

Canto della sera

trascrizione dell'autore per oboe

Marco Ciccone

Adagio $\text{♩} = 55$

6

12

17

22

31

36

42

pp

A

poco rit.

a tempo **B** *a tempo*

mf

accel. *f*

C *Più mosso* $\text{♩} = 75$

ff *mf*

p *mf*

48 *f*

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51. Dynamics: *f*. A box labeled 'D' is positioned below measure 50.

52 *mp* *mf*

rit. *a tempo*

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56. Dynamics: *mp*, *mf*. Performance markings: *rit.*, *a tempo*.

57 *f*

rit. **Tempo primo** ♩ = 55 *accel.*

3

Poco più mosso

Musical staff 57-63: Treble clef, 4/4 time signature. Measures 57-63. Dynamics: *f*. Performance markings: *rit.*, **Tempo primo** ♩ = 55, *accel.*, **3**, **Poco più mosso**.

64 *ff* *mf* *pp*

rit.

4

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Dynamics: *ff*, *mf*, *pp*. Performance marking: *rit.*, **4**.

E **Tempo primo** ♩ = 55

Musical staff 68-77: Treble clef, 4/4 time signature. Measures 68-77. Performance marking: **E** **Tempo primo** ♩ = 55.

78 **F**

Musical staff 78-82: Treble clef, 4/4 time signature. Measures 78-82. Performance marking: **F**.

83

Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86. Performance marking: **7**.

87 *p* *ppp* *morendo* *a tempo* *non cresc.*

rit.

2

Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-90. Dynamics: *p*, *ppp*, *morendo*, *a tempo*, *non cresc.*. Performance marking: *rit.*, **2**.

CANTO DELLA SERA

versione per oboe e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Oboe

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

pp

Musical score for measures 7-13. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 7 is marked with a '7'. The Oboe part features a melodic line with a long slur. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box 'A' in the top left. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 14 is marked with a '14'. The Oboe part continues with a melodic line, including a double bar line and a fermata. The string parts continue with their respective parts, showing some rhythmic activity in the lower strings.

4 Canto della sera - versione dell'autore per oboe e orchestra d'archi

18 *poco rit.* *a tempo*

Ob.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

B *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.*

Ob. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for the Oboe and String Orchestra. It covers measures 27 to 32. The score is written in 2/4 time, with a key signature of one sharp (F#). The Oboe part (Ob.) begins at measure 27 with a melodic line starting on G4, marked *mf*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) provide harmonic support, with VI. I and Vle marked *mf* and the other strings marked *mf*. At measure 32, the tempo is marked *accel.* and the dynamics increase to *f* for all parts. The Oboe part features a more active melodic line with sixteenth notes. The string parts continue with sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 Canto della sera - versione dell'autore per oboe e orchestra d'archi

36 C Più mosso ♩ = 75

Ob. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Ob. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

mf

48

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

f

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

8 Canto della sera - versione dell'autore per oboe e orchestra d'archi

51 *rit.* **D** *a tempo*
Ob. *mp*
VI. I *mp*
VI. II *mp*
Vle *mp espress.*
Vc. *mp*
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55
Ob. *mf*
VI. I *mf* *f*
VI. II *mf* *f*
Vle *mf* *f*
Vc. *mf* *f*
Cb. *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This system of musical notation covers measures 59 and 60. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a '59' at the beginning. The Violin I and II parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a '59' above the first measure.

61

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

61

accel.

Detailed description: This system of musical notation covers measures 61 through 64. It includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a '61' at the beginning. The Oboe part has a melodic line starting in measure 63. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a '61' above the first measure. The word 'accel.' is written above the Oboe staff in measure 63. The time signature changes from 3/4 to 4/4 in measure 63.

10 Canto della sera - versione dell'autore per oboe e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *ff* (fortissimo). The Oboe part features a melodic line with a slur over measures 63 and 64. The Violin I and II parts play sustained notes. The Viola part has a slur over measures 63 and 64. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.

Musical score for measures 65-66. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "rit." (ritardando). The dynamic marking is *mf* (mezzo-forte). The Oboe part features a melodic line with a slur over measures 65 and 66. The Violin I part has a slur over measures 65 and 66. The Violin II part has a slur over measures 65 and 66. The Viola part has a slur over measures 65 and 66. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.

68

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

mp

p

mp

p

mp

p

E

Tempo primo ♩ = 55

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

12 Canto della sera - versione dell'autore per oboe e orchestra d'archi

Musical score for measures 77-80. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The Oboe part features a melodic line with a fermata over measures 77-80. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *f*. A box with the letter 'F' is located below the Oboe staff at measure 79.

Musical score for measures 81-84. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4 at measure 81. The Oboe part has a melodic line with a fermata over measures 81-84. The string parts play a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *legatissimo*. A box with the letter 'F' is located below the Oboe staff at measure 81.

This musical score page contains two systems of music. The first system, starting at measure 84, features an Oboe (Ob.) line and a String section (VI. I, VI. II, Vle, Vc., Cb.). The Oboe part begins with a melodic line that transitions from a dynamic of *f* to *p*. The strings provide accompaniment, with VI. I and VI. II starting at *f* and moving to *p*, while Vle, Vc., and Cb. start at *f* and also move to *p*. The second system, starting at measure 88, features the Oboe and all string parts. The Oboe part includes markings for *rit.*, *a tempo*, and *non cresc.*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) are marked with *ppp* and *morendo*, indicating a very soft dynamic and a gradual decay.

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The music is marked *rit.* (ritardando) and then *a tempo*. A box containing the letter 'D' is placed above the staff at measure 49.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music is marked *rit.* (ritardando).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a forte (*f*) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 4/4 time signature. Marked *accel.* (accelerando) and **Poco più mosso**. Starts with a fortissimo (*ff*) dynamic, then decrescendos to mezzo-forte (*mf*). The music is marked *rit.* (ritardando).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then decrescendos to piano (*p*).

E **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (*pp*) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato).

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-94: Treble clef, 4/4 time signature. Marked *rit.* (ritardando) and *a tempo*. Starts with a pianississimo (*ppp*) dynamic and ends with *morendo* (diminuendo).

Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

p *mp* *poco rit. a tempo*

29 *accel.*

mf *f*

35 C Più mosso ♩ = 75

ff *mf*

40 *p*

Canto della sera
versione per oboe e orchestra d'archi
Violini II

45

48

52

56

61

67

71

78

82

85

90

Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9

A

15

Divise

20

ppp *p* *mp*

B

26

mf

32

f *ff*

C

Più mosso ♩ = 75

mf

Canto della sera
versione per oboe e orchestra d'archi
Viole

42

Musical staff 42-45. The staff begins with a treble clef and a key signature of one flat. The time signature changes from 2/4 to 3/4 and then to 4/4. The music features a melodic line with slurs and dynamic markings. A crescendo hairpin is shown below the staff, starting with the instruction *p espress.*

46

Musical staff 46-49. The staff continues with various time signatures (4/4, 2/4, 4/4). It includes dynamic markings *mf*, *f*, and *legatissimo*. A decrescendo hairpin is shown below the staff.

50

Musical staff 50-53. The staff includes dynamic markings *mp espress.* and *rit.*. A box labeled 'D' with the instruction *a tempo* is placed above the staff. A crescendo hairpin is shown below the staff.

54

Musical staff 54-57. The staff includes dynamic markings *mf* and *rit.*. A decrescendo hairpin is shown below the staff.

58

Musical staff 58-63. The staff includes the instruction *Tempo primo* with a quarter note equal to 55 (♩ = 55), dynamic marking *f*, and *accel.*. The time signature changes from 2/4 to 3/4 and then to 4/4. A decrescendo hairpin is shown below the staff.

64

Musical staff 64-69. The staff includes the instruction *Poco più mosso*, dynamic markings *ff*, *mf*, and *mp*, and *rit.*. A decrescendo hairpin is shown below the staff.

70

Musical staff 70-76. The staff includes the instruction *Tempo primo* with a quarter note equal to 55 (♩ = 55), dynamic markings *p* and *pp*, and a box labeled 'E'. A decrescendo hairpin is shown below the staff.

77

Musical staff 77-82. The staff includes dynamic markings *cresc.* and a box labeled 'F'. A decrescendo hairpin is shown below the staff.

83

Musical staff 83-87. The staff includes dynamic markings *legatissimo*, *f*, and *p*. A decrescendo hairpin is shown below the staff.

88

Musical staff 88-94. The staff includes dynamic markings *ppp morendo*, *rit.*, and *a tempo*. A decrescendo hairpin is shown below the staff.

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit. a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

C *Più mosso* ♩ = 75 *mf* *p*

44 *mf* *f legatissimo*

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violoncelli

49

49

rit.

Detailed description: This system contains measures 49 to 52. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. Dynamics include *mp* and *f*. A *rit.* marking is present at the end of the system.

D

a tempo

mp *mf* *f*

rit. **Tempo primo** ♩ = 55

Detailed description: This system contains measures 53 to 58. It features a single bass clef staff. The music consists of a melodic line with slurs and ties. Dynamics include *mp*, *mf*, and *f*. A *rit.* marking is present, followed by a **Tempo primo** marking with a tempo indication of ♩ = 55.

59

59

Detailed description: This system contains measures 59 and 60. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties.

61

accel.

61

Detailed description: This system contains measures 61 and 62. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A *accel.* marking is present. The time signature changes from 3/4 to 4/4.

63

Poco più mosso

ff *ff*

63

Detailed description: This system contains measures 63 to 65. It features two staves in bass clef. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A **Poco più mosso** marking is present. Dynamics include *ff*. The time signature changes from 4/4 to 3/4.

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violoncelli

65 *rit.*
mf
mf

E

Tempo primo ♩ = 55

68
mp *p* *pp*

77

F

82
cresc.
cresc.

84
f *p*
f *p*

88 *rit.* *a tempo*
ppp *morendo*

Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione per oboe e orchestra d'archi
Contrabbassi

49 *rit.*

D *a tempo* *rit.* **Tempo primo** ♩ = 55

59 *accel.*

Poco più mosso *rit.*

64 *ff* *mf*

E **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

F *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

CANTO DELLA SERA

versione per oboe e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per oboe e arpa

Canto della sera

trascrizione dell'autore per oboe e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score consists of three staves. The top staff is in treble clef, 4/4 time, and contains a melodic line for the oboe, starting with a whole rest followed by a series of eighth and quarter notes, all under a single slur. The dynamic marking *pp* is placed below the first note. The middle and bottom staves are grand staff notation for the harp, with two staves each. The middle staff begins with a *pp* dynamic marking and contains a series of chords and arpeggiated figures. The bottom staff contains a bass line with chords and arpeggiated figures.

The second system of the musical score continues from the first. It consists of three staves. The top staff (treble clef) continues the melodic line with a slur over the first six measures, followed by a whole rest in the seventh measure. The middle and bottom staves (grand staff) continue the accompaniment. The middle staff has a slur over the first six measures. The bottom staff has a slur over the first six measures. The system concludes with a final chord in the middle and bottom staves. A key signature change to one sharp (F#) is indicated at the end of the system.

Canto della sera - trascrizione dell'autore per oboe e arpa

A

13

poco rit. a tempo

18

B

poco rit.

23

p *press.*

mp

F# C# B# A# G# E# E B

Canto della sera - trascrizione dell'autore per oboe e arpa

27 *a tempo*

mf

F# G# A D F# Bb Bb C Eb

32 *accel.*

f

F# F# Eb Ab Db

36 **C** *Più mosso* ♩ = 75

ff

mf

F# Eb Ab F# Eb G# C#

Canto della sera - trascrizione dell'autore per oboe e arpa

39

39

39

F

C

F #

42

42

42

p

espress.

p

B

A b

D

F

G

B b

E

B

46

46

46

mf

f

mf

f

legatissimo

E b

B b

G b

D b

Canto della sera - trascrizione dell'autore per oboe e arpa

D

50

50

50

rit. *a tempo*

mp

mp *espress.*

A \flat D G MI G# F#
D \flat B C#

54

54

54

mf *rit.*

D# G \flat F \flat E \flat A \flat A \flat A \flat E \flat B \flat A \flat
B \flat C \flat D \flat B \flat C# E \flat B \flat

Tempo primo ♩ = 55

58

58

58

f

E \flat A \flat E \flat E \flat E \flat F#
C \flat D \flat B \flat

Canto della sera - trascrizione dell'autore per oboe e arpa

61 *accel.*

61

61

E \flat G \flat F G \flat A B \flat B E A G

Poco più mosso

64 *ff*

64

64

64

E \flat B \flat G \sharp D F A \flat G E F C \sharp

67 *rit.*

mf

67 *espress.*

67 *mf* *mp* *p*

G \sharp B G G \sharp G

Canto della sera - trascrizione dell'autore per oboe e arpa

E

Tempo primo ♩ = 55

Musical score for measures 71-75. The oboe part (top staff) begins with a rest, followed by a melodic line starting at measure 72. The piano accompaniment (bottom staves) features chords and moving lines. The key signature is C major. Dynamics include *pp* for the oboe and *pp* for the piano.

Musical score for measures 76-79. The oboe part continues with a melodic line. The piano accompaniment includes chords and moving lines. The key signature changes to E-flat major. Dynamics include *pp* for the oboe and *pp* for the piano.

F

Musical score for measures 80-83. The oboe part begins with a rest, followed by a melodic line starting at measure 81. The piano accompaniment features chords and moving lines. The key signature changes to E-flat major. Dynamics include *pp* for the oboe and *pp* for the piano. The instruction *legatissimo cresc.* is present. The piano part includes a 7-measure fingering.

Canto della sera - trascrizione dell'autore per oboe e arpa

84

84

f

B b

F #

87

87

p

ppp

morendo

rit.

B b

F #

91

91

a tempo

non cresc.

F b

CANTO DELLA SERA

versione per oboe e chitarra

Canto della sera

versione per oboe e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the score. The oboe part (top staff) begins with a rest, followed by a melodic line starting in measure 2. The guitar part (bottom staff) provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* in both parts.

Measures 6-10. The oboe part continues its melodic development. The guitar part features a steady accompaniment. Measure 10 shows a change in the guitar's harmonic structure.

Measures 11-14. Measure 14 contains a boxed section labeled 'A'. The oboe part has a melodic phrase, and the guitar part provides accompaniment.

Measures 15-18. The oboe part features a more active melodic line with some grace notes. The guitar part continues with accompaniment.

Measures 19-22. Measure 19 contains a boxed section labeled 'B'. The tempo marking *poco rit. a tempo* is present. The oboe part has a melodic phrase, and the guitar part features a *ppp* dynamic in measure 21, followed by a *p espress.* dynamic in measure 22.

Canto della sera - versione per oboe e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C Più mosso ♩ = 75

IV c.

38

mf

mf

42

42

p

espress.

p

Detailed description: This system contains measures 42 to 45. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 42 starts with a piano (*p*) dynamic. The oboe plays a melodic line with a slur over measures 42-43. The guitar provides harmonic support with chords and moving lines. Measure 44 features an *espress.* (expressive) marking over the oboe's melodic phrase. Measure 45 ends with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

46

46

mf

f

mf

f

Detailed description: This system contains measures 46 to 48. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 46 starts with a mezzo-forte (*mf*) dynamic. The oboe plays a melodic line with a slur over measures 46-47. The guitar provides harmonic support with chords and moving lines. Measure 47 features a forte (*f*) dynamic. Measure 48 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

49

49

Detailed description: This system contains measures 49 to 51. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 49 starts with a mezzo-forte (*mf*) dynamic. The oboe plays a melodic line with a slur over measures 49-50. The guitar provides harmonic support with chords and moving lines. Measure 50 features a forte (*f*) dynamic. Measure 51 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

52

52

rit.

a tempo

mp

espress.

mp

Detailed description: This system contains measures 52 to 54. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 52 starts with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking. The oboe plays a melodic line with a slur over measures 52-53. The guitar provides harmonic support with chords and moving lines. Measure 53 features an *a tempo* marking and a mezzo-piano (*mp*) dynamic. Measure 54 features an *espress.* (expressive) marking and a mezzo-piano (*mp*) dynamic. The key signature has two flats, and the time signature is 4/4.

55

55

mf

rit.

f

Tempo primo ♩ = 55

mf

f

Detailed description: This system contains measures 55 to 57. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The oboe plays a melodic line with a slur over measures 55-56. The guitar provides harmonic support with chords and moving lines. Measure 56 features a forte (*f*) dynamic and a *rit.* (ritardando) marking. Measure 57 features a *Tempo primo* marking and a tempo of ♩ = 55. The key signature has two flats, and the time signature is 4/4.

Canto della sera - versione per oboe e chitarra

4

Musical score for measures 59-61. The top staff is for the oboe and the bottom staff is for the guitar. Measure 59 starts with a 3/4 time signature. The music features a melodic line in the oboe and a harmonic accompaniment in the guitar.

Musical score for measures 62-64. Measure 62 includes the instruction *accel.*. Measure 64 includes the instruction *Poco più mosso* and a dynamic marking of *ff*. The time signature changes from 3/4 to 4/4 between measures 62 and 63.

Musical score for measures 65-68. Measure 65 includes the instruction *rit.*. Measure 67 includes a dynamic marking of *mf*. Measure 68 includes a dynamic marking of *mf espress.*. The time signature changes from 4/4 to 3/4 between measures 67 and 68.

Musical score for measures 69-72. Measure 69 includes a dynamic marking of *mp*. Measure 70 includes a dynamic marking of *p*. Measure 72 includes a dynamic marking of *pp*. The time signature is 3/4.

E Tempo primo ♩ = 55

Musical score for measures 73-76. Measure 73 includes a dynamic marking of *pp*. The time signature is 3/4.

77

81

F

84

88

rit. a tempo

ppp morendo

92

non cresc.

CANTO DELLA SERA

versione per oboe e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per oboe e pianoforte

Canto della sera

trascrizione dell'autore per oboe e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for oboe and piano. It consists of three systems of music. The first system starts with a treble clef and a 4/4 time signature. The oboe part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment starts with a bass clef and a 4/4 time signature. The left hand plays a series of eighth notes, followed by a half note, and then a series of eighth notes. The right hand plays a series of chords. The second system starts with a treble clef and a 4/4 time signature. The oboe part continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment continues with a series of chords. The third system starts with a treble clef and a 4/4 time signature. The oboe part continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment continues with a series of chords. The score includes dynamic markings such as *pp* and *ppp*. There are also some markings like *8* and *7* in the piano part. A box labeled 'A' is located below the piano part in the second system.

17

17

17

poco rit. a tempo

B

21

21

p espress.

ppp

poco rit. a tempo

25

25

mf

mp

29

29

mf

33 *accel.*

f

36 **C** Più mosso ♩ = 75

ff *mf*

39

42

p *espress.* *p*

45

mf

mf

48

f

f

legatissimo

51

rit.

a tempo

mp

mp

espress.

D

54

mf

mf

57 *rit.* **Tempo primo** ♩ = 55

57 *f*

57 *f*

57 *f*

con molto pedale

60

60

60

62 *accel.*

62

62

62

Poco più mosso

64 *ff*

64 *ff*

64 *ff*

66 *rit.*
mf

66 *espress.*
mf *mp*

E

Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

F

Musical score for measures 80-83. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 80 features a fermata over a half note. Measure 81 has a fermata over a half note. Measure 82 has a fermata over a half note. Measure 83 has a fermata over a half note. The piano accompaniment in measure 82 is marked *legatissimo cresc.*

Musical score for measures 84-88. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 87 has a fermata over a half note. Measure 88 has a fermata over a half note. The piano accompaniment in measure 84 is marked *f*. The piano accompaniment in measure 86 is marked *p*. The piano accompaniment in measure 88 is marked *ppp*.

Musical score for measures 89-92. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. The piano accompaniment in measure 89 is marked *ppp* *morendo*. The piano accompaniment in measure 91 is marked *non cresc.*

CANTO DELLA SERA

versione per oboe e organo

Canto della sera

trascrizione dell'autore per oboe e organo

Marco Ciccone

Adagio ♩ = 55

Oboe

Organo

Posit. *pp*

5

A

11

15

19

poco rit. a tempo

B

25 *poco rit.* *a tempo*

mf

mp

p

29

mf

G. O.

33 *accel.*

f

f

Canto della sera - trascrizione dell'autore per oboe e organo

4

C

Più mosso ♩ = 75

36

ff *mf*

ff **Posit.** *mf*

39

mf

43

p **Posit.** *mf*

p *mf*

G. O. *p*

47

f

G. O. f legatissimo

50

rit.

G. O.

D *a tempo*

53

mp

mf

Posit.

G. O.

mp espress.

mf

Canto della sera - trascrizione dell'autore per oboe e organo

6

Tempo primo ♩ = 55

57 *rit.*

G. O.

Posit.

Posit. #8

60

Posit.

Posit. #8

62 *accel.*

Posit.

Posit. #8

Canto della sera - trascrizione dell'autore per oboe e organo
Poco più mosso

Musical score for measures 64-65. The oboe part (top staff) features a melodic line with a long slur. The organ part (middle and bottom staves) includes a *ff* dynamic marking and a complex bass line with many sixteenth notes.

Musical score for measures 66-69. The oboe part (top staff) has a *rit.* marking and a *mf* dynamic. The organ part (middle and bottom staves) includes *mf* and *mp* dynamics and a melodic line in the right hand.

Musical score for measures 70-73. A box above the organ part indicates **E Tempo primo** with a quarter note equal to 55. The oboe part (top staff) has a *pp* dynamic and a melodic line. The organ part (middle and bottom staves) includes *p* and *pp* dynamics and a melodic line in the right hand. A **Posit.** marking is present above the organ part.

75

G. O.

78

2/4 4/4

F

82

cresc.
Recit. ancia dolce

7

4/4 2/4

84

p

f

Posit.
p

88

rit. *a tempo*

ppp *morendo*

ppp *morendo*

93

non cresc.

CANTO DELLA SERA

versione per oboe e quartetto d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
oboe e quartetto d'archi

Canto della sera

versione dell'autore per
oboe e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Oboe and String Quartet. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The time signature is 4/4. The Oboe part starts with a rest for two measures, then enters with a melodic line marked *pp*. The String Quartet (Violino I, Violino II, Viola, and Violoncello) enters in the first measure with accompaniment, also marked *pp*. The Violino I part features a long, sustained note with a slur. The Violino II part has a similar sustained note with a slur. The Viola part has a sustained note with a slur. The Violoncello part has a sustained note with a slur.

Musical score for measures 7-13. The score is written for Oboe and String Quartet. The Oboe part (top staff) begins with a melodic line starting on measure 7, featuring a long phrase that spans across measures 7, 8, and 9, and then continues with a series of eighth notes in measure 10. The String Quartet (bottom four staves) provides accompaniment with sustained notes and moving lines. The time signature changes from 2/4 to 4/4 between measures 8 and 9. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the start of their respective staves.

Musical score for measures 14-17, marked with a box 'A'. The Oboe part (top staff) features a melodic line starting on measure 14, with a long phrase that spans across measures 14, 15, and 16, and concludes with a rapid sixteenth-note run in measure 17. The String Quartet (bottom four staves) provides accompaniment with sustained notes and moving lines. The time signature changes from 2/4 to 4/4 between measures 15 and 16. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective staves.

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B

poco rit.

23

23

23

23

23

p espress.

mp

p

mp

p

mp

p

mp

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

27 *a tempo*

mf

mf

mf

mf

32 *accel.*

f

f

f

f

C
Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

40 *p*

40 *p*

40 *p*

40 *p* *espress.*

40 *p*

Musical score for measures 44-47. The score is for Oboe and String Quartet. The Oboe part (top staff) features a melodic line with a slur over measures 44-47, marked *mf*. The String Quartet (bottom four staves) provides accompaniment with a similar melodic line, also marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for measures 48-51. The score is for Oboe and String Quartet. The Oboe part (top staff) features a melodic line with a slur over measures 48-51, marked *f*. The String Quartet (bottom four staves) provides accompaniment with a similar melodic line, marked *f* and *legatissimo*. The time signature is 4/4.

D

51 *rit.* *a tempo*

mp

mp

mp

mp espress.

mp

rit. **Tempo primo** ♩ = 55

55 *mf* *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

59

59

59

59

Poco più mosso

63 *ff*

63

63

63

63

63

ff

67 *rit.*

mf

mf

mf espress.

mf

mf

mp

p

mp

p

mp

p

E
Tempo primo ♩ = 55

72

pp

pp

pp

pp

pp

pp

Musical score for measures 77-80. The score is in 2/4 time and features five staves: Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe part has a long melodic line with a fermata at the end. The strings provide harmonic support with sustained notes and some rhythmic patterns.

F

Musical score for measures 81-84. The score is in 2/4 time and features five staves: Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe part has a melodic line with a fermata at the end. The strings play a rhythmic pattern of eighth notes, with dynamics markings *cresc. legatissimo* for the Violin I and II parts, and *cresc.* for the Cello/Double Bass part. A fermata is present over the final measure of the Oboe part.

Musical score for measures 84-87. The score is for Oboe and String Quartet. Measure 84 is marked with a forte *f* dynamic. The Oboe part features a melodic line with a crescendo leading to a piano *p* dynamic. The String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass) provides harmonic support, also starting with a forte *f* dynamic and transitioning to piano *p* by measure 87.

Musical score for measures 88-91. The score is for Oboe and String Quartet. Measure 88 is marked with a very piano *ppp* dynamic and includes the instruction *rit.* (ritardando). The Oboe part has a melodic line that tapers off with a *morendo* instruction. The String Quartet also begins with a very piano *ppp* dynamic and *morendo*. Above the Oboe staff, the tempo changes to *a tempo*. The score concludes with a *non cresc.* (non crescendo) instruction. The piece ends with a double bar line.

Canto della sera

versione per oboe e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17 *poco rit. a tempo*

B

p espress. *mp* *poco rit.*

27 *a tempo* *mf* *accel.* *f*

C

35 *ff* *mf* **Più mosso** ♩ = 75

41

46

51

56

60

64

70

76

87

87

Canto della sera

versione per oboe e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-11, starting in 4/4 time and ending in 4/4. The piece begins with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, mostly tied across measures.

11

A

Musical notation for measures 11-18. Measure 11 is marked with a box 'A'. The notation continues with eighth and quarter notes, some with slurs and accents.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26. Measure 19 is marked with a box 'B'. The tempo marking is *poco rit. a tempo*. Dynamics include *ppp*, *p*, and *mp*. The notation features slurs and accents.

27

a tempo

mf

Musical notation for measures 27-32. The tempo marking is *a tempo*. The dynamic is *mf*. The notation includes slurs and accents, with some notes marked with a sharp sign.

33

accel.

f ff

Musical notation for measures 33-38. The tempo marking is *accel.*. Dynamics include *f* and *ff*. The notation features slurs and accents.

C

Più mosso ♩ = 75

Musical notation for measures 39-44. Measure 39 is marked with a box 'C'. The tempo marking is *Più mosso* with a metronome marking of ♩ = 75. The notation consists of eighth and quarter notes.

43

p *mf*

48

f *legatissimo*

52

rit. *a tempo* **D** *mp* *mf*

57

rit. **Tempo primo** ♩ = 55 *f* *accel.*

63

Poco più mosso *ff* *mf espress.* *rit.*

69

E **Tempo primo** ♩ = 55 *mp* *p* *pp*

76

F

cresc. legatissimo *f*

86

rit. *a tempo* *p* *ppp* *morendo*

Canto della sera

versione per oboe e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55



A

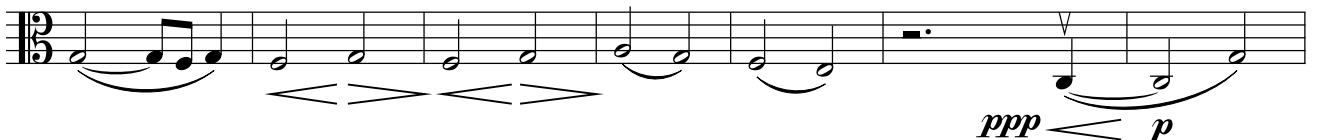
11



poco rit. a tempo

B

17



poco rit. a tempo

24



accel.

30



C

36

Più mosso ♩ = 75



40

p espress.

45

mf *f* *legatissimo*

49

rit.

D

a tempo

mp espress. *mf*

57

rit.

Tempo primo ♩ = 55

accel.

f

63

Poco più mosso

rit.

ff *mf* *mp*

70

E

Tempo primo ♩ = 55

p *pp*

77

F

cresc.

83

legatissimo

f

p

89

rit.

a tempo

ppp *morendo*

Canto della sera

versione per oboe e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

pp

A

a tempo

B

ppp

p

poco rit.

a tempo

mp

mf

accel.

C

ff

mf

Più mosso ♩ = 75

41

p *mf*

47

f legatissimo

52

mp *mf*

D

58 **Tempo primo** ♩ = 55

f *accel.*

64 **Poco più mosso**

ff *mf* *mp*

70 **E** **Tempo primo** ♩ = 55

p *pp*

76

F

cresc. *f* *p*

88

ppp *morendo*

rit. *a tempo*