in the flute, with the strings playing a rhythmic pattern. Measure 37 continues the flute's melodic line and the string accompaniment. Measure 38 concludes the section with a *p* dynamic. The key signature has one sharp (F#).



38

7

41

41

44

44

*f*

48

*rit.*

48

*p*

*p*

*p*

*p*

*p*

C Allegro ♩ = 100

Musical score for measures 52-54. The score is in 2/4, 4/4, 2/4, and 3/4 time signatures. It features a flute part and a string quartet. The flute part starts with a rest in 2/4, then plays a melodic line in 4/4, 2/4, and 3/4. The string quartet provides accompaniment with eighth and sixteenth notes. Dynamics include *p* and *fp*. There are accents and breath marks (V) throughout.

Musical score for measures 55-56. The score is in 3/4, 4/4, 3/4, and 4/4 time signatures. It features a flute part and a string quartet. The flute part has a melodic line in 3/4 and 4/4. The string quartet provides accompaniment with eighth and sixteenth notes. Dynamics include *mf* and *fp*. There are accents and breath marks (V) throughout.

57

Musical score for measures 57-60. The score is in 4/4 time and features a flauto contralto part and a string quartet. The flauto contralto part has rests in measures 57 and 58, followed by notes in measures 59 and 60. The string quartet consists of violin I, violin II, viola, and cello/bass. Measures 57 and 58 show the beginning of the string accompaniment. Measures 59 and 60 show the flauto contralto and strings playing together. Dynamics include *p* (piano) and accents (*>*).

59

Musical score for measures 59-62. The score is in 4/4 time and features a flauto contralto part and a string quartet. The flauto contralto part has rests in measures 59 and 60, followed by notes in measures 61 and 62. The string quartet consists of violin I, violin II, viola, and cello/bass. Measures 59 and 60 show the beginning of the string accompaniment. Measures 61 and 62 show the flauto contralto and strings playing together. Dynamics include *fp* (fortissimo piano) and accents (*>*).

61

61

*fp*

*v*

*v*

*v*

*v*

*v*

64

64

64

*#e.*

*fp*

*v*

*v*

*v*

*v*

D

Musical score for measures 67-68. The score is in 4/4 time. The top staff (flute) has a melodic line starting at measure 67 with a fermata. The second staff (violin) has a melodic line starting at measure 68 with a fermata. The third staff (viola) has a melodic line starting at measure 68 with a fermata. The fourth staff (cello) has a rhythmic pattern of eighth notes starting at measure 67. The fifth staff (bass) has a rhythmic pattern of eighth notes starting at measure 67. Dynamics include *fp* and accents (>).

Musical score for measures 69-71. The score is in 4/4 time. The top staff (flute) has a melodic line starting at measure 69 with a fermata. The second staff (violin) has a melodic line starting at measure 69 with a fermata. The third staff (viola) has a melodic line starting at measure 69 with a fermata. The fourth staff (cello) has a rhythmic pattern of eighth notes starting at measure 69. The fifth staff (bass) has a rhythmic pattern of eighth notes starting at measure 69. Dynamics include *f* and *p*.

72

*più f*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

76

*rallentando*

*ppp*

*mp* *f* *mf* *p* *pp*

*mp* *f* *mf* *p* *pp*

*mp* *f* *mf* *p* *pp*

*mp* *f* *mf* *p* *pp*

**E** Tempo primo = 50

Musical score for measures 81-83. The score is written for five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Tempo primo = 50'. The dynamic is *pp* (pianissimo). The first staff (Flute) is marked *pp sussurrato* and features a continuous sixteenth-note pattern. The other staves (Violin I, Violin II, Viola, Cello/Double Bass) feature sustained chords and moving lines, all marked *pp*. Measure 82 is indicated at the start of the second system.

Musical score for measures 84-86. The score is written for five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Tempo primo = 50'. The dynamic is *pp* (pianissimo). The first staff (Flute) features a sixteenth-note pattern. The other staves (Violin I, Violin II, Viola, Cello/Double Bass) feature sustained chords and moving lines, all marked *pp*. Measure 84 is indicated at the start of the second system. A triplet of eighth notes is marked with a '3' in the Violin I staff in measure 85.



86

Musical score for measures 86-87. The score consists of five staves. The top staff is a single treble clef staff with a melodic line of eighth notes. The second staff is a treble clef staff with a string quartet part, showing chords and some melodic movement. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The music is in 3/4 time and features a mix of eighth and quarter notes with various articulations and phrasing.

88

Musical score for measures 88-89. The score consists of five staves. The top staff is a single treble clef staff with a melodic line of eighth notes. The second staff is a treble clef staff with a string quartet part, showing chords and some melodic movement. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The music is in 3/4 time and features a mix of eighth and quarter notes with various articulations and phrasing.

90

mf

mp

mp

mp

mp

Detailed description: This system contains measures 90 and 91. Measure 90 features a flute part with a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The string quartet (Violin I, Violin II, Viola, and Cello) provides accompaniment with a rhythmic pattern of eighth notes. Dynamic markings include *mf* for the flute and *mp* for the strings. Measure 91 continues the string accompaniment with a similar rhythmic pattern.

92

f

ff

mf

f

mf

f

f

f

f

Detailed description: This system contains measures 92 and 93. Measure 92 features a flute part with a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The string quartet provides accompaniment with a rhythmic pattern of eighth notes. Dynamic markings include *f* for the flute and *ff* for the strings. Measure 93 continues the string accompaniment with a similar rhythmic pattern.

94 *rall. molto*

94

**F** *a tempo* *rall.*

*pp* *mp*

96 *pp* *pp* *pp* *pp*

96

*liberamente* *a tempo*

100 *f* *mp* *pp*

104 *p* *pp* *ppp*

104 *ppp* *ppp* *ppp* *ppp*

# Sussurro

versione per flauto contralto e quartetto d'archi

Violino I

Marco Ciccone

Adagio ♩ = 50

4  
*pp*

19 **A**  
*p*

28  
*mf* *f*

**B**  
*p*

45  
*f* *p*

**C** Allegro ♩ = 100  
*p* *fp*

60  
*fp* *fp*

70  
*f* *p* *p* *f*

Sussurro - versione per flauto contralto e quartetto d'archi - Violino I

2

*rallentando*

75

*mp* *mp* *f* *mf* *p* *pp*

**D** Tempo primo ♩ = 50

*pp* 3

85

88

*mp*

*mf* *f*

*pp*

*ppp*

**E**

# Sussurro

versione per flauto contralto e quartetto d'archi

Violino II

Adagio ♩ = 50

Marco Ciccone

17 **A**

28 **B**

39

44

50 *rit.* **C** Allegro ♩ = 100

56

Sussurro - versione per flauto contralto e quartetto d'archi - Violino II

2

60

63

69

75 *rallentando*

**D** Tempo primo ♩ = 50

87

91

95 *molto rall.* **E** *a tempo* *rall.*

100



# Sussurro

versione per flauto contralto e quartetto d'archi

Viola

Adagio ♩ = 50

Marco Ciccone

2

*pp*

17 **A**

*p*

27

*mf* *f*

33 **B**

38

43

48 **C** Allegro ♩ = 100 *p* *p*

53

56

59

Detailed description: This is a musical score for the Viola part of the piece 'Sussurro'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a metronome marking of ♩ = 50. The first measure starts with a dynamic of *pp* and a hairpin crescendo leading to a *p* dynamic at measure 17. Section 'A' spans measures 17 to 27, ending with a *p* dynamic. Section 'B' begins at measure 33 and features a dynamic range from *mf* to *f*. Section 'C' starts at measure 48 with a tempo change to 'Allegro' (♩ = 100) and a dynamic of *p*. This section includes complex rhythmic patterns with multiple time signature changes: 2/4, 3/4, and 4/4. The score concludes at measure 59 with a dynamic of *p*.

2 Sussurro - versione per flauto contralto e quartetto d'archi - Viola

62

65

69

75 *rallentando*

**E** *Tempo primo* ♩ = 50

86

90

93 *molto rall.*

**F** *a tempo*

100

# Sussurro

versione per flauto contralto e quartetto d'archi

Violoncello

Marco Ciccone

Adagio ♩ = 50

pp

17

A

p mf

31

B

f

37

41

45

rit.

C

Allegro ♩ = 100

p p

53

Sussurro - versione per flauto contralto e quartetto d'archi - Violoncello

2

56

56-58: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. At measure 58, there is a change to 2/4 time signature and a dynamic marking of *mf*. A *V* (vibrato) marking is present over the final notes.

59

59-60: Bass clef, 4/4 time signature. The music continues with eighth-note patterns. A *V* marking is present over the final notes of measure 60.

61

61-62: Bass clef, 4/4 time signature. The music continues with eighth-note patterns. At measure 62, there is a change to 2/4 time signature.

63

63-65: Bass clef, 4/4 time signature. The music continues with eighth-note patterns. At measure 64, there is a change to 3/4 time signature. At measure 65, there is a change to 2/4 time signature. A *V* marking is present over the final notes.

D

66-69: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern.

70

70-76: Bass clef, 4/4 time signature. The music consists of quarter notes. Dynamic markings are *f*, *p*, *p*, *f*, *mp*, and *mp*. Slurs are present under the notes.

77

E Tempo primo ♩ = 50

77-84: Bass clef, 4/4 time signature. The music consists of quarter notes. Dynamic markings are *f*, *mf*, *p*, *pp*, and *pp*. Slurs are present under the notes.

85

85-91: Bass clef, 4/4 time signature. The music consists of quarter notes. A *mp* dynamic marking is present. Slurs are present under the notes.

92

molto rall. F a tempo

92-97: Bass clef, 4/4 time signature. The music consists of quarter notes. Dynamic markings are *mf*, *f*, and *pp*. Slurs are present under the notes.

98

98-100: Bass clef, 4/4 time signature. The music consists of quarter notes. A *rall.* marking is present. A triplet of eighth notes is marked *pp*. The final note is marked *ppp*.