

Canto della sera

trascrizione dell'autore per viola

Adagio $\text{♩} = 55$

Marco Ciccone

pp

6

12

A

17

21

poco rit. a tempo

B

poco rit.

27

a tempo

mf

32

accel.

f

36

ff

mf

C Più mosso $\text{♩} = 75$

III c.

41

p

Canto della sera - trascrizione dell'autore per viola

2
46

mf f

51 rit. **D** a tempo mp **Tempo primo** ♩ = 55

56 rit. mf f

Poco più mosso ff

61 rit. mf

71 **E** Tempo primo ♩ = 55 pp

75

78

F

85 p

88 rit. a tempo 2 ppp morendo non cresc.

CANTO DELLA SERA

versione per viola e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per viola e orchestra d'archi

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viola

pp

Violini I

pp

Violini II

pp

Viola

pp

Violoncelli

pp

Contrabbassi

pp

Musical score for measures 7-13. The score is for Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 at measure 10. Measure 7 starts with a fermata over a whole note. The Viola part features a melodic line with slurs and accents. The Violin parts play sustained notes with some movement. The Viola (Vle.), Violoncello, and Contrabbasso parts provide harmonic support with sustained notes and some movement.

Musical score for measures 14-17, marked with a box 'A'. The score is for Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one flat. The time signature is 4/4. Measure 14 starts with a fermata over a whole note. The Viola part features a melodic line with slurs and accents. The Violin parts play sustained notes with some movement. The Viola (Vle.), Violoncello, and Contrabbasso parts provide harmonic support with sustained notes and some movement.

4 Canto della sera - versione dell'autore per viola e orchestra d'archi

18 *poco rit.* *a tempo*

Vla.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

ppp

B *poco rit.*

Vla.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Vla. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

Vla. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

6 Canto della sera - versione dell'autore per viola e orchestra d'archi

36 C Più mosso ♩ = 75
III c.

Vla. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Vla. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Vla. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Vla. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

51 *rit.* **D** *a tempo*

Vla. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55

Vla. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

61

accel.

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

10 Canto della sera - versione dell'autore per viola e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The tempo marking is *Poco più mosso*. The Viola part has a melodic line with a slur over measures 63 and 64. The Violin I and II parts have sustained notes. The Viola (Vle.) part has a sustained note. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a sustained note.

Musical score for measures 65-67. The score includes parts for Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *rit.* (ritardando). The Viola part has a melodic line with a slur over measures 65 and 66, and a final note in measure 67. The Violin I part has a sustained note. The Violin II part has a melodic line with a slur over measures 65 and 66, and a final note in measure 67. The Viola (Vle.) part has a sustained note. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a sustained note.

68

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

E Tempo primo ♩ = 55

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

12 Canto della sera - versione dell'autore per viola e orchestra d'archi

77

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

F

81

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

84

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

f *p*

88

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

f *rit.* *a tempo* *ppp* *morendo* *non cresc.*

Detailed description: This page contains two systems of musical notation for Viola and String Orchestra. The first system, measures 84-87, features a Viola part with a melodic line and a dynamic marking of *p*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked *f* and then *p*. The second system, measures 88-92, shows the Viola part with a dynamic marking of *f* and a tempo change from *rit.* to *a tempo*. The string parts are marked *ppp* *morendo* and *non cresc.* throughout the system.

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 4/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

E **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

poco rit. a tempo

p *mp*

29 *accel.*

mf *f*

35 C Più mosso ♩ = 75

ff *mf*

40 *p*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violini II

45

48

52

56

61

67

E

78

F

85

90

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9 A

15 *Divise*

20 *poco rit. a tempo* B

ppp *p* *mp*

26 *poco rit. a tempo*

mf

32 *accel.*

f *ff*

C **Più mosso** ♩ = 75

mf

Canto della sera
versione dell'autore per viola e orchestra d'archi
Viola

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests. A dynamic marking of *p* *espress.* is placed below the staff, with a hairpin crescendo leading to it and another hairpin decrescendo following it.

46

Musical staff 46-49. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *mf*, *f*, and *legatissimo*. A hairpin crescendo is present between measures 46 and 47.

50

Musical staff 50-53. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *mp* *espress.* and *rit.*. A box labeled 'D' with the tempo marking 'a tempo' is placed above the staff. A hairpin crescendo is present between measures 50 and 51.

54

Musical staff 54-57. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *mf* and *rit.*. A hairpin crescendo is present between measures 54 and 55.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Tempo primo' with a quarter note equal to 55 is placed above the staff. The music features a melodic line with dynamic markings of *f* and *accel.*. A hairpin crescendo is present between measures 58 and 59.

64

Musical staff 64-69. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Poco più mosso' is placed above the staff. The music features a melodic line with dynamic markings of *ff*, *mf*, and *mp*. A hairpin crescendo is present between measures 64 and 65.

70

Musical staff 70-76. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Tempo primo' with a quarter note equal to 55 is placed above the staff. The music features a melodic line with dynamic markings of *p* and *pp*. A box labeled 'E' is placed above the staff. A hairpin crescendo is present between measures 70 and 71.

77

Musical staff 77-82. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *cresc.* and *p*. A box labeled 'F' is placed above the staff. A hairpin crescendo is present between measures 77 and 78.

83

Musical staff 83-87. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *legatissimo*, *f*, and *p*. A hairpin crescendo is present between measures 83 and 84.

88

Musical staff 88-93. The staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamic markings of *ppp* *morendo* and *a tempo*. A hairpin crescendo is present between measures 88 and 89.

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Violoncelli

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit.* *a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

mf *f* *legatissimo*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*

59

59

rit.

61

61

accel.

mf *f*

63

Poco più mosso

63

ff *ff*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violoncelli

65 *rit.*
mf
mf

E

Tempo primo ♩ = 55

68
mp *p* *pp*

77

F

82
cresc.
cresc.

84
f *p*
f *p*

88
rit. *a tempo*
ppp *morendo*

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

25 *poco rit. a tempo*

32 *accel.*

C Più mosso ♩ = 75

44 *f* *f* *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Contrabbassi

49 rit.

D *a tempo* rit. **Tempo primo** ♩ = 55

59 accel.

Poco più mosso rit.

64

E **Tempo primo** ♩ = 55

68

75

F

85

91 *a tempo*

CANTO DELLA SERA

versione per viola e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per viola e arpa

Canto della sera

trascrizione dell'autore per viola e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score consists of three staves. The top staff is for the Viola, written in a soprano clef (C1) and 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The middle and bottom staves are for the Arpa (harp), written in bass clefs. The middle staff starts with a *pp* dynamic marking and features a melodic line with slurs and accents. The bottom staff provides harmonic support with chords and single notes, also marked *pp*.

The second system of the musical score continues from the first. It consists of three staves. The top staff (Viola) starts at measure 7 and features a melodic line with slurs and accents. The middle staff (Arpa) continues the melodic and harmonic development, with a *pp* dynamic marking. The bottom staff (Arpa) provides harmonic support, including a specific chord marked with an F# symbol. The system concludes with a final chord in the bottom staff.

Canto della sera - trascrizione dell'autore per viola e arpa

A

13

18

poco rit. *a tempo*

ppp

B

p espress.

mp

poco rit.

F# C# B# A# G# E# E B

Canto della sera - trascrizione dell'autore per viola e arpa

27 *a tempo*

27 *mf*

27 *mf*

F#m Gm Am Dm F#m Bbm Bbm Cm

32 *accel.*

32 *f*

32 *f*

F#m Fm Em Ab Db

C

Più mosso ♩ = 75

36 *ff*

36 *ff*

36 *ff*

F#m Ebm Am F#m Em G#m Ebm

III c. *mf*

C#

Canto della sera - trascrizione dell'autore per viola e arpa

39

39

39

F
C

F #

42

42

p

p espress.

B
A b
D
F
B b
G
E
B

46

46

mf

f

46

mf

f

f

E b
B b

G b
D b

Canto della sera - trascrizione dell'autore per viola e arpa

D

50

rit. *a tempo*

mp

mp *espress.*

A \flat B G MI G# F#
D B C#

54

mf

mf

D# G \flat F \flat E \flat A \flat A \flat A \flat E \flat B \flat A \flat
B \flat C \flat D \flat B \flat C# E \flat B \flat

Tempo primo ♩ = 55

58

f

f

E \flat A \flat E \flat E \flat E \flat F#
C \flat D \flat B \flat

Canto della sera - trascrizione dell'autore per viola e arpa

accel.

61

Musical score for measures 61-63. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols are provided below the piano part: Eb Gb, F Gb, Gb A, Bb, B, E A, G.

Poco più mosso

64

Musical score for measures 64-66. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols are provided below the piano part: Eb Bb, G# D, FA b, G E, F, C#.

67

rit.

Musical score for measures 67-70. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols are provided below the piano part: G# B, G, G#, G#.

Canto della sera - trascrizione dell'autore per viola e arpa

E Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the viola, starting with a treble clef and a 3/4 time signature. The bottom staff is for the arpa, with a grand staff (treble and bass clefs). The key signature is C major. The dynamic marking *pp* is present. Measure 71 includes a fermata over the first two notes. Measure 75 ends with a C major chord.

Musical score for measures 76-79. The top staff is for the viola, with a 3/4 time signature. The bottom staff is for the arpa, with a grand staff. The key signature changes to E-flat major (B-flat) in measure 79. The dynamic marking *pp* is present. Measure 79 includes a fermata over the first two notes. Measure 79 ends with an E-flat major chord.

Musical score for measures 80-83. The top staff is for the viola, with a 4/4 time signature. The bottom staff is for the arpa, with a grand staff. The key signature changes to F major in measure 80. The dynamic marking *legatissimo cresc.* is present. Measure 80 includes a fermata over the first two notes. Measure 83 ends with an F major chord.

Canto della sera - trascrizione dell'autore per viola e arpa

84

84

f

B b

F #

87

87

p

ppp morendo

ppp morendo

rit.

B b

F #

91

a tempo

91

a tempo

non cresc.

F b

CANTO DELLA SERA

versione per viola e chitarra

Canto della sera

versione per viola e chitarra

Adagio ♩ = 55

Marco Ciccone

pp

pp

6

6

11

11

15

15

19

19

poco rit. a tempo

B

p espress.

ppp

Canto della sera - versione per viola e chitarra

2

poco rit.

24

Musical score for measures 24-26. The score is written for viola and guitar. Measure 24 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *mp* is present. The time signature changes from 2/4 to 2/4.

27 *a tempo*

Musical score for measures 27-30. The score is written for viola and guitar. Measure 27 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *mf* is present. The time signature changes from 2/4 to 4/4. A measure rest of 8 measures is indicated in the bass line.

31

Musical score for measures 31-34. The score is written for viola and guitar. Measure 31 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *f* is present. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 2/4. An *accel.* marking is present.

35

Musical score for measures 35-37. The score is written for viola and guitar. Measure 35 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *ff* is present. The time signature changes from 4/4 to 2/4.

C

Più mosso ♩ = 75

Musical score for measures 38-41. The score is written for viola and guitar. Measure 38 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *mf* is present. The time signature changes from 2/4 to 4/4. A *IV c.* marking is present.

42 *p* *espress.*

46 *mf* *f*

49

52 *rit.* *a tempo* *mp* *espress.*

55 *mf* *rit.* *Tempo primo* ♩ = 55 *f*

D

Detailed description: This page of a musical score for Viola and Guitar covers measures 42 to 55. The score is written in two staves: the upper staff for Viola and the lower staff for Guitar. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 42 begins with a dynamic of *p* (piano) and includes the instruction *espress.* (espressivo). Measure 46 features a dynamic of *mf* (mezzo-forte) in the Viola part and *f* (forte) in the Guitar part. Measure 49 is marked with *mp* (mezzo-piano). Measure 52 includes a *rit.* (ritardando) marking followed by *a tempo*. A box containing the letter 'D' is placed above the staff at the start of measure 52. Measure 55 includes a *rit.* marking and a *Tempo primo* instruction with a tempo marking of ♩ = 55. The score concludes with a dynamic of *f* (forte) in both parts.

Canto della sera - versione per viola e chitarra

4

59

Musical score for measures 59-61. The score is written for viola and guitar. Measure 59 starts with a treble clef and a 3/4 time signature. The viola part has a long melodic line with a slur over measures 59-61. The guitar part consists of chords and single notes. The key signature has one sharp (F#).

Musical score for measures 62-64. Measure 62 is marked with *accel.* and the time signature changes to 4/4. Measure 63 is marked with *Poco più mosso*. Measure 64 is marked with *ff*. The score continues with melodic lines for both instruments.

Musical score for measures 65-68. Measure 65 is marked with *mf*. Measure 66 is marked with *rit.*. Measure 67 is marked with *mf*. Measure 68 is marked with *mf espress.*. The score shows a gradual deceleration and expressive playing.

Musical score for measures 69-72. Measure 69 is marked with *mp*. Measure 70 is marked with *p*. Measure 71 is marked with *pp*. The score concludes with a double bar line and a repeat sign.

Musical score for measures 73-76. Measure 73 is marked with *pp*. The score is marked with a box containing the letter 'E' and the tempo instruction *Tempo primo* with a quarter note equal to 55 (♩ = 55). The score features a more active melodic line for both instruments.

Canto della sera - versione per viola e chitarra

77

81

F

84

88

rit.

a tempo

ppp

morendo

92

non cresc.

CANTO DELLA SERA

versione per viola e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per viola e pianoforte

Canto della sera

trascrizione dell'autore per viola e pianoforte

Marco Ciccone

Adagio $\text{♩} = 55$

The musical score is written for Viola and Piano. It begins in 4/4 time with a tempo marking of Adagio and a metronome marking of 55. The score is divided into three systems. The first system (measures 1-6) features a Viola line with a melodic line and a Piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 7-12) includes a key signature change to one sharp (F#) and a time signature change to 2/4, then back to 4/4. The third system (measures 13-18) continues the piece, with a section labeled 'A' starting at measure 14. The score concludes with a final cadence in 4/4 time.

17

17

17

21

poco rit. *a tempo* **B**

21

p espress.

ppp

25

poco rit. *a tempo*

25

mf

mp

29

29

mf

33 *accel.*

33 *f*

36 *ff*

C Più mosso ♩ = 75
III c. *mf*

36 *ff*

36 *ff*

36 *mf*

39

42 *p*

espress.

p

45

mf

mf

48

f

f

legatissimo

51

rit.

a tempo

mp

mp *espress.*

D

54

mf

mf

rit.

Tempo primo ♩ = 55

57

Musical score for measures 57-59. The top staff is for the viola, and the bottom two staves are for the piano. Measure 57 begins with a *rit.* marking. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. A dynamic marking of *f* is present. The instruction "con molto pedale" is written below the piano part.

60

Musical score for measures 60-61. The top staff is for the viola, and the bottom two staves are for the piano. The piano part continues with its complex rhythmic pattern. The time signature changes to 3/4 at the end of measure 61.

62

accel.

Musical score for measures 62-63. The top staff is for the viola, and the bottom two staves are for the piano. The tempo marking *accel.* is present. The time signature changes to 4/4 at the start of measure 63.

Poco più mosso

64

Musical score for measures 64-65. The top staff is for the viola, and the bottom two staves are for the piano. A dynamic marking of *ff* is present. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

66 *rit.*

mf

espress.

mf

mp

E

Tempo primo ♩ = 55

70

pp

p

pp

75

p

pp

78

2/4

4/4

F

Musical score for measures 80-83. The top staff is the vocal line in 4/4 time, starting with a fermata on a whole note. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Performance markings include *legatissimo* and *cresc.* (crescendo).

Musical score for measures 84-86. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic marking of *f* (forte) and includes a crescendo hairpin. The right hand has a more active melodic line, while the left hand provides harmonic support.

Musical score for measures 87-90. The vocal line is marked with *rit.* (ritardando) and *morendo*. The piano accompaniment is marked with *p* (piano) and *ppp* (pianissimo), also including *morendo*. The tempo marking *a tempo* is present at the bottom of the system.

Musical score for measures 91-94. The vocal line has a long note with a fermata. The piano accompaniment is marked with *non cresc.* (no crescendo). The right hand has a melodic line, and the left hand plays chords and moving lines.

CANTO DELLA SERA

versione per viola e organo

Canto della sera

trascrizione dell'autore per viola e organo

Marco Ciccone

Adagio ♩ = 55

Viola

Organo

pp

Posit.
pp

5

11 A

15

19 *poco rit. a tempo* B

25 *poco rit.* *a tempo*

mf

mp

p

29

mf

G. O.

33 *accel.*

f

Canto della sera - trascrizione dell'autore per viola e organo

4

C

36 *ff* *Più mosso* $\text{♩} = 75$ *mf*

39

43 *p* *Posit.* *G. O.* *p*

46

mf *f*

mf

G. O. *f* *legatissimo*

49

52

rit. **D** *a tempo*

mp

Posit.

G. O.

mp *espress.*

Canto della sera - trascrizione dell'autore per viola e organo

6

55

rit.

mf

Posit.

mf

Tempo primo ♩ = 55

58

f

G. O.

Posit.

61

accel.

Poco più mosso

Musical score for measures 63-64. The score is in 4/4 time and features three staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the organ accompaniment. The key signature has one flat (B-flat). Measure 63 begins with a vocal line starting on a dotted quarter note, followed by eighth notes. The organ accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 64 continues the vocal line with a long note and a half note, while the organ accompaniment provides harmonic support. Dynamics include *ff* (fortissimo) for both parts.

Musical score for measures 65-67. The score continues with three staves. Measure 65 shows the vocal line with a long note and a half note, followed by a quarter note. The organ accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 66 continues the vocal line with a long note and a half note, followed by a quarter note. The organ accompaniment provides harmonic support. Measure 67 concludes the section with a vocal line ending on a half note and a quarter rest, and the organ accompaniment providing harmonic support. Dynamics include *mf* (mezzo-forte) for both parts, and a *rit.* (ritardando) marking above the vocal line.

Musical score for measures 68-71. The score continues with three staves. Measure 68 shows the vocal line with a long note and a half note, followed by a quarter note. The organ accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 69 continues the vocal line with a long note and a half note, followed by a quarter note. The organ accompaniment provides harmonic support. Measure 70 continues the vocal line with a long note and a half note, followed by a quarter note. The organ accompaniment provides harmonic support. Measure 71 concludes the section with a vocal line ending on a half note and a quarter rest, and the organ accompaniment providing harmonic support. Dynamics include *mp* (mezzo-piano) for the organ and *p* (piano) for the vocal line, and *pp* (pianissimo) for the organ in the final measure.

Canto della sera - trascrizione dell'autore per viola e organo

8

E

Tempo primo ♩ = 55

Musical score for measures 73-76. The top staff is the vocal line in bass clef. The middle staves are the organ accompaniment, with the upper part in bass clef and the lower part in bass clef. The organ part includes chords and a melodic line in the lower register. The tempo is marked 'Tempo primo' with a quarter note equal to 55. A box labeled 'E' is at the beginning.

Musical score for measures 77-79. The top staff is the vocal line in bass clef. The middle staves are the organ accompaniment, with the upper part in bass clef and the lower part in bass clef. The organ part includes chords and a melodic line in the lower register. The tempo is marked 'Tempo primo' with a quarter note equal to 55. A box labeled 'E' is at the beginning.

Musical score for measures 80-82. The top staff is the vocal line in bass clef. The middle staves are the organ accompaniment, with the upper part in bass clef and the lower part in bass clef. The organ part includes chords and a melodic line in the lower register. The tempo is marked 'Tempo primo' with a quarter note equal to 55. A box labeled 'F' is at the beginning. The organ part includes the instruction 'cresc.' and 'Recit. ancia dolce'.

83

7

83

f *rit.*

86

p *ppp* *morendo*

86

Posit. *p* *ppp* *morendo*

91 *a tempo*

non cresc.

91

Detailed description: This page of a musical score is for the piece 'Canto della sera' by the author, arranged for viola and organ. It contains measures 83 through 91. The score is written in bass clef for both instruments. Measure 83 features a viola line with a seven-measure rest and an organ line with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measures 86-90 show a dynamic shift to piano (*p*) and then pianissimo (*ppp*) with a *morendo* (fading) instruction. A 'Posit.' (positivo) section is indicated in the organ part. Measure 91 begins with the tempo marking 'a tempo' and a 'non cresc.' (no crescendo) instruction. The organ part includes a treble clef staff in measure 91.