

Canto della sera

trascrizione dell'autore per soprano

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Adagio ♩ = 55

Marco Ciccone

pp

8

A

19

poco rit. a tempo

B

4

a tempo

28

mf

Canto della sera - trascrizione dell'autore per soprano

33 *accel.*

f *ff*

C

37 *Più mosso* ♩ = 75

mf

43 *p*

mf *f*

D

49 *rit.* *a tempo*

mp

54 *rit.* *Tempo primo* ♩ = 55

mf *f*

59 *accel.* *Poco più mosso*

ff

Canto della sera - trascrizione dell'autore per soprano

65 *rit.* **4** *mf* *pp*

E
Tempo primo ♩ = 55

77

F

81

85 *p*

88 *rit.* *a tempo* **2** *ppp* *morendo* *non cresc.*

CANTO DELLA SERA

versione per soprano e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per soprano e orchestra d'archi

Canto della sera

versione dell'autore per soprano e orchestra d'archi

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

Voce

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

7

Voce

VI. I

VI. II

Vle

Vc.

Cb.

A

Voce

14

VI. I

VI. II

Vle

Vc.

Cb.

4 Canto della sera - versione dell'autore per soprano e orchestra d'archi

18 *poco rit.* *a tempo*

Voce

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

ppp

B *poco rit.*

Voce

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Voce

VI. I

VI. II

Vle

Vc. *Divisi*

Cb.

mf

mf

mf

mf

mf

32 *accel.*

Voce

VI. I

VI. II

Vle

Vc.

Cb.

f

f

f

f

f

6 Canto della sera - versione dell'autore per soprano e orchestra d'archi

C
Più mosso ♩ = 75

36 *ff* *mf*

Voce

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

40 *p* *p* *p* *p* *p*

Voce

VI. I *p*

VI. II *p*

Vle *p* *p espress.*

Vc. *p*

Cb. *p*

Musical score for measures 44-47. The score is for Soprano (Voce), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The dynamic marking is *mf* (mezzo-forte) throughout. The Soprano part features a melodic line with a slur over measures 44-47. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 48-51. The score is for Soprano (Voce), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (Bb). The time signature is 4/4. The dynamic marking is *f* (forte) throughout. The Soprano part features a melodic line with a slur over measures 48-51. The string parts provide harmonic support with various rhythmic patterns. The Violin I and II parts are marked *legatissimo* (legatissimo).

51 D

Voce *rit.* *a tempo* *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55

Voce *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

Voce

VI. I

VI. II

Vle

Vc.

Cb.

61

Voce

VI. I

VI. II

Vle

Vc.

Cb.

accel.

63 *Poco più mosso*

Voce

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

65 *rit.*

Voce

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

mf *espress.*

mf

mf

mf

68

Voce

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

E

Tempo primo ♩ = 55

Voce

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

12 Canto della sera - versione dell'autore per soprano e orchestra d'archi

77

Voce

VI. I

VI. II

Vle

Vc.

Cb.

F

81

Voce

VI. I

VI. II

Vle

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

cresc.

cresc.

Musical score for measures 84-87. The score includes parts for Voice, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 84-87 are marked with a dynamic of *f* (forte) at the beginning and *p* (piano) at the end. The tempo is *rit.* (ritardando) from measure 84 to 85, and *a tempo* (return to tempo) from measure 86 to 87.

Musical score for measures 88-91. The score includes parts for Voice, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 88-91 are marked with a dynamic of *ppp* (pianissimo) and *morendo* (diminuendo). The tempo is *rit.* (ritardando) from measure 88 to 89, and *a tempo* (return to tempo) from measure 90 to 91. The instruction *non cresc.* (no crescendo) is present in the vocal line.

Canto della sera

versione dell'autore per soprano e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 4/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

E **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

poco rit. a tempo

p *mp*

29 *accel.*

mf *f*

C Più mosso ♩ = 75

35 *ff* *mf*

40 *p*

Canto della sera
versione per soprano e orchestra d'archi
Violini II

45

48

52

56

61

67

E

78

F

85

90

Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9 A

15 *Divise*

20 *poco rit. a tempo* B

ppp *p* *mp*

26 *poco rit. a tempo*

mf

32 *accel.*

f *ff*

C **Più mosso** ♩ = 75

mf

Canto della sera
versione per soprano e orchestra d'archi
Viole

42

42 *p* *espress.*

46

46 *mf* *f* *legatissimo*

50

50 *rit.* **D** *a tempo* *mp* *espress.*

54

54 *mf* *rit.*

58

58 **Tempo primo** ♩ = 55 *f* *accel.*

64

64 **Poco più mosso** *ff* *mf* *mp* *rit.*

70

70 **E** **Tempo primo** ♩ = 55 *p* *pp*

77

77 **F** *cresc.*

83

83 *legatissimo* *f* *p*

88

88 *rit.* *a tempo* *ppp* *morendo*

Canto della sera

versione dell'autore per soprano e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit. a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f legatissimo*

mf *f legatissimo*

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violoncelli

49

49

rit.

Detailed description: This system contains measures 49 through 52. It features two staves: a vocal line on the top staff and a cello line on the bottom staff. The vocal line begins with a melodic phrase in measure 49, marked with a slur and a fermata. The cello line provides harmonic support with a similar melodic contour. The tempo marking *rit.* (ritardando) is placed at the end of the system.

D

a tempo

mp

mf

f

rit.

Tempo primo ♩ = 55

Detailed description: This system contains measures 53 through 58. It features a single staff with a cello line. The tempo marking *a tempo* is at the beginning. The dynamics *mp*, *mf*, and *f* are indicated with hairpins. A *rit.* marking is present above the staff. The tempo marking **Tempo primo** with a quarter note equal to 55 is at the end.

59

59

Detailed description: This system contains measures 59 and 60. It features two staves: a vocal line on the top staff and a cello line on the bottom staff. Both staves have a melodic line with a slur and a fermata. The vocal line has a more complex rhythmic pattern than the cello line.

61

accel.

61

Detailed description: This system contains measures 61 and 62. It features two staves: a vocal line on the top staff and a cello line on the bottom staff. The vocal line has a complex, fast-moving melodic line with a slur and a fermata. The cello line has a simpler melodic line. The tempo marking *accel.* (accelerando) is placed above the staff. The time signature changes from 3/4 to 4/4 between measures 61 and 62.

63

Poco più mosso

ff

ff

63

Detailed description: This system contains measures 63 through 65. It features two staves: a vocal line on the top staff and a cello line on the bottom staff. The tempo marking **Poco più mosso** is placed above the staff. The dynamics *ff* (fortissimo) are indicated below the staves. The time signature changes from 4/4 to 3/4 between measures 63 and 64.

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violoncelli

65 *rit.*
mf
mf

E

Tempo primo ♩ = 55

68
mp *p* *pp*

77

F

82
cresc.
cresc.

84
f *p*
f *p*

88 *rit.* *a tempo*
ppp *morendo*

Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione per soprano e orchestra d'archi
Contrabbassi

49 *rit.*

D *a tempo* *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*

59 *accel.*

Poco più mosso *rit.*

64 *ff* *mf*

E **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

F

cresc. *f*

85 *rit.*

p *ppp* *morendo*

91 *a tempo*

CANTO DELLA SERA

versione per soprano e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per soprano e arpa

Canto della sera

trascrizione dell'autore per soprano e arpa

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written in 4/4 time. The vocal line (soprano) begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note, marked *pp*. The piano accompaniment (arpa) starts with a dotted quarter note in the bass clef, also marked *pp*, and features arpeggiated chords in the right hand.

The second system continues the piece, starting at measure 7. The vocal line has a melodic phrase with a slur, followed by a change in time signature to 2/4 and then 4/4. The piano accompaniment includes a key signature change to F# (indicated by a sharp sign on the F line) and continues with arpeggiated accompaniment.

Canto della sera - trascrizione dell'autore per soprano e arpa

A

13

poco rit. a tempo

18

ppp

B

poco rit.

23

p espress.

mp

F# C# B# A# G# E# E B

Canto della sera - trascrizione dell'autore per soprano e arpa

27 *a tempo*

mf

mf

F# G

A D F# B \flat B \flat C F# E \flat

32 *accel.*

f

f

F# F \flat E \flat A \flat D \flat

36 **C** *Più mosso* $\text{♩} = 75$

ff

mf

ff

mf

F \flat E \flat A \flat F# E \flat G# E \flat C#

Canto della sera - trascrizione dell'autore per soprano e arpa

39

39

39

F

C

F #

42

42

42

p

p espress.

B

A b

D

F

G

E

B b

B

46

46

46

mf

f

legatissimo

E b

B b

G b

D b

Canto della sera - trascrizione dell'autore per soprano e arpa

D

50 *rit.* *a tempo*

mp

mp espress.

A \flat B G MI G# F#
D B C#

54 *rit.*

mf

mf

D# G \flat F \flat E \flat A \flat B A \flat A \flat E \flat B A \flat
B \flat C \flat D \flat B \flat C# B \flat

Tempo primo ♩ = 55

58 *f*

f

E \flat A \flat E E \flat E \flat F#
C \flat D \flat B \flat B \flat B \flat

Canto della sera - trascrizione dell'autore per soprano e arpa

61 *accel.*

61 61 61

E \flat F \flat G \flat A \flat B \flat B \flat E \flat G \flat
G \flat A \flat

Poco più mosso

64 *ff*

64 64 64

E \flat G \sharp F A \flat G \flat F \flat C \sharp
B \flat D \flat E \flat

67 *rit.* *mf*

67 67 67

espress. *mf* *mp* *p*

G \sharp G \flat G \sharp G \sharp
B \flat

Canto della sera - trascrizione dell'autore per soprano e arpa

E

Tempo primo ♩ = 55

71

pp

pp

C

76

E b

B b

F

80

legatissimo cresc.

B

E

Canto della sera - trascrizione dell'autore per soprano e arpa

84

84

f

B b

F #

87

87

p

ppp

morendo

rit.

87

p

ppp

morendo

B b

F #

a tempo

91

91

non cresc.

91

F b

CANTO DELLA SERA

versione per soprano e chitarra

Canto della sera

versione per soprano e chitarra

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Canto della sera

versione per soprano e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a rest, followed by a melodic phrase starting on a half note G4. The guitar accompaniment (treble clef) features a rhythmic pattern of eighth notes and chords. Dynamics include *pp* in both parts.

Measures 6-10. The vocal line continues with a melodic phrase. The guitar accompaniment includes a section marked 'A' at the end of measure 10, which is a whole note chord. Dynamics include *pp*.

Measures 11-14. The vocal line continues with a melodic phrase. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *pp*.

Measures 15-18. The vocal line continues with a melodic phrase. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *pp*.

Measures 19-22. The vocal line continues with a melodic phrase. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *ppp* and *p espress.*. The section is marked 'B' at the end of measure 20. Tempo markings include *poco rit.* and *a tempo*.

24 *poco rit.*

24 *mp*

27 *a tempo*

27 *mf*

31 *accel.*

31 *f*

35 *ff*

35 *ff*

C Più mosso ♩ = 75

38 *mf*

38 *mf*

Canto della sera - versione per soprano e chitarra

4

42

p
espress.
p

46

mf
f
mf
f

49

mf
f

D
a tempo

52

rit.
a tempo
mp
espress.
mp
rit.

Tempo primo ♩ = 55

55

mf
f
mf
f

59

59

62

accel. **Poco più mosso**

ff

ff

65

rit.

mf

mf espress.

69

mp

p

pp

E Tempo primo ♩ = 55

73

pp

Canto della sera - versione per soprano e chitarra

6

Musical score for measures 77-80. The system consists of two staves: a vocal line (treble clef) and a guitar line (treble clef). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line features a melodic line with a slur over measures 77-80. The guitar line provides accompaniment with chords and arpeggiated patterns. A dynamic marking of *pp* is present at the beginning of the system.

Musical score for measures 81-83. The system consists of two staves. A box containing the letter 'F' is positioned above the vocal staff at the start of measure 81. The vocal line has a slur over measures 81-83. The guitar line features a complex accompaniment with a '7' chord marking. A dynamic marking of *cresc.* is placed below the guitar staff.

Musical score for measures 84-87. The system consists of two staves. The vocal line has a slur over measures 84-87. The guitar line features a complex accompaniment with a dynamic marking of *f* at the start and *p* at the end. A dynamic marking of *p* is also present in the vocal staff at the end of measure 87.

Musical score for measures 88-91. The system consists of two staves. The vocal line has a slur over measures 88-91. The guitar line features a complex accompaniment. Dynamic markings include *ppp* morendo in both staves. Tempo markings *rit.* and *a tempo* are placed above the vocal staff.

Musical score for measures 92-95. The system consists of two staves. The vocal line has a slur over measures 92-95. The guitar line features a complex accompaniment with a dynamic marking of *non cresc.* in the vocal staff.

CANTO DELLA SERA

versione per soprano e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per soprano e pianoforte

Canto della sera

trascrizione dell'autore per soprano e pianoforte

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

pp

pp

7

7

7

A

13

13

13

17

21

poco rit. a tempo **B**

p espress.

ppp

25

poco rit. a tempo

mf

mp

29

mf

33 *accel.*

f

36 **C** Più mosso ♩ = 75

ff *mf*

39

42

p *espress.* *p*

45

mf

48

f

legatissimo

51

rit.

D

a tempo

mp

espress.

54

mf

mf

57 *rit.* **Tempo primo** ♩ = 55

f

f

con molto pedale

60

3/4

62 *accel.*

4/4

Poco più mosso

64

ff

ff

66 *rit.*
mf

66 *espress.*
mf *mp*

E
Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

F

Musical score for measures 80-83. The vocal line (treble clef) features a melodic phrase starting with a dotted quarter note, followed by eighth and sixteenth notes, and a descending scale. A fermata is placed over the final notes. The piano accompaniment (bass clef) consists of a steady eighth-note accompaniment. Performance markings include *legatissimo* and *cresc.* in the piano part.

Musical score for measures 84-88. The vocal line continues with a melodic phrase, ending with a fermata. The piano accompaniment features a *f* dynamic in the first measure, followed by a *p* dynamic. Performance markings include *p* and *ppp* in the vocal line and *f* and *p* in the piano part.

Musical score for measures 89-92. The vocal line begins with a fermata, followed by a melodic phrase. The piano accompaniment features a *ppp* dynamic and a *morendo* marking. Performance markings include *rit.* and *a tempo* in the vocal line, and *ppp* and *morendo* in the piano part. The piece concludes with a final chord in the piano part.

CANTO DELLA SERA

versione per soprano e organo

Canto della sera

trascrizione dell'autore per soprano e organo

Marco Ciccone

Adagio ♩ = 55

Voce

Organo

Posit.
pp

5

A

11

15

19

poco rit. a tempo

B

25 *poco rit.* *a tempo*

Musical score for measures 25-28. The vocal line (top staff) is in treble clef. The piano accompaniment (middle and bottom staves) is in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include *mp* and *p*.

29

Musical score for measures 29-32. The vocal line (top staff) is in treble clef. The piano accompaniment (middle and bottom staves) is in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include *mf*.

33 *accel.*

Musical score for measures 33-36. The vocal line (top staff) is in treble clef. The piano accompaniment (middle and bottom staves) is in treble and bass clefs. The key signature has one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *f*.

Canto della sera - trascrizione dell'autore per soprano e organo

4

C

Più mosso ♩ = 75

36

ff *mf*

ff **Posit.** *mf*

39

mf *p*

43

p **Posit.** *mf*

p *mf*

G. O. *p*

47

f

G. O. f legatissimo

50

rit.

D *a tempo*

53

mp

mf

Posit.

G. O.

mp espress.

mf

Canto della sera - trascrizione dell'autore per soprano e organo

6

Tempo primo ♩ = 55

57 *rit.*

G. O.
Posit.

60

62 *accel.*

3/4 4/4

Canto della sera - trascrizione dell'autore per soprano e organo
Poco più mosso

Musical score for measures 64-65. The vocal line (top staff) begins with a melodic phrase in G minor, marked *Poco più mosso*. The organ accompaniment (middle and bottom staves) features a *ff* dynamic and includes a rhythmic pattern in the bass line.

Musical score for measures 66-69. The vocal line (top staff) includes a *rit.* (ritardando) marking. The organ accompaniment (middle and bottom staves) features a *mf* dynamic and includes a *mp* dynamic marking. A box labeled **E** is present at the end of the system.

Musical score for measures 70-73. The vocal line (top staff) begins with a melodic phrase in G minor, marked *pp*. The organ accompaniment (middle and bottom staves) features a *p* dynamic and includes a *pp* dynamic marking. A box labeled **E** is present at the end of the system, with the text **Tempo primo** and a quarter note followed by $\text{♩} = 55$.

75

G. O.

78

F

82

cresc.
Recit. ancia dolce

84

p

f

Posit.
p

88

rit. *a tempo*

ppp *morendo*

ppp *morendo*

93

non cresc.

non cresc.

CANTO DELLA SERA

versione per soprano e quartetto d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
soprano e quartetto d'archi

Canto della sera

versione dell'autore per soprano e quartetto d'archi

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

Voce

Violino I

Violino II

Viola

Violoncello

pp

pp

pp

pp

Musical score for measures 7-13. The score is for soprano and string quartet. The soprano part begins with a melodic line in measure 7, marked with a fermata. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) provides accompaniment. The time signature changes from 2/4 to 4/4 in measure 8. The key signature has one sharp (F#).

A

Musical score for measures 14-17, marked with a box 'A'. The soprano part features a melodic line with a fermata in measure 14 and a trill in measure 15. The string quartet continues with accompaniment. The time signature remains 4/4. The key signature has one sharp (F#).

Canto della sera - versione per soprano e quartetto d'archi

poco rit. a tempo

Musical score for measures 18-22. The score is written for Soprano and String Quartet. The Soprano part features a melodic line with a fermata at the end of measure 22. The String Quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes in measures 18-21, followed by a more complex texture in measure 22. Dynamics include *ppp* (pianississimo) for the strings in measure 22.

B

poco rit.

Musical score for measures 23-26. The score is written for Soprano and String Quartet. The Soprano part is mostly silent, with rests in measures 23-26. The String Quartet plays a melodic line in measures 23-24, followed by a more complex texture in measures 25-26. Dynamics include *p espress.* (piano, espressivo) for the strings in measure 23, and *mp* (mezzo-piano) for the strings in measures 24-26. The time signature changes from 2/4 to 2/4.

27 *a tempo*

mf

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

f

32 *f*

32 *f*

32 *f*

32 *f*

C
Più mosso ♩ = 75

The score consists of five staves. The top staff is the soprano line, and the bottom four staves are the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system covers measures 36 to 39. In measure 36, the soprano has a melodic line starting with a half note B-flat, followed by quarter notes A-flat, G-flat, F, and E-flat. The strings play a rhythmic accompaniment of eighth notes. Dynamics are marked *ff* for the soprano and *ff* for the strings. In measure 39, the soprano has a half note G, followed by quarter notes F, E-flat, and D. Dynamics are marked *mf* for the soprano and *mf* for the strings. The second system covers measures 40 to 43. In measure 40, the soprano has a half note C, followed by quarter notes B, A, G, and F. Dynamics are marked *p* for the soprano and *p* for the strings. In measure 43, the soprano has a half note E-flat, followed by quarter notes D, C, and B. Dynamics are marked *p* for the soprano and *p* for the strings. The string quartet parts include dynamic markings such as *ff*, *mf*, and *p*, along with hairpins indicating crescendos and decrescendos. The word 'espress.' is written below the Cello/Double Bass staff in measure 43.

Musical score for measures 44-47. The score is for Soprano and String Quartet. The Soprano part (top staff) begins with a melodic line in 3/4 time, moving to 4/4 and then 2/4. The string quartet (bottom four staves) provides accompaniment with a similar rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature has one sharp (F#).

Musical score for measures 48-51. The Soprano part (top staff) features a melodic line in 4/4 time with a dynamic marking of *f* (forte). The string quartet (bottom four staves) provides accompaniment with a similar rhythmic pattern, marked *f* and *legatissimo* (legatissimo). The key signature has two flats (Bb, Eb).

D

51 *rit.* *a tempo*

mp

mp

mp

mp espress.

mp

rit. **Tempo primo** ♩ = 55

55 *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

59

59

59

59

Poco più mosso

63 *ff*

63

63

63

63

63

67 *rit.*

mf

mf

mf espress.

mf

mf

mp

p

mp

p

mp

p

mp

p

E
Tempo primo ♩ = 55

72

pp

pp

pp

pp

pp

pp

Musical score for measures 77-80. The score is in 2/4 time and features a soprano line and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The soprano part begins with a long melodic line that spans across measures 77, 78, and 79, ending with a fermata in measure 80. The string quartet provides harmonic support with sustained chords and moving lines. Dynamics include accents and hairpins.

F

Musical score for measures 81-84. The score is in 2/4 time and features a soprano line and a string quartet. Measure 81 starts with a fermata. In measure 82, the time signature changes to 4/4. The soprano part has a melodic line with a fermata in measure 84. The string quartet parts are marked with *cresc. legatissimo* and *legatissimo*. A fingering '7' is indicated in the soprano part in measure 82.

Musical score for measures 84-87. The score is for soprano and string quartet. The soprano part (top staff) begins with a long note and a melodic line, ending with a *p* dynamic. The string quartet (bottom four staves) starts with a *f* dynamic and features a *morendo* effect across all parts, with dynamics reaching *p* by measure 87.

Musical score for measures 88-91. The score is for soprano and string quartet. The soprano part (top staff) is marked *rit.* and *ppp* *morendo*, with a *non cresc.* instruction. The string quartet (bottom four staves) also begins with *ppp* *morendo* and includes *rit.* markings. The tempo changes to *a tempo* at the start of measure 91. The string quartet part concludes with *non cresc.* markings.

Canto della sera

versione per soprano e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17 *poco rit. a tempo*

B

p espress. *mp* *poco rit.*

27 *a tempo* *mf* *accel.* *f*

C

35 *ff* *mf* **Più mosso** ♩ = 75

41

46

51

56

60

64

70

76

87

87

Canto della sera

versione per soprano e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

pp

11

A

Detailed description: This block contains the first system of music, measures 1 through 11. It is written in treble clef with a 4/4 time signature. The tempo is Adagio, with a quarter note equal to 55 beats per minute. The dynamics start at pianissimo (pp). The melody consists of a series of eighth and quarter notes, mostly beamed together, with some rests.

19

poco rit. a tempo

B

poco rit.

Detailed description: This block contains measures 12 through 18. It continues in 4/4 time. Measure 19 is marked 'poco rit. a tempo'. There is a section labeled 'B' starting at measure 17. Dynamics include ppp and p. The notation includes various note values and rests.

27

a tempo

mf

Detailed description: This block contains measures 19 through 26. It continues in 4/4 time. Measure 27 is marked 'a tempo'. Dynamics include mf. The notation includes various note values and rests.

33

accel.

f

ff

Detailed description: This block contains measures 27 through 32. It continues in 4/4 time. Measure 33 is marked 'accel.'. Dynamics include f and ff. The notation includes various note values and rests.

C

Più mosso ♩ = 75

Detailed description: This block contains measures 33 through 40. It is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The time signature changes to 2/4. Dynamics include f and ff. The notation includes various note values and rests.

Detailed description: This block contains measures 41 through 48. It continues in 2/4 time. Dynamics include f and ff. The notation includes various note values and rests.

43

p *mf*

48

f *legatissimo* *mf*

52

rit. *a tempo*

mp *mf* **D**

57

rit. **Tempo primo** ♩ = 55 *accel.*

f *mf*

63

Poco più mosso *rit.*

ff *mf espress.*

69

E **Tempo primo** ♩ = 55

mp *p* *pp*

76

F

cresc. legatissimo *f* *p*

86

rit. *a tempo*

p *ppp* *morendo*

Canto della sera

versione per soprano e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

pp

A

11

poco rit. a tempo B

17

ppp *p*

24

poco rit. a tempo

mp *mf*

30

accel.

f

C

36

Più mosso ♩ = 75

ff *mf*

40

Musical notation for measure 40, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are marked *p* *espress.* with hairpins indicating a crescendo and decrescendo.

45

Musical notation for measure 45, featuring a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics include *mf* and *f*, with a *legatissimo* marking.

49

Musical notation for measure 49, continuing the melody with quarter notes G4, A4, Bb4, and C5. A *rit.* marking is present.

D

Musical notation for measure 53, marked *a tempo*. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics are *mp* *espress.* and *mf*.

57

Musical notation for measure 57, marked *rit.* and *Tempo primo* with a tempo marking of ♩ = 55. The melody includes a half note G4 and quarter notes A4, Bb4, and C5. Dynamics are *f* and *accel.*

63

Musical notation for measure 63, marked *Poco più mosso* and *rit.*. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *ff*, *mf*, and *mp*.

70

Musical notation for measure 70, marked *E* and *Tempo primo* with a tempo marking of ♩ = 55. The melody consists of a half note G4. Dynamics are *p* and *pp*.

77

Musical notation for measure 77, marked *F*. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. A *cresc.* marking is present.

83

Musical notation for measure 83, marked *legatissimo*. The melody includes a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics are *f* and *p*.

89

Musical notation for measure 89, marked *rit.* and *a tempo*. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *ppp* and *morendo*.

Canto della sera

versione per soprano e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

A

B

C

pp

a tempo

ppp

p

poco rit.

a tempo

mp

mf

accel.

f

ff

mf

41

41

47

47

52

52

58

58

64

64

70

70

76

76

88

88