

# Canto della sera

trascrizione dell'autore per violoncello

Adagio ♩ = 55

Marco Ciccone

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f* *ff*

37 **C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Canto della sera - trascrizione dell'autore per violoncello

2  
49

rit. **D** a tempo  
mp

Detailed description: This block contains the first system of music, measures 49 to 53. It is written in bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a melodic line with various note values and rests. A 'rit.' (ritardando) marking is placed above the staff, and a box labeled 'D' with 'a tempo' below it is positioned at the end of the system. A dynamic marking of 'mp' (mezzo-piano) is located below the staff.

54

rit.  
mf

Detailed description: This block contains the second system of music, measures 54 to 57. It continues in the same bass clef and 3/4 time signature. A 'rit.' marking is placed above the staff. A dynamic marking of 'mf' (mezzo-forte) is located below the staff.

Tempo primo ♩ = 55  
58

f

Detailed description: This block contains the third system of music, measures 58 to 61. It starts with a tempo change to 'Tempo primo' with a quarter note equal to 55 (♩ = 55). The time signature changes to 3/4. A dynamic marking of 'f' (forte) is located below the staff.

62

Poco più mosso  
ff

Detailed description: This block contains the fourth system of music, measures 62 to 65. The time signature changes to 2/4. A tempo change to 'Poco più mosso' is indicated. A dynamic marking of 'ff' (fortissimo) is located below the staff.

66

rit.  
mf

**E** Tempo primo ♩ = 55

Detailed description: This block contains the fifth system of music, measures 66 to 71. It features a 'rit.' marking above the staff and a dynamic marking of 'mf' below. A box labeled 'E' with 'Tempo primo' and '♩ = 55' below it is positioned at the end of the system.

72

pp

Detailed description: This block contains the sixth system of music, measures 72 to 74. A dynamic marking of 'pp' (pianissimo) is located below the staff.

75

pp

Detailed description: This block contains the seventh system of music, measures 75 to 77. A dynamic marking of 'pp' is located below the staff.

78

pp

Detailed description: This block contains the eighth system of music, measures 78 to 83. A dynamic marking of 'pp' is located below the staff.

**F**

7

Detailed description: This block contains the ninth system of music, measures 84 to 86. A box labeled 'F' is positioned at the start of the system. A fermata is placed over a measure, with the number '7' written below it.

84

pp

Detailed description: This block contains the tenth system of music, measures 87 to 89. A dynamic marking of 'pp' is located below the staff.

87

rit. a tempo  
p > ppp morendo non cresc.

Detailed description: This block contains the eleventh system of music, measures 90 to 94. It features a 'rit.' marking above the staff, followed by 'a tempo'. A dynamic marking of 'p' is at the start, and 'ppp morendo non cresc.' is at the end. A fermata is placed over the final measure, with the number '2' written below it.

# CANTO DELLA SERA

versione per violoncello e orchestra d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Cello and String Orchestra in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score consists of six staves: Cello, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. All parts begin with a *pp* (pianissimo) dynamic. The Cello part features a melodic line with slurs and ties. The Violini I and II parts play sustained notes with ties. The Viola part plays a rhythmic pattern of eighth notes. The Violoncelli and Contrabbassi parts play sustained notes with ties.

Violoncello

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

7

VI.

VI. I

VI. II

Vle

Vc.

Cb.

A

VI.

14

VI. I

VI. II

Vle

Vc.

Cb.

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18 *poco rit.* *a tempo*

VI.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

VI.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

VI. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*



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36 C Più mosso ♩ = 75

VI. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

VI. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

VI. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

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51 *rit.* **D** *a tempo*

VI. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55

VI. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

VI.

VI. I

VI. II

Vle

Vc.

Cb.

61

*accel.*

VI.

VI. I

VI. II

Vle

Vc.

Cb.

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Poco più mosso

VI. *ff*

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

VI. *mf* rit.

VI. I *mf*

VI. II *mf* *espress.*

Vle *mf*

Vc. *mf*

Cb. *mf*

68

VI. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E** Tempo primo ♩ = 55

VI. *pp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

73

12 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

77

VI.

VI. I

VI. II

Vle

Vc.

Cb.

81

VI.

VI. I

VI. II

Vle

Vc.

Cb.

**F**

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.*

*legatissimo*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 84-87. The score includes staves for VI (Violoncello), VI. I (Violini I), VI. II (Violini II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). Dynamics range from *f* (forte) to *p* (piano). The VI staff has a *p* marking. VI. I, VI. II, Vle, Vc., and Cb. all start with *f* and transition to *p* by measure 87.

Musical score for measures 88-91. The score includes staves for VI, VI. I, VI. II, Vle, Vc., and Cb. Dynamics include *ppp* (pianissimo), *morendo*, and *non cresc.* (non crescendo). The VI staff has a *ppp* *morendo* marking. VI. I, VI. II, Vle, Vc., and Cb. all have *ppp* *morendo* markings. The VI. I staff also has a *non cresc.* marking. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 88.



# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49. Starts with a treble clef and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. At measure 47, the time signature changes to 2/4. At measure 48, it returns to 4/4. The dynamics increase to forte (*f*) and the playing is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at the end of measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53. Continues from the previous staff. The dynamics are mezzo-piano (*mp*). The tempo is marked *rit.* (ritardando) and then *a tempo*. The music features long, flowing lines with slurs.

54 *mf* *rit.*

Musical staff 54-57. Continues with mezzo-forte (*mf*) dynamics and a *rit.* (ritardando) tempo marking. The music consists of sustained notes with long slurs.

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamics are forte (*f*). The time signature changes to 3/4 at the end of the staff.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67. Marked *accel.* (accelerando) leading to **Poco più mosso** (poco più mosso). The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The tempo is marked *rit.* (ritardando) at the end. The time signature changes to 4/4.

68 *mp* *p*

Musical staff 68-76. Continues with mezzo-piano (*mp*) and piano (*p*) dynamics. The music features long, sweeping melodic lines.

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78. Marked **E** **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamics are pianissimo (*pp*). The music is very soft and slow.

79 **F** *cresc. legatissimo*

Musical staff 79-83. Marked **F**. The dynamics are *cresc. legatissimo* (crescendo, very legato). The time signature changes to 2/4 and then back to 4/4.

84 *f* *p*

Musical staff 84-87. Continues with forte (*f*) and piano (*p*) dynamics. The music features long, flowing lines.

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91. Marked *rit.* (ritardando) and *a tempo*. The dynamics are pianississimo (*ppp*) and *morendo* (diminuendo). The music ends with a final chord.

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C Più mosso ♩ = 75 *mf*

40 *p*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

## Violini II

45

48

52

56

61

67

E

78

F

85

90

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi  
Viola

42

Musical staff 42-45. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *p espress.* is placed below the staff, with a hairpin indicating a crescendo.

46

Musical staff 46-49. The staff continues the melodic line. Dynamic markings include *mf*, *f*, and *legatissimo*. A hairpin indicates a crescendo.

50

Musical staff 50-53. The staff features a melodic line with a *rit.* marking. A box labeled 'D' is placed above the staff, followed by the instruction *a tempo*. The dynamic marking *mp espress.* is present, with a hairpin indicating a crescendo.

54

Musical staff 54-57. The staff continues the melodic line with a *mf* dynamic marking and a *rit.* marking. A hairpin indicates a crescendo.

58

Musical staff 58-63. The staff begins with the instruction **Tempo primo** and a tempo marking of  $\text{♩} = 55$ . The dynamic marking *f* is present. The staff includes a *rit.* marking and an *accel.* marking. A hairpin indicates a crescendo.

64

Musical staff 64-69. The staff begins with the instruction **Poco più mosso**. The dynamic marking *ff* is present. The staff includes a *rit.* marking and dynamic markings of *mf* and *mp*. A hairpin indicates a crescendo.

70

Musical staff 70-76. The staff begins with a box labeled 'E' followed by the instruction **Tempo primo** and a tempo marking of  $\text{♩} = 55$ . The dynamic marking *p* is present. The staff includes a *pp* dynamic marking and a hairpin indicating a crescendo.

77

Musical staff 77-82. The staff begins with a box labeled 'F'. The dynamic marking *p* is present. The staff includes a *cresc.* marking and a hairpin indicating a crescendo.

83

Musical staff 83-87. The staff begins with the instruction *legatissimo*. The dynamic marking *f* is present. The staff includes a *p* dynamic marking and a hairpin indicating a crescendo.

88

Musical staff 88-94. The staff begins with a *rit.* marking. The dynamic marking *ppp* is present, followed by the instruction *morendo*. The staff includes an *a tempo* marking and a hairpin indicating a crescendo.

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

The musical score is written for Violoncelli (Cello) and includes a piano accompaniment. It is divided into three sections: A, B, and C. Section A (measures 11-19) is marked *pp* and includes the instruction "Divisi". Section B (measures 20-28) is marked *a tempo* and includes dynamic markings *ppp*, *p*, and *mp*. Section C (measures 29-44) is marked "Più mosso" with a tempo of ♩ = 75 and includes dynamic markings *mf*, *f*, and *ff*. The score features various time signatures (4/4, 2/4, 3/4) and includes performance instructions such as *accel.*, *poco rit.*, and *legatissimo*. The piano part consists of two staves, and the cello part is a single staff.

Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Violoncelli

49

49

*rit.*

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

59

61

*accel.*

63

**Poco più mosso**

*ff* *ff*



Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Contrabbassi

49 rit.

**D** *a tempo* rit. Tempo primo ♩ = 55

59 accel.

**Poco più mosso** rit.

64 *ff* *mf*

**E** Tempo primo ♩ = 55

68 *mp* *p* *pp*

75

**F**

85 *cresc.* *f*

85 rit.

*p* *ppp* morendo

91 *a tempo*

# CANTO DELLA SERA

versione per violoncello e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per violoncello e arpa

# Canto della sera

trascrizione dell'autore per violoncello e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score consists of three staves. The top staff is for the cello, written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The middle and bottom staves are for the harp, also in bass clef with a 4/4 time signature. They feature chords and arpeggiated figures, with a *pp* dynamic marking. The first measure of the harp part includes a fermata over a chord.

The second system of the musical score continues from the first. The top staff (cello) starts at measure 7 with a series of eighth notes, then changes to a 2/4 time signature. The middle and bottom staves (harp) also start at measure 7 with chords and arpeggiated patterns. A *pp* dynamic marking is present. At the end of the system, there is a chord diagram for the harp:  $F\#$  on the first string, with a bar line and a sharp sign below it.

Canto della sera - trascrizione dell'autore per violoncello e arpa

A

13

18

*poco rit. a tempo*

*ppp*

B

*poco rit.*

23

*p espress.*

*mp*

F# C#      B#      A#      G#      E#      E      B

## Canto della sera - trascrizione dell'autore per violoncello e arpa

27 *a tempo*

*mf*

27 *mf*

F $\flat$  G $\flat$  A $\flat$  D $\flat$  F $\sharp$  B $\flat$  B $\flat$  C $\flat$  F $\flat$  E $\flat$

32 *accel.*

*f*

32 *f*

F $\sharp$  F $\flat$  E $\flat$  A $\flat$  D $\flat$

36 *ff* *mf*

**C** Più mosso  $\text{♩} = 75$

36 *ff* *mf*

F $\flat$  E $\flat$  A $\flat$  F $\sharp$  E $\flat$  G $\sharp$  E $\flat$  C $\sharp$



## Canto della sera - trascrizione dell'autore per violoncello e arpa

39

39

39

F  
C

F #

42

42

*p*

*p espress.*

B Ab  
D F  
Bb G E

46

46

*mf*

*f*

46

*mf*

*f*

*legatissimo*

E b  
B b

G b  
D b

Canto della sera - trascrizione dell'autore per violoncello e arpa

**D**

50 *rit.* *a tempo* *mp* *mp* *espress.*

A<sub>b</sub> D<sub>b</sub> B<sub>b</sub> G<sub>b</sub> MI<sub>b</sub> G<sub>#</sub> F<sub>#</sub> C<sub>#</sub>

54 *mf* *mf* *rit.*

D<sub>#</sub> G<sub>b</sub> F<sub>b</sub> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C<sub>#</sub> B<sub>b</sub> A<sub>b</sub>

Tempo primo ♩ = 55

58 *f* *f*

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F<sub>#</sub> C<sub>b</sub> D<sub>b</sub> B<sub>b</sub>

## Canto della sera - trascrizione dell'autore per violoncello e arpa

61 *accel.*

61

61

61

E $\flat$  F $\sharp$  G $\flat$  A $\flat$  B $\flat$  B $\sharp$  E $\flat$  G $\flat$

**Poco più mosso**

64 *ff*

64

64

64

E $\flat$  G $\sharp$  F A $\flat$  G $\flat$  F $\sharp$  C $\sharp$

B $\flat$  D $\flat$  E

67 *rit.*

67

67 *mf* *espress.*

67

67

G $\sharp$  G $\flat$  G $\sharp$  G $\sharp$

B $\flat$

## Canto della sera - trascrizione dell'autore per violoncello e arpa

E

Tempo primo ♩ = 55

71

*pp*

71

*pp*

C $\flat$

76

76

E $\flat$

B $\flat$

F

80

80

*legatissimo cresc.*

B $\flat$

E $\flat$

## Canto della sera - trascrizione dell'autore per violoncello e arpa

84

84

*f*

B b

F #

87

*p*

*ppp* *morendo*

*rit.*

87

*p*

*ppp* *morendo*

B b

F #

*a tempo*

91

*non cresc.*

91

*p*

*ppp* *morendo*

F b

# CANTO DELLA SERA

versione per violoncello e chitarra

# Canto della sera

versione per violoncello e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for cello and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. It consists of five systems of music, each with a bass staff (cello) and a treble staff (guitar). The score includes various musical notations such as dynamics (pp, ppp, p), articulation (accents, slurs), and performance instructions (poco rit., a tempo, p espress.).

System 1 (Measures 1-5):  
Bass staff: Starts with a whole rest, followed by a melodic line starting on G2. Dynamics: *pp*.  
Treble staff: Accompanying chords and arpeggios. Dynamics: *pp*.

System 2 (Measures 6-10):  
Bass staff: Continues the melodic line. Dynamics: *pp*.  
Treble staff: Accompanying chords. Dynamics: *pp*.  
Measure 10 includes a key signature change to D major (one sharp).

System 3 (Measures 11-14):  
Bass staff: Melodic line with a slur over measures 13-14. Dynamics: *pp*.  
Treble staff: Accompanying chords. Dynamics: *pp*.  
Measure 14 includes a section marker **A**.

System 4 (Measures 15-18):  
Bass staff: Melodic line with slurs and accents. Dynamics: *pp*.  
Treble staff: Accompanying chords with slurs and accents. Dynamics: *pp*.  
Measure 18 includes a section marker **B**.

System 5 (Measures 19-22):  
Bass staff: Melodic line with slurs. Dynamics: *ppp*.  
Treble staff: Accompanying chords. Dynamics: *ppp*.  
Measure 21 includes the instruction *poco rit. a tempo*.  
Measure 22 includes the instruction *p espress.*

Canto della sera - versione per violoncello e chitarra

2

*poco rit.*

24

Musical score for measures 24-26. The piece is in 2/4 time. Measure 24 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. Measure 25 continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 26 concludes with a quarter note A5. The dynamic marking *mp* is present in measure 25.

27

*a tempo*

Musical score for measures 27-30. The piece is in 2/4 time. Measure 27 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. Measure 28 continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 29 concludes with a quarter note A5. Measure 30 concludes with a quarter note B5. The dynamic marking *mf* is present in measure 27.

31

*accel.*

Musical score for measures 31-34. The piece is in 2/4 time. Measure 31 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. Measure 32 continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 33 concludes with a quarter note A5. Measure 34 concludes with a quarter note B5. The dynamic marking *f* is present in measure 31.

35

Musical score for measures 35-37. The piece is in 2/4 time. Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. Measure 36 continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 37 concludes with a quarter note A5. The dynamic marking *ff* is present in measure 35.

C

Più mosso ♩ = 75

Musical score for measures 38-40. The piece is in 2/4 time. Measure 38 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. Measure 39 continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 40 concludes with a quarter note A5. The dynamic marking *mf* is present in measure 38.



42

*p*

*espress.*

46

*mf*

*f*

49

*mp*

*rit.*

**D**

*a tempo*

*mp*

*espress.*

*mp*

*rit.*

**Tempo primo** ♩ = 55

55

*mf*

*f*

*mf*

*f*

59

Musical score for measures 59-61. The system consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 59 starts with a whole rest in the bass staff and a half note G4 in the treble staff. Measure 60 continues with a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 61 features a half note G4 in the bass staff and a half note G4 in the treble staff, with a fermata over the final note.

62

Musical score for measures 62-64. The system consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 62 starts with a whole rest in the bass staff and a half note G4 in the treble staff. Measure 63 continues with a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 64 features a half note G4 in the bass staff and a half note G4 in the treble staff, with a fermata over the final note. Performance markings include *accel.* above measure 62, *Poco più mosso* above measure 64, and *ff* below measure 64.

65

Musical score for measures 65-68. The system consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 65 starts with a whole rest in the bass staff and a half note G4 in the treble staff. Measure 66 continues with a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 67 features a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 68 features a half note G4 in the bass staff and a half note G4 in the treble staff, with a fermata over the final note. Performance markings include *rit.* above measure 67, *mf* below measure 67, and *mf espress.* below measure 68.

69

Musical score for measures 69-72. The system consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 69 starts with a whole rest in the bass staff and a half note G4 in the treble staff. Measure 70 continues with a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 71 features a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 72 features a half note G4 in the bass staff and a half note G4 in the treble staff, with a fermata over the final note. Performance markings include *mp* below measure 69, *p* below measure 70, and *pp* below measure 72.

**E** Tempo primo ♩ = 55

Musical score for measures 73-76. The system consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 73 starts with a whole rest in the bass staff and a half note G4 in the treble staff. Measure 74 continues with a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 75 features a half note G4 in the bass staff and a half note G4 in the treble staff. Measure 76 features a half note G4 in the bass staff and a half note G4 in the treble staff, with a fermata over the final note. Performance marking includes *pp* below measure 73.

77

77

81

F

81

cresc.

84

84

f

p

88

rit.

a tempo

88

ppp

morendo

ppp

morendo

92

92

non cresc.

# CANTO DELLA SERA

versione per violoncello e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per violoncello e pianoforte

# Canto della sera

trascrizione dell'autore per violoncello e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for cello and piano in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score is divided into three systems, each with a cello staff and a piano grand staff (treble and bass clefs). The first system (measures 1-6) features a cello line with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system (measures 7-12) includes a key signature change to one sharp (F#) and a time signature change to 2/4, with the cello playing a melodic line and the piano providing harmonic support. The third system (measures 13-18) contains a section labeled 'A' in a box, with the cello playing a melodic line and the piano accompaniment. Dynamics include *pp* (pianissimo) in the first system.

17

21

*poco rit.* *a tempo* **B**

*p espress.*

*ppp*

25

*poco rit.* *a tempo*

*mf*

*mp*

29

*mf*

33 *accel.*

33 *f*

36 **C** Più mosso ♩ = 75

36 *ff* *mf*

39

42

42 *p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp* *espress.*

**D**

54

*mf*

*mf*

*rit.*

Tempo primo ♩ = 55

57

Measures 57-59 of the score. The cello part (top staff) begins with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F#3, and ending on G3. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* is present. The instruction "con molto pedale" is written below the piano part.

60

Measures 60-61 of the score. The cello part continues with a melodic line starting on a half note G3, moving through A3, B3, C4, D4, E4, F#4, and ending on G4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present. The time signature changes to 3/4.

62

*accel.*

Measures 62-63 of the score. The cello part continues with a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F#5, and ending on G5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present. The time signature changes to 4/4.

Poco più mosso

64

Measures 64-65 of the score. The cello part continues with a melodic line starting on a half note G5, moving through A5, B5, C6, D6, E6, F#6, and ending on G6. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* is present.

66 *rit.*

*mf*

*espress.*

*mf*

*mp*

**E** Tempo primo ♩ = 55

70

*pp*

*p*

*pp*

75

*p*

*pp*

78

*p*

*pp*

F

Measures 80-83. Cello part (bass clef, 4/4) features a melodic line with a fermata over measures 80-81 and a seven-note ascending scale in measure 82. Piano part (grand staff, 4/4) includes chords in the right hand and a bass line in the left hand. Performance markings include *legatissimo* and *cresc.*

Measures 84-86. Cello part (bass clef, 4/4) continues the melodic line with a fermata over measures 84-85. Piano part (grand staff, 4/4) features a melody in the right hand and a bass line in the left hand. Performance markings include *f* and a dynamic hairpin.

Measures 87-90. Cello part (bass clef, 4/4) has a melodic line with a fermata over measures 87-88 and a *rit.* marking. Piano part (grand staff, 4/4) features chords in the right hand and a bass line in the left hand. Performance markings include *p*, *ppp*, and *morendo*.

Measures 91-94. Cello part (bass clef, 4/4) has a melodic line with a fermata over measures 91-92 and a *non cresc.* marking. Piano part (grand staff, 4/4) features chords in the right hand and a bass line in the left hand. Performance markings include *a tempo* and dynamic hairpins.

# CANTO DELLA SERA

versione per violoncello e organo

# Canto della sera

trascrizione dell'autore per violoncello e organo

Marco Ciccone

Adagio ♩ = 55

Violoncello

Organo

*pp*

Posit.  
*pp*

5

A

11

15

19

*poco rit. a tempo*

B

25 *poco rit.* *a tempo*

25 *mf*

25 *mp*

*p*

29

29 *G. O.* *mf*

33 *accel.* *f*

33 *f*



C

36 *ff* *mf* Più mosso ♩ = 75

39

43 *p* *p* *p*

46

*mf* *f*

*mf* *f* *legatissimo*

49

*mf*

52

*rit.* **D** *a tempo*

*mp* **Posit.** *espress.*

*mp* **G. O.**

Canto della sera - trascrizione dell'autore per violoncello e organo

6

55

*rit.*

*mf*

*mf*

Posit.

Tempo primo ♩ = 55

58

*f*

G. O.

Posit.

61

*accel.*

61

63 *Poco più mosso*

*ff*

*ff*

This system contains measures 63 and 64. The top staff is the cello part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. A slur covers the last two measures, with a dynamic marking of *ff*. The middle and bottom staves are the organ part. Measure 63 features a treble clef with a whole note chord of G2 and B2, and a bass clef with a sixteenth-note pattern. Measure 64 continues the organ accompaniment with a dynamic marking of *ff*.

65 *rit.*

*mf*

*mf*

This system contains measures 65 and 66. The top staff is the cello part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. A slur covers the last two measures, with a dynamic marking of *mf*. The middle and bottom staves are the organ part. Measure 65 features a treble clef with a whole note chord of G2 and B2, and a bass clef with a sixteenth-note pattern. Measure 66 continues the organ accompaniment with a dynamic marking of *mf*. The word *rit.* is written above the cello staff.

68

*pp*

*mp*

*p*

This system contains measures 68, 69, 70, and 71. The top staff is the cello part, which is mostly silent (indicated by a dashed line) until measure 71, where it has a quarter note G2. A dynamic marking of *pp* is placed below the staff. The middle and bottom staves are the organ part. Measure 68 features a treble clef with a whole note chord of G2 and B2, and a bass clef with a sixteenth-note pattern. Measure 69 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *p*. Measure 71 continues the organ accompaniment.

E

Tempo primo ♩ = 55

73 **Posit.**  
*pp*

77 **G. O.**

F

80 **Recit. ancia dolce**  
*cresc.*

83

7

83

*f*

This system contains measures 83 to 85. It features three staves: a cello staff and two organ staves. The cello part begins with a melodic line marked with a '7' (likely a fingering). The organ part includes a right-hand staff with chords and a left-hand staff with a melodic line. A dynamic marking of *f* (forte) is present in the organ right hand at measure 84.

86

*p*

*ppp* *morendo*

86

Posit.

*p*

*ppp* *morendo*

This system contains measures 86 to 90. The cello part has a melodic line with a *rit.* (ritardando) marking at the end. The organ part features a right-hand staff with chords and a left-hand staff with a melodic line. Dynamics include *p* (piano) and *ppp* (pianissimo) with *morendo* markings. A 'Posit.' marking is present in the organ right hand at measure 87.

91

*a tempo*

91

*non cresc.*

This system contains measures 91 to 93. The cello part has a melodic line. The organ part features a right-hand staff with chords and a left-hand staff with a melodic line. A tempo marking of *a tempo* is present at the beginning. A *non cresc.* (non crescendo) marking is present in the organ right hand at measure 92.