

# Canto della sera

versione dell'autore per sassofono soprano

Marco Ciccone

Adagio  $\text{♩} = 55$

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso*  $\text{♩} = 75$  *mf*

41 *p*

46 *mf* *f*

51 **D** *a tempo*  
*rit.* *mp*  
*rit.* **Tempo primo** ♩ = 55

56 *mf* *f*

**Poco più mosso**

61 *ff*

66 *mf* *pp*

**E** **Tempo primo** ♩ = 55

77

**F**

81

84

87 *p* *ppp* *morendo* *a tempo* **2** *non cresc.*

# CANTO DELLA SERA

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

# Canto della sera

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versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Sassofono (suoni reali) *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

Musical score for measures 7-13. The score is for six instruments: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 7 is marked with a '7'. The Oboe part features a melodic line with a long slur. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box 'A' in the top left corner. The score is for the same six instruments as the previous system. Measure 14 is marked with a '14'. The Oboe part continues with a melodic line that includes a trill-like figure in measure 17. The string parts continue with sustained notes and moving lines.

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18 *poco rit.* *a tempo*

Ob.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.* *f*

Ob. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 32. It features staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a tempo* at the beginning and *accel.* (accelerando) starting at measure 32. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *Divisi* in measure 27. The score concludes with a *f* dynamic and a *mf* dynamic in the final measures.



36 C Più mosso ♩ = 75

Ob. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

Detailed description: This system covers measures 36 to 39. The music is in common time (C) with a tempo marking of 'Più mosso' and a quarter note equal to 75 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind parts (Ob., VI. I, VI. II, Vle) play a melodic line starting at measure 36, marked *ff* (fortissimo) and then *mf* (mezzo-forte) from measure 38. The string parts (Vc., Cb.) provide a harmonic accompaniment, also marked *ff* and *mf*. There are dynamic hairpins and accents throughout the system.

40

Ob. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 40 to 43. The dynamics are generally *p* (piano). The woodwind parts continue their melodic line, with the Oboe part marked *p*. The string parts provide a steady accompaniment, with the Violoncello part marked *p espress.* (piano espressivo). The system concludes with a final measure at measure 43.

44

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system of musical notation covers measures 44 to 47. It includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The time signature changes from 3/4 to 4/4 and then to 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The Oboe part features a melodic line with a slur over measures 44-45 and a breath mark. The string parts provide harmonic support with sustained notes and rhythmic patterns.

48

Ob. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

Detailed description: This system of musical notation covers measures 48 to 51. It includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The time signature is 4/4. The dynamic marking *f* (forte) is indicated for all parts, along with the instruction *legatissimo* (legatissimo). The Oboe part features a melodic line with a slur over measures 48-50 and a breath mark. The string parts provide harmonic support with sustained notes and rhythmic patterns.

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51 *rit.* **D** *a tempo*  
Ob. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

*rit.* **Tempo primo** ♩ = 55  
Ob. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

Musical score for measures 59 and 60. The score is for Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- VI. I:** Treble clef, melodic line with slurs.
- VI. II:** Treble clef, harmonic accompaniment.
- Vle:** Alto clef, harmonic accompaniment.
- Vc.:** Bass clef, complex rhythmic pattern with slurs.
- Cb.:** Bass clef, harmonic accompaniment.

Musical score for measures 61, 62, 63, and 64. The score is for Oboe (Ob.), Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Ob.:** Treble clef, melodic line starting at measure 62 with an *accel.* marking.
- VI. I:** Treble clef, melodic line.
- VI. II:** Treble clef, harmonic accompaniment.
- Vle:** Alto clef, harmonic accompaniment.
- Vc.:** Bass clef, complex rhythmic pattern with slurs.
- Cb.:** Bass clef, harmonic accompaniment.

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Ob. *Poco più mosso*

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ob. *mf* *rit.*

VI. I *mf*

VI. II *mf* *espress.*

Vle *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 68-72. The score is for an Oboe (Ob.) and a string section (VI. I, VI. II, Vle, Vc., Cb.).

- Ob.:** Measure 68 has a whole rest. Measures 69-72 contain a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics: *pp* at the end of measure 72.
- VI. I:** Measures 68-72 contain a melodic line with slurs and dynamics: *mp* (measures 68-69), *p* (measures 70-71), and *pp* (measure 72).
- VI. II:** Measures 68-72 contain a melodic line with slurs and dynamics: *mp* (measures 68-69), *p* (measures 70-71), and *pp* (measure 72).
- Vle:** Measures 68-72 contain a melodic line with slurs and dynamics: *mp* (measures 68-69), *p* (measures 70-71), and *pp* (measure 72).
- Vc.:** Measures 68-72 contain a melodic line with slurs and dynamics: *mp* (measures 68-69), *p* (measures 70-71), and *pp* (measure 72).
- Cb.:** Measures 68-72 contain a melodic line with slurs and dynamics: *mp* (measures 68-69), *p* (measures 70-71), and *pp* (measure 72).

**E**

Tempo primo ♩ = 55

Musical score for measures 73-76. The score is for an Oboe (Ob.) and a string section (VI. I, VI. II, Vle, Vc., Cb.).

- Ob.:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.
- VI. I:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.
- VI. II:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.
- Vle:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.
- Vc.:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.
- Cb.:** Measures 73-76 contain a melodic line with slurs and dynamics: *pp* at the beginning of measure 73.

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77

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

77

F

81

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

81

*cresc. legatissimo*

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.*

7

*cresc.*

84

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*p*

88

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*rit.*

*a tempo*

*ppp* *morendo*

*non cresc.*

Detailed description: This page of a musical score, numbered 13, is titled 'Canto della sera - versione per sassofono soprano e orchestra d'archi'. It contains two systems of staves. The first system, starting at measure 84, includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part begins with a melodic line marked *f* and ends with a *p* dynamic. The string parts (VI. I, VI. II, Vle, Vc., Cb.) also start with *f* and transition to *p* by the end of the system. The second system, starting at measure 88, features the same instruments. The Oboe part is marked *f*, then *rit.*, then *a tempo*, and ends with *non cresc.*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked *ppp* *morendo* throughout the system.



# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione per sassofono soprano e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-50: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) dynamic, then crescendos to forte (f). The music is marked 'legatissimo'. A box containing the letter 'D' is placed above the staff. The staff ends with a decrescendo.

50 *mp* *rit.* *a tempo*

Musical staff 50-54: Treble clef, 4/4 time signature. Starts with a mezzo-piano (mp) dynamic. The music is marked 'rit.' (ritardando) and then 'a tempo'. The staff ends with a decrescendo.

54 *mf* *rit.*

Musical staff 54-58: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) dynamic. The music is marked 'rit.' (ritardando). The staff ends with a decrescendo.

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-62: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The tempo is marked 'Tempo primo' with a quarter note equal to 55. The staff ends with a decrescendo.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-68: Treble clef, 4/4 time signature. Starts with an 'accel.' (accelerando) marking, then 'Poco più mosso' (a little more motion). The music is marked 'ff' (fortissimo) and then 'mf' (mezzo-forte). The staff ends with a decrescendo.

68 *mp* *p*

Musical staff 68-74: Treble clef, 4/4 time signature. Starts with a mezzo-piano (mp) dynamic, then piano (p). The staff ends with a decrescendo.

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 74-79: Treble clef, 4/4 time signature. Starts with a pianissimo (pp) dynamic. The tempo is marked 'Tempo primo' with a quarter note equal to 55. The staff ends with a decrescendo.

79 **F** *cresc. legatissimo*

Musical staff 79-84: Treble clef, 4/4 time signature. Starts with a box containing the letter 'F'. The music is marked 'cresc. legatissimo' (crescendo, legato). The staff ends with a decrescendo.

84 *f* *p*

Musical staff 84-88: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic, then piano (p). The staff ends with a decrescendo.

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-94: Treble clef, 4/4 time signature. Starts with a piano (p) dynamic, then piano-pianissimo (ppp) and 'morendo' (diminuendo). The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The staff ends with a decrescendo.

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C Più mosso ♩ = 75 *mf*

40 *p*

# Canto della sera

versione per sassofono soprano e orchestra d'archi  
Violini II

2

45 *mf*

48 *f* *legatissimo* **D**

52 *rit.* *a tempo* *mp*

56 *rit.* *mf* **Tempo primo** ♩ = 55 *f*

61 *accel.* **Poco più mosso** *ff*

67 *rit.* *mf espress.* *mp* *p* **E** **Tempo primo** ♩ = 55 *pp*

78 **F**

85 *cresc. legatissimo* *f* *rit.*

90 *a tempo* *p* *ppp* *morendo*

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

The musical score is written for a Violin in 3/4 time. It begins with a tempo marking of Adagio (♩ = 55) and a dynamic of *pp*. The score is divided into sections A, B, and C. Section A starts at measure 9. Section B starts at measure 20 with a tempo change to *poco rit. a tempo* and includes dynamics *ppp*, *p*, and *mp*. Section C starts at measure 32 with a tempo change to *Più mosso* (♩ = 75) and includes dynamics *f* and *ff*. The score also includes markings for *Divise* and *accel.* (accelerando).

Canto della sera  
versione per sassofono soprano e orchestra d'archi  
Viole

42

Musical staff 42-45. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p espress.*

46

Musical staff 46-49. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *legatissimo*.

50

Musical staff 50-53. Key signature: one flat. Time signature: 4/4. Dynamics: *mp espress.*. Markings: *rit.*, **D** *a tempo*.

54

Musical staff 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Marking: *rit.*

58

Musical staff 58-63. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Markings: **Tempo primo** ♩ = 55, *accel.*

64

Musical staff 64-69. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*. Marking: *rit.*

70

Musical staff 70-76. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Marking: **E** **Tempo primo** ♩ = 55

77

Musical staff 77-82. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*. Marking: **F**

83

Musical staff 83-87. Key signature: one flat. Time signature: 4/4. Dynamics: *legatissimo*, *f*, *p*

88

Musical staff 88-94. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp morendo*. Markings: *rit.*, *a tempo*

# Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit.* *a tempo*  
*ppp* *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

**C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

44 *mf* *f* *legatissimo*

Canto della sera  
versione dell'autore per sassofono soprano e orchestra d'archi  
Violoncelli

49

49

*rit.*

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

59

59

61

61

*accel.*

63

**Poco più mosso**

*ff*

*ff*



Canto della sera  
versione dell'autore per sassofono soprano e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per sassofono soprano e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per sassofono soprano e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59 *accel.*

**Poco più mosso** *rit.*

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F** *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

# CANTO DELLA SERA

versione per sassofono soprano e arpa

Marco Ciccone

# Canto della sera

versione dell'autore per sassofono soprano e arpa

# Canto della sera

versione dell'autore per sassofono soprano e arpa

Marco Ciccone

Adagio ♩ = 55

Sassofono  
(suoni reali)

The first system of the musical score is written in 4/4 time. The saxophone part (treble clef) begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *pp*. The arpa part (bass clef) features a series of chords and arpeggiated figures, also marked *pp*. A large slur encompasses the saxophone melody across the first five measures.

The second system continues the piece, starting at measure 7. The saxophone part has a melodic line with a slur over measures 7-9. The arpa part continues with chords and arpeggios. The key signature changes to one sharp (F#) at the end of the system, indicated by a chord symbol  $F\#$  below the bass line. The time signature changes from 4/4 to 2/4 at measure 9.

Canto della sera - versione dell'autore per sassofono soprano e arpa

A

13

18

*poco rit. a tempo*

*ppp*

*p*

B

23

*p* *press.*

*mp*

*poco rit.*

F# C# B# A# G# E# E B

## Canto della sera - versione dell'autore per sassofono soprano e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D F# B b  
B b C E b

32 *accel.*

*f*

*f*

F# F# E b A b D b

36 **C**

*ff* *mf*

*ff* *mf*

*Più mosso* ♩ = 75

F# E b A# F# E# G# E b C#



## Canto della sera - versione dell'autore per sassofono soprano e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

Bb

Ab

D

F

G

Eb

Bb

46

46

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

Eb

Bb

Gb

Db

## Canto della sera - versione dell'autore per sassofono soprano e arpa

D

50

50

*rit.* *a tempo*

*mp*

*mp* *espress.*

A D B G MI G# F#  
C#

54

54

*mf* *rit.*

*mf*

D# G F Eb Ab Bb C D B A Ab E Bb A

Tempo primo ♩ = 55

58

58

*f*

*f*

Eb Ab E Eb E F#  
C Db Bb

Canto della sera - versione dell'autore per sassofono soprano e arpa

61 *accel.*

E $\flat$  G $\flat$  F G $\flat$  A B $\flat$  B E A G

**Poco più mosso**

64 *ff*

E $\flat$  B $\flat$  G $\sharp$  D FA G E F C $\sharp$

67 *rit.* *mf*

*espress.*

G $\sharp$  B G G $\sharp$  G $\sharp$

Canto della sera - versione dell'autore per sassofono soprano e arpa

**E**

Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa (piano). The key signature is C major. The tempo is marked 'Tempo primo' with a quarter note equal to 55. The dynamics are marked 'pp' (pianissimo). The saxophone part features a melodic line with a long slur over measures 71-75. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 76-79. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major. The dynamics are marked 'pp'. The saxophone part continues with a melodic line. The piano accompaniment includes a section with a '7' fingering in the right hand. The key signature is indicated as E b and B b.

**F**

Musical score for measures 80-83. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major. The tempo is marked 'legatissimo cresc.' (legatissimo crescendo). The saxophone part features a melodic line with a long slur over measures 80-83. The piano accompaniment includes a section with a '7' fingering in the right hand. The key signature is indicated as B b and E b.

## Canto della sera - versione dell'autore per sassofono soprano e arpa

84

84

*f*

B b

F #

87

*p*

*ppp*

*morendo*

*rit.*

87

*p*

*ppp*

*morendo*

B b

F #

*a tempo*

91

*p*

*ppp*

*morendo*

*non cresc.*

91

*p*

*ppp*

*morendo*

F #

# CANTO DELLA SERA

versione per sassofono soprano e chitarra

# Canto della sera

versione dell'autore per sassofono soprano e chitarra

Adagio ♩ = 55

Marco Ciccone

Sassofono  
(suoni reali)

*pp*

6

6

11

11

A

15

15

19

19

*poco rit. a tempo*

B

*p espress.*

*ppp*

Canto della sera - versione dell'autore per sassofono soprano e chitarra

2

*poco rit.*

24

24 *mp*

27 *a tempo*

27 *mf*

31 *accel.*

31 *f*

35 *ff*

35 *ff*

**C** Più mosso ♩ = 75

IV c.

38 *mf*



42

*p*

*espress.*

*p*

46

*mf*

*f*

*mf*

*f*

49

52

*rit.*

**D**

*a tempo*

*mp*

*espress.*

*mp*

55

*rit.*

**Tempo primo** ♩ = 55

*mf*

*f*

*mf*

*f*

59

59

62 *accel.* **Poco più mosso**

62

*ff*

*ff*

65 *rit.*

65

*mf*

*mf espress.*

69

69

*mp*

*p*

*pp*

**E** Tempo primo ♩ = 55

73

73

*pp*

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features melodic lines with slurs and accents, and a bass line with chords and moving lines. A fermata is present at the end of measure 80.

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. A box labeled 'F' is above measure 81. The music includes a melodic line with a 7th fret marking and a bass line with a 'cresc.' marking. A fermata is present at the end of measure 83.

Musical score for measures 84-87. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line with slurs and a bass line with chords. Dynamics include 'f' at the start and 'p' at the end. A fermata is present at the end of measure 87.

Musical score for measures 88-91. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music includes a melodic line with a 'rit.' marking and a bass line with 'ppp' and 'morendo' markings. The tempo changes to 'a tempo' at the end of measure 91. A fermata is present at the end of measure 91.

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The music features a melodic line with a 'non cresc.' marking and a bass line with chords. A fermata is present at the end of measure 95.

# CANTO DELLA SERA

versione per sassofono soprano e pianoforte

Marco Ciccone

# Canto della sera

versione dell'autore per sassofono soprano e pianoforte

# Canto della sera

versione dell'autore per sassofono soprano e pianoforte

Marco Ciccone

Adagio ♩ = 55

Sassofono  
(suoni reali)

*pp*

*pp*

7

7

7

A

13

13

13

17

17

17

21

*poco rit.* *a tempo* **B**

21

*p* *espress.*

21

*ppp*

25

*poco rit.* *a tempo*

25

*mp*

25

*mf*

29

29

29

*mf*

33 *accel.*

*f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

39

42

*p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

con molto pedale

60

62 *accel.*

**Poco più mosso**

*ff*

66 *rit.*  
*mf*  
*espress.*  
*mf* *mp*

**E**  
Tempo primo ♩ = 55

70  
*pp*  
*p* *pp*

75

78

F

Musical score for measures 80-83. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 80 starts with a fermata. Measure 81 has the piano accompaniment marked *legatissimo cresc.* A fermata is placed over measures 82 and 83.

Musical score for measures 84-88. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 84 starts with a fermata. The piano accompaniment begins with a forte *f* dynamic. Dynamics in the piano part include *p* and *ppp*. A fermata is placed over measures 87 and 88.

Musical score for measures 89-92. The top staff is the soprano saxophone part, and the bottom two staves are the piano accompaniment. Measure 89 starts with a fermata. The tempo marking changes from *rit.* to *a tempo*. Dynamics in the piano part include *ppp* and *morendo*. A fermata is placed over measures 91 and 92.

# CANTO DELLA SERA

versione per sassofono soprano e organo

# Canto della sera

versione dell'autore per sassofono soprano e organo

Marco Ciccone

Adagio ♩ = 55

Sassofono  
soprano  
suoni reali

Organo

The first system of the musical score is written in 4/4 time. The soprano saxophone part begins with a whole rest, followed by a melodic line starting on the second measure with a *pp* dynamic. The organ part is divided into two staves. The upper staff is marked *Posit. pp* and features a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A fourth staff at the bottom of the system contains whole rests.

The second system of the musical score continues from the first. It begins with a measure number '5' above the first staff. The soprano saxophone part continues its melodic line with a slur. The organ part continues with its melodic and harmonic accompaniment. The system concludes with a change in time signature from 4/4 to 2/4, indicated by a '2' above the staff.

A

11

11

15

15

19

*poco rit. a tempo*

B

19

G. O.

Posit.

*pp*

*p espress.*

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*G. O.*

*mf*

33 *accel.*

*f*

*f*



4 Canto della sera - versione dell'autore per sassofono soprano e organo

C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* *Posit. mf*

39

43

*p* *mf*

*Posit. p* *G. O. mf*

*p*

47

*f*

G. O. *f legatissimo*

50

*rit.*

G. O.

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

G. O.

*mp espress.*

*mf*

Canto della sera - versione dell'autore per sassofono soprano e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

62 *accel.*

62 **G. O.**  
**Posit.**

Canto della sera - versione dell'autore per sassofono soprano e organo  
Poco più mosso

64

*ff*

66

*rit.*

*mf*

*mp*

E Tempo primo ♩ = 55

70

*p*

*pp*

Posit.

75

75

G. O.

78

78

F

82

*cresc.*

Recit. ancia dolce

7

84

*p*

*f*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*

93

*non cresc.*

*non cresc.*

# CANTO DELLA SERA

versione per sassofono soprano e quartetto d'archi

Marco Ciccone

# Canto della sera

versione per  
sassofono soprano e quartetto d'archi



# Canto della sera

versione per  
sassofono soprano e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Sassofono

Violino I

Violino II

Viola

Violoncello

*pp*

*pp*

*pp*

*pp*

Musical score for measures 7-13. The score is written for Soprano Saxophone and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 8. Measure 7 features a melodic line in the soprano saxophone with a long slur. The string quartet provides harmonic support with sustained notes and moving lines. Measure 13 ends with a fermata.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score continues for the Soprano Saxophone and the string quartet. Measure 14 begins with a melodic phrase in the soprano saxophone. The string quartet continues with sustained notes and moving lines. Measure 17 ends with a melodic flourish in the soprano saxophone.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

27 *a tempo*

*mf*

*mf*

*mf*

*mf*

32 *accel.*

*f*

*f*

*f*

*f*

C

Più mosso ♩ = 75

Musical score for measures 36-39. The score is for Soprano Saxophone and String Quartet. It features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf). A large slur covers measures 36-39. The saxophone part starts with a melodic line in measure 36, followed by a rest in measure 37, and then a melodic phrase in measure 38. The string quartet provides accompaniment with various textures, including sixteenth-note patterns in the bass and sustained chords in the violins and violas.

Musical score for measures 40-43. The score continues from the previous system. The dynamics are primarily piano (p). A large slur covers measures 40-43. The saxophone part has a melodic line in measure 40, followed by a rest in measure 41, and then a melodic phrase in measure 42. The string quartet provides accompaniment with various textures, including sixteenth-note patterns in the bass and sustained chords in the violins and violas. The piece concludes in measure 43 with a final melodic phrase in the saxophone and a sustained chord in the strings.

Musical score for measures 44-47. The score is for Soprano Saxophone and String Quartet. It features five staves: Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The dynamic marking is *mf* (mezzo-forte). The music consists of eighth and quarter notes, with some measures containing rests.

Musical score for measures 48-51. The score is for Soprano Saxophone and String Quartet. It features five staves: Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (Bb, Eb). The time signature is 4/4. The dynamic marking is *f* (forte). The music is characterized by long, flowing lines with the instruction *legatissimo* (legatissimo). The Soprano Saxophone part has a melodic line with some rests, while the strings provide a harmonic accompaniment.

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

59

59

59

59

59

**Poco più mosso**

63 *ff*

63

63

63

63

63



67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

**E**  
Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features a soprano saxophone line and a string quartet. The saxophone part consists of a melodic line with various ornaments and slurs. The string quartet provides harmonic support with sustained notes and some rhythmic patterns.

**F**

Musical score for measures 81-84. The score is in 2/4 time and features a soprano saxophone line and a string quartet. The saxophone part has a melodic line with a trill in measure 82. The string quartet has a rhythmic accompaniment with slurs and dynamics markings. A fermata is present over measure 82.

81

81

81

81

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.* *legatissimo*

*cresc.*

Musical score for measures 84-87. The score is written for Soprano Saxophone and String Quartet. The Soprano Saxophone part begins with a long note at measure 84, followed by a melodic line that ends with a *p* dynamic marking. The String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass) parts all start with a *f* dynamic marking and feature a crescendo leading to a *p* dynamic marking by measure 87.

Musical score for measures 88-91. The score is written for Soprano Saxophone and String Quartet. The Soprano Saxophone part starts with a *rit.* (ritardando) marking, followed by a *ppp* dynamic marking and a *morendo* instruction. The tempo changes to *a tempo* at measure 89. The Saxophone part concludes with a *non cresc.* (non crescendo) instruction. The String Quartet parts all start with a *ppp* dynamic marking and a *morendo* instruction, with various phrasing slurs and accents throughout the measures.

# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.*

*mp*

*poco rit.*

27 *a tempo*

*mf*

*accel.*

*f*

**C**

35 *Più mosso* ♩ = 75

*ff*

*mf*

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violino I

41

*p*

46

*mf* *f* *legatissimo*

51

*mp* *rit.* *a tempo* **D**

56

*mf* *rit.* *f* **Tempo primo** ♩ = 55

60

*mf* *accel.*

64

**Poco più mosso** *ff* *mf* *mp* *rit.*

70

*p* *pp* **E** **Tempo primo** ♩ = 55

76

*mf*

**F**

**F** *cresc. legatissimo* *f*

87

*p* *ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-10 in 4/4 time, starting with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, mostly tied across measures.

11

A

Musical notation for measures 11-18 in 4/4 time, marked with a boxed 'A'. The dynamics range from *pp* to *mp*.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26 in 4/4 time, marked with a boxed 'B'. It includes a *poco rit.* marking, a *a tempo* marking, and a *poco rit.* marking. Dynamics include *ppp*, *p*, and *mp*.

27

a tempo

mf

Musical notation for measures 27-32 in 4/4 time, marked with *a tempo* and *mf*. The melody features some chromaticism and rests.

33

accel.

f ff

Musical notation for measures 33-40 in 4/4 time, marked with *accel.* and dynamics *f* and *ff*. The tempo increases and the melody becomes more active.

C

Più mosso ♩ = 75

Musical notation for measures 41-50 in 4/4 time, marked with a boxed 'C' and *Più mosso* (♩ = 75). The tempo is significantly faster than the previous section.

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violino II

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* *mp* *mf*

57 *rit.* *Tempo primo* ♩ = 55 *f* *accel.*

63 *Poco più mosso* *ff* *mf espress.* *rit.*

69 *E* *Tempo primo* ♩ = 55 *mp* *p* *pp*

76 *F*

*cresc. legatissimo* *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

# Canto della sera

versione per sassofono soprano e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

*pp*

A

11

*poco rit. a tempo* B

17

*ppp* *p*

24

*poco rit. a tempo*

*mp* *mf*

30

*accel.* *f*

C

36

Più mosso ♩ = 75

*ff* *mf*



2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
viola

40

Musical staff 40: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *espress.*

45

Musical staff 45: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *f*. The phrase ends with *legatissimo*.

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. The phrase ends with *rit.*

**D**

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* *espress.* and *mf*. The phrase is marked *a tempo*.

57

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. The phrase is marked *rit.* and *Tempo primo* with a tempo marking of ♩ = 55. It ends with *accel.*

63

Musical staff 63: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*, *mf*, and *mp*. The phrase is marked *Poco più mosso* and *rit.*

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *pp*. The phrase is marked **E** *Tempo primo* with a tempo marking of ♩ = 55.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *cresc.*. The phrase is marked **F**.

83

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *legatissimo*, *f*, and *p*.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ppp* and *morendo*. The phrase is marked *rit.* and *a tempo*.

# Canto della sera

versione per sassofono soprano e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

*pp*

9 **A**

17 *a tempo* **B**

*ppp* *p*

24 *poco rit.* *a tempo*

*mp* *mf*

30 *accel.* **C**

*f*

36 *Più mosso* ♩ = 75

*ff* *mf*

2 Canto della sera - versione per sassofono soprano e quartetto d'archi  
violoncello

41

*p*

47

*f legatissimo*

52

**D**

*mp* *mf*

58

**Tempo primo** ♩ = 55

*f*

64

**Poco più mosso**

*ff* *mf* *mp*

70

**E** **Tempo primo** ♩ = 55

*p* *pp*

76

*p*

**F**

*cresc.* *f* *p*

88

*ppp* *morendo*