

# Canto della sera

trascrizione dell'autore per violino

Marco Ciccone

Adagio ♩ = 55

6

12

A

17

21

poco rit. a tempo

B

poco rit.

27

a tempo

mf

32

accel.

f

36

ff

C Più mosso ♩ = 75

IV c.

mf

41

p

2 Canto della sera - trascrizione dell'autore per violino

46 *mf* *f*

51 *rit.* **D** *a tempo* *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55 **Poco più mosso**

61 *ff*

66 *rit.* *mf*

71 **E** **Tempo primo** ♩ = 55 *pp*

75

78

**F**

85 *p*

88 *rit.* *a tempo* **2** *ppp* *morendo* *non cresc.*

# CANTO DELLA SERA

versione per violino e orchestra d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per violino e orchestra d'archi

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versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Violino, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The tempo is Adagio with a metronome marking of ♩ = 55. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic marking. The Violino part features a melodic line with a long note followed by a series of eighth and sixteenth notes. The Violini I and II parts provide harmonic support with sustained notes and some movement. The Viola, Violoncelli, and Contrabbassi parts play sustained notes, with the lower strings providing a solid harmonic foundation.

7

VI.

VI. I

VI. II

Vle

Vc.

Cb.

A

VI.

14

VI. I

VI. II

Vle

Vc.

Cb.

4 Canto della sera - versione dell'autore per violino e orchestra d'archi

18 *poco rit.* *a tempo*

VI.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

VI. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*



36 **C** Più mosso ♩ = 75  
IV c.

VI. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

VI. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

VI. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

8 Canto della sera - versione dell'autore per violino e orchestra d'archi

51 *rit.* **D** *a tempo*

VI. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55

VI. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

VI.

VI. I

VI. II

Vle

Vc.

Cb.

61

*accel.*

VI.

VI. I

VI. II

Vle

Vc.

Cb.

10 Canto della sera - versione dell'autore per violino e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes staves for Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The tempo marking is *Poco più mosso*. The music features a melodic line in the Violin I part and a complex, rhythmic accompaniment in the Violoncello and Contrabasso parts.

Musical score for measures 65-66. The score includes staves for Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *rit.* (ritardando). The music features a melodic line in the Violin I part and a complex, rhythmic accompaniment in the Violoncello and Contrabasso parts.

VI. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E**

Tempo primo ♩ = 55

VI. *pp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

12 Canto della sera - versione dell'autore per violino e orchestra d'archi

77

VI.

VI. I

VI. II

Vle

Vc.

Cb.

F

81

VI.

VI. I

VI. II

Vle

Vc.

Cb.

*cresc. legatissimo*

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.*





# Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 3/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

# Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*poco rit. a tempo*

*p* *mp*

29 *accel.*

*mf* *f*

C Più mosso ♩ = 75

35 *ff* *mf*

40 *p*

Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Violini II

45

*mf*

48

*f*  
*legatissimo*

52

*mp* **D**  
*a tempo*

56

*mf* *rit.* *f*

61

*ff* *accel.* **Tempo primo** ♩ = 55

67

*mf espress.* *mp* *p* *rit.*

71

**E** **Tempo primo** ♩ = 55  
*pp*

78

**F** *f*

85

*cresc. legatissimo* *p* *rit.*

90

*a tempo* *ppp* *morendo*

95

*ppp* *morendo*

# Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Viole

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* *espress.* is placed below the staff. The staff ends with a 4/4 time signature.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*. The staff ends with a 4/4 time signature.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp* *espress.* and *rit.*. A box labeled 'D' with 'a tempo' written next to it is placed above the staff. The staff ends with a 4/4 time signature.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf* and *rit.*. The staff ends with a 4/4 time signature.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *f* and *accel.*. A tempo marking of **Tempo primo** with a quarter note equal to 55 is placed above the staff. The staff ends with a 4/4 time signature.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *mp*. A tempo marking of **Poco più mosso** is placed above the staff. The staff ends with a 4/4 time signature.

70

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*. A box labeled 'E' with 'Tempo primo' and a quarter note equal to 55 is placed above the staff. The staff ends with a 4/4 time signature.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *cresc.*. A box labeled 'F' is placed above the staff. The staff ends with a 4/4 time signature.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *legatissimo*, *f*, and *p*. The staff ends with a 4/4 time signature.

88

Musical staff 88-93. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ppp* *morendo*, *rit.*, and *a tempo*. The staff ends with a 4/4 time signature.

# Canto della sera

versione dell'autore per violino e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

The musical score is written for Cello and Piano. It begins with a Cello staff in 4/4 time, marked *pp*. The piano accompaniment starts at measure 29. The score is divided into sections A, B, and C. Section A (measures 11-19) features a Cello line with a *Divisi* instruction. Section B (measures 20-28) includes a *2* (second ending) and dynamic markings *ppp*, *p*, and *mp*. Section C (measures 33-43) is marked *Più mosso* (♩ = 75) and includes dynamics *mf*, *f*, and *ff*. The piano part includes *accel.* and *legatissimo* markings. The score concludes with a *f legatissimo* marking in the piano part.

Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Violoncelli

49

49

*rit.*

Detailed description: This system contains measures 49 to 52. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. Dynamics include *mp* and *f*. A *rit.* marking is present at the end of the system.

**D**

*a tempo*

*mp* *mf* *f*

*rit.* **Tempo primo** ♩ = 55

Detailed description: This system contains measures 53 to 58. It features a single bass clef staff. The music consists of a melodic line with slurs and ties. Dynamics include *mp*, *mf*, and *f*. A *rit.* marking is present, followed by a **Tempo primo** marking with a tempo indication of ♩ = 55.

59

59

Detailed description: This system contains measures 59 and 60. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties.

61

*accel.*

61

Detailed description: This system contains measures 61 and 62. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A *accel.* marking is present. The time signature changes from 3/4 to 4/4.

63

**Poco più mosso**

*ff* *ff*

63

Detailed description: This system contains measures 63 to 65. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A **Poco più mosso** marking is present. Dynamics include *ff*. The time signature changes from 4/4 to 3/4.



Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione dell'autore per violino e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59 *accel.*

**Poco più mosso** *rit.*

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F** *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

# CANTO DELLA SERA

versione per violino e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per violino e arpa

# Canto della sera

trascrizione dell'autore per violino e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written in 4/4 time. The upper staff (violin) begins with a whole rest, followed by a melodic line starting on a quarter rest. The lower staff (arpeggio) features a piano (*pp*) accompaniment with eighth notes in the right hand and chords in the left hand.

The second system continues the piece, starting at measure 7. The upper staff shows a melodic line with some chromaticism. The lower staff continues the arpeggio accompaniment, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the bass clef. The system concludes with a fermata over the final notes.

Canto della sera - trascrizione dell'autore per violino e arpa

A

13

13

13

*poco rit. a tempo*

18

18

18

*ppp*

B

*poco rit.*

23

23

23

*p*

*mp*

F# C# A# B# G# D# E# B

## Canto della sera - trascrizione dell'autore per violino e arpa

27 *a tempo*

*mf*

*mf*

F#m Gm A D F#m Bb Bbm Fm Eb

32 *accel.*

*f*

*f*

F#m Fm Em Abm Dm

36 **C**

**Più mosso** ♩ = 75  
IV c.

*ff* *mf*

*ff* *mf*

F#m Ebm A D F#m Em C# G#m Ebm



## Canto della sera - trascrizione dell'autore per violino e arpa

39

39

39

F

C#

42

42

42

42

*p*

*espress.*

*p*

*espress.*

Ab

Bb

F

G

E

B

46

46

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

Eb

Bb

Gb

Db

## Canto della sera - trascrizione dell'autore per violino e arpa

50

**D**

*rit.* *a tempo*

*mp*

*mp* *espress.*

A $\flat$  B G MI G# F#  
D B C#

54

*rit.*

*mf*

*mf*

D# G $\flat$  F $\flat$  E $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$   
B $\flat$  C $\flat$  D $\flat$  B $\flat$  C# E $\flat$  B $\flat$

Tempo primo ♩ = 55

58

*f*

*f*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  F#  
C $\flat$  D $\flat$  D $\flat$  B $\flat$

## Canto della sera - trascrizione dell'autore per violino e arpa

61 *accel.*

61

61

E $\flat$  F $\sharp$  G $\flat$  A $\flat$  B $\flat$  B $\sharp$  E $\flat$  G $\flat$

**Poco più mosso**

64 *ff*

64

64

E $\flat$  G $\sharp$  F A $\flat$  G $\flat$  F $\sharp$  C $\sharp$

B $\flat$  D $\flat$  E $\flat$

67 *rit.*

67 *mf* *espress.*

67 *mf* *mp* *p*

G $\sharp$  G $\flat$  G $\sharp$  G $\sharp$

B $\flat$

## Canto della sera - trascrizione dell'autore per violino e arpa

E

Tempo primo ♩ = 55

71

pp

pp

C

76

E b

B b

F

80

legatissimo cresc.

B

E

## Canto della sera - trascrizione dell'autore per violino e arpa

84

84

*f*

84

*p*

*p*

B b

F #

87

*p*

*p*

*ppp*

*p*

*rit.*

*morendo*

*ppp*

*morendo*

87

87

87

B b

F #

91

*a tempo*

*p*

*p*

*p*

*p*

*non cresc.*

91

91

91

F #

# CANTO DELLA SERA

versione per violino e chitarra

# Canto della sera

versione per violino e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the score. The music is in 4/4 time. The violin part begins with a *pp* dynamic. The guitar part provides harmonic support with chords and arpeggios.

Measures 6-10 of the score. The violin part continues with melodic lines. The guitar part features a sequence of chords, including a key signature change to one sharp (F#) in measure 9.

Measures 11-14 of the score. Measure 14 contains a section labeled 'A' in a box. The violin part has a melodic phrase, and the guitar part has a chordal accompaniment.

Measures 15-18 of the score. The violin part features a more active melodic line with some trills. The guitar part continues with arpeggiated chords.

Measures 19-24 of the score. Measure 19 is marked with *poco rit. a tempo*. Measure 24 contains a section labeled 'B' in a box. The violin part has a melodic phrase, and the guitar part has a chordal accompaniment. The score ends with a *ppp* dynamic marking.

Canto della sera - versione per violino e chitarra

2

*poco rit.*

24

24 *mp*

27 *a tempo*

27 *mf*

31 *accel.*

31 *f*

35 *ff*

35 *ff*

**C** Più mosso ♩ = 75

IV c.

38 *mf*



42

*p*

*espress.*

*p*

46

*mf*

*f*

*mf*

*f*

49

52

**D**

*rit.*

**D**

*a tempo*

*mp*

*espress.*

*mp*

55

*mf*

*rit.*

**Tempo primo** ♩ = 55

*f*

*mf*

*f*

Canto della sera - versione per violino e chitarra

4

59

62

*accel.*

**Poco più mosso**

*ff*

65

*rit.*

*mf*

*mf espress.*

69

*mp*

*p*

*pp*

**E** Tempo primo ♩ = 55

73

*pp*

77

77

81

**F**

*cresc.*

7

84

*f*

*p*

*p*

88

*rit.*

*a tempo*

*ppp*

*morendo*

*ppp*

*morendo*

92

*non cresc.*

*non cresc.*

# CANTO DELLA SERA

versione per violino e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per violino e pianoforte

# Canto della sera

trascrizione dell'autore per violino e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for violin and piano. It begins in 4/4 time with a tempo marking of Adagio and a metronome marking of ♩ = 55. The piano part starts with a *pp* dynamic. The score is divided into three systems. The first system (measures 1-6) features a violin melody with a *pp* dynamic and a piano accompaniment. The second system (measures 7-12) shows a change in time signature to 2/4 and then 4/4, with the piano part continuing. The third system (measures 13-18) includes a section marked 'A' in a box above measure 14. The piano part in this section has a *pp* dynamic. The score concludes with a final cadence in the piano part.

17

17

17

21 *poco rit. a tempo* **B**

21 *p poco espress.*

21 *ppp*

25 *poco rit. a tempo*

25 *mp*

25 *mf*

29

29 *mf*

33 *accel.*

*f*

36 *ff*

**C** Più mosso ♩ = 75  
IV c.

*mf*

39

42 *p*

*espress.*

*p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp* *espress.*

**D**

54

*mf*

*mf*

Tempo primo ♩ = 55

57 *rit.*

Musical score for measures 57-59. The system includes a violin staff and a piano grand staff. Measure 57 is marked *rit.* and *f*. Measure 58 is marked *f*. Measure 59 is marked *f* and *con molto pedale*. The piano part features a complex rhythmic pattern in the bass line.

60

Musical score for measures 60-61. The system includes a violin staff and a piano grand staff. Measure 60 is marked *f*. Measure 61 is marked *f*. The piano part features a complex rhythmic pattern in the bass line.

62

*accel.*

Musical score for measures 62-63. The system includes a violin staff and a piano grand staff. Measure 62 is marked *accel.*. Measure 63 is marked *accel.*. The piano part features a complex rhythmic pattern in the bass line.

Poco più mosso

64

Musical score for measures 64-65. The system includes a violin staff and a piano grand staff. Measure 64 is marked *ff*. Measure 65 is marked *ff*. The piano part features a complex rhythmic pattern in the bass line.

66 *rit.*

*mf*

*espress.*

*mf*

*mp*

E

Tempo primo ♩ = 55

70

*pp*

*p*

*pp*

75

*p*

*pp*

78

*p*

F

Musical score for measures 80-83. The system includes a violin staff and a grand piano staff. The violin part features a melodic line with a fermata and a 7th fret marking. The piano part is marked *legatissimo cresc.* and includes a fermata in the right hand.

Musical score for measures 84-86. The system includes a violin staff and a grand piano staff. The violin part has a melodic line with a fermata. The piano part is marked *f* and includes a fermata in the right hand.

Musical score for measures 87-90. The system includes a violin staff and a grand piano staff. The violin part is marked *p* and *ppp* with a *morendo* instruction. The piano part is marked *p* and *ppp* with a *morendo* instruction. The tempo is marked *a tempo*.

Musical score for measures 91-94. The system includes a violin staff and a grand piano staff. The violin part has a melodic line with a fermata. The piano part is marked *non cresc.* and includes a fermata in the right hand.

# CANTO DELLA SERA

versione per violino e organo

# Canto della sera

trascrizione dell'autore per violino e organo

Marco Ciccone

Adagio ♩ = 55

Violino

Organo

pp

Posit. pp

Detailed description: This block contains the first four measures of the musical score. The Violino part is written on a single staff in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The Organo part consists of two staves. The upper staff is marked 'Posit. pp' and contains a series of chords and moving lines. The lower staff contains a bass line with some chords. A dynamic marking 'pp' is placed between the two staves. A fourth staff at the bottom shows a whole rest in each measure.

5

Detailed description: This block contains measures 5 through 8 of the musical score. The Violino part continues its melodic line. The Organo part continues with its accompaniment. Measure 5 has a '5' above the first staff. Measure 6 has an '8' above the first staff. The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8. The lower staff of the Organo part has a sharp sign (#) above a note in measure 7. A fourth staff at the bottom shows whole rests in measures 5-7 and a quarter rest in measure 8.

A

11

15

19

*poco rit. a tempo*

B

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*mf*

G. O.

33 *accel.*

*f*



Canto della sera - trascrizione dell'autore per violino e organo

4

C

36 *ff* Più mosso  $\text{♩} = 75$   
IV c. *mf*

*ff* *mf* Posit. *mf*

39

43 *p* Posit. *p* G. O. *p*

46

*mf* *f*

*mf*

G. O. *f* *legatissimo*

49

*mf* *f*

52

*rit.* **D** *a tempo*

*mp* **Posit.**

G. O.

*mp* *espress.*

Canto della sera - trascrizione dell'autore per violino e organo

6

55

*rit.*

55

*mf*

*mf*

Posit.

Tempo primo ♩ = 55

58

*f*

G. O.

Posit.

58

*f*

G. O.

Posit.

61

*accel.*

61

*accel.*

Poco più mosso

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 63 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 64 continues the melodic line with a slur and includes a dynamic marking of *ff* (fortissimo) in both the treble and bass staves of the grand staff.

Musical score for measures 65-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 features a melodic line in the treble staff with a slur and a dynamic marking of *mf* (mezzo-forte) in the bass staff of the grand staff. Measure 66 continues the melodic line with a slur and a dynamic marking of *mf* in the bass staff. Measure 67 includes a *rit.* (ritardando) marking above the treble staff and a dynamic marking of *mf* in the bass staff.

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 68 features a melodic line in the treble staff with a slur and a dynamic marking of *pp* (pianissimo) in the bass staff. Measure 69 includes a dynamic marking of *mp* (mezzo-piano) in the bass staff. Measure 70 includes a dynamic marking of *p* (piano) in the bass staff. Measure 71 concludes the system with a dynamic marking of *pp* in the bass staff.

**E**

Tempo primo ♩ = 55

Musical score for measures 73-76. The top staff is the vocal line, starting with a melodic phrase. The middle staff is the organ part, marked *pp* (pianissimo), with a section labeled **Posit.** (Positivo). The bottom staff is the bass line, providing harmonic support.

Musical score for measures 77-79. The top staff continues the vocal line. The middle staff is the organ part, with a section labeled **G. O.** (Grande Organo) featuring a rapid ascending scale. The bottom staff is the bass line.

**F**

Musical score for measures 80-82. The top staff shows the vocal line with a change in meter from 2/4 to 4/4. The middle staff is the organ part, marked *cresc.* (crescendo), with a section labeled **Recit. ancia dolce** (Recitativo, ancia dolce). The bottom staff is the bass line.

83

7

*f*

86

*p*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

*ppp* *morendo*

Posit.

91

*a tempo*

*non cresc.*

*non cresc.*

*non cresc.*