

# Canto della sera

versione per flauto contralto

Marco Ciccone

Adagio ♩ = 55

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso ♩ = 75* *mf*

41 *p*

46 *mf* *f*

2 Canto della sera - versione per flauto contralto

51 *rit.* **D** *a tempo*  
*mp*

56 *rit.* **Tempo primo** ♩ = 55  
*mf* *f*

**Poco più mosso**

61 *ff*

66 *rit.* *mf* *pp*

**E** **Tempo primo** ♩ = 55

77

81 **F** 7

84

87 *rit.* *a tempo* **2**  
*p* *ppp* *morendo* *non cresc.*

# CANTO DELLA SERA

versione per flauto contralto e orchestra d'archi

Marco Ciccone

# Canto della sera

versione per flauto contralto e orchestra d'archi

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for a contralto flute and a string orchestra. It is in 4/4 time and marked Adagio with a tempo of 55 beats per minute. The flute part begins with a rest for two measures, then enters with a melodic line starting on a half note G4, followed by eighth notes and a long phrase of eighth notes. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) provide harmonic support with sustained notes and light textures, all marked *pp* (pianissimo).

Fl. contralto (suoni reali)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Musical score for measures 7-13. The Flute (Fl.) part begins with a melodic line starting on measure 7. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement. The Viola (Vle) part has a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained notes with some movement. The time signature changes from 2/4 to 4/4 between measures 10 and 11.

Musical score for measures 14-17, marked with a box 'A'. The Flute (Fl.) part has a melodic line starting on measure 14. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement. The Viola (Vle) part has a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained notes with some movement. The time signature changes from 2/4 to 4/4 between measures 16 and 17.

4 Canto della sera - versione per flauto contralto e orchestra d'archi

18 *poco rit.* *a tempo*

Fl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.*

Fl. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 32. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), and a combined Violoncello (Vc.) and Contrabass (Cb.) staff. The music is in 2/4 time and begins at measure 27 with the tempo marking 'a tempo'. The Flute part starts with a melodic line marked 'mf' and includes a long slur over measures 27-32. The string parts (VI. I, VI. II, Vle, Vc., Cb.) provide harmonic support, with Violins I and II playing a rhythmic pattern of quarter notes, and the other instruments playing sustained notes or simple rhythmic figures. Dynamics are marked 'mf' for measures 27-31 and 'f' for measure 32. An 'accel.' marking is placed above the Flute staff at the start of measure 32. The score concludes at measure 32 with various notes and slurs across all staves.



6 Canto della sera - versione per flauto contralto e orchestra d'archi

C Più mosso ♩ = 75

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'C Più mosso' with a quarter note equal to 75. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large slur covers measures 36-39. Measure 36 starts with *ff* dynamics for all instruments. By measure 39, the dynamics have shifted to *mf* for most instruments, with a *ff* dynamic still present in the Cb. part.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat. The dynamics range from *p* (piano) to *p espress.* (piano espressivo). A large slur covers measures 40-43. Measure 40 starts with *p* dynamics for all instruments. By measure 43, the dynamics have shifted to *p espress.* for the Vle part, and *p* for the other instruments.

44

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Fl. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

Canto della sera - versione per flauto contralto e orchestra d'archi

51 *rit.* **D** *a tempo*  
Fl. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55  
Fl. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This system of musical notation covers measures 59 and 60. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Vc. and Cb. parts consist of a complex, rhythmic pattern of eighth notes in the left hand and a simpler melodic line in the right hand. The key signature has two flats and the time signature is 4/4.

61

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*accel.*

Detailed description: This system of musical notation covers measures 61, 62, and 63. It includes staves for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part has a melodic line starting in measure 62. The Violin I and II parts have melodic lines. The Viola part has a simple melodic line. The Vc. and Cb. parts have a complex, rhythmic pattern of eighth notes in the left hand and a simple melodic line in the right hand. The key signature has two sharps and the time signature is 4/4. The word "accel." is written above the Flute staff in measure 62.

Canto della sera - versione per flauto contralto e orchestra d'archi

Poco più mosso

Musical score for measures 63-64. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 63-64. The Violin I, II, and Viola parts have sustained notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a simple bass line. The dynamic marking *ff* is present in measures 64 and 65.

Musical score for measures 65-67. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 65-67. The Violin I, II, and Viola parts have sustained notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a simple bass line. The dynamic marking *mf* is present in measures 65-67. The instruction *rit.* is written above the Flute part in measure 67. The instruction *espress.* is written below the Violin II part in measure 67.

68

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*mp*

*p*

**E**

Tempo primo ♩ = 55

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

77

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

F

81

Fl.

7

81

VI. I

*cresc. legatissimo*

VI. II

*cresc. legatissimo*

Vle

*cresc.* *legatissimo*

81

Vc.

Cb.

*cresc.*

84

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*p*

88

Fl.

VI. I

VI. II

Vle

Vc.

Cb.

*f*

*rit.*

*a tempo*

*ppp* *morendo*

*non cresc.*



# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49. Starts with a treble clef and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. At measure 47, the time signature changes to 2/4. At measure 48, it returns to 4/4. The dynamics increase to forte (*f*) and the playing is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at the end of measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53. Continues from the previous staff. The dynamic is mezzo-piano (*mp*). The tempo is marked *rit.* (ritardando) and then *a tempo*. The music features long, flowing lines with slurs.

54 *mf* *rit.*

Musical staff 54-57. The dynamic is mezzo-forte (*mf*). The tempo is marked *rit.* (ritardando). The music continues with long, expressive lines.

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamic is forte (*f*). The time signature changes to 3/4 at the end of the staff.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67. Marked *accel.* (accelerando) leading to **Poco più mosso** (Poco più mosso). The dynamic is fortissimo (*ff*). The tempo is marked *rit.* (ritardando) and the dynamic is mezzo-forte (*mf*). The time signature changes to 4/4.

68 *mp* *p*

Musical staff 68-76. The dynamic is mezzo-piano (*mp*) and then piano (*p*). The music features long, flowing lines with slurs.

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78. Marked **E** **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamic is pianissimo (*pp*). The music consists of long, sustained notes.

79 **F** *cresc. legatissimo*

Musical staff 79-83. Marked **F**. The dynamic is *cresc. legatissimo* (crescendo, legato). The time signature changes to 2/4 and then back to 4/4.

84 *f* *p*

Musical staff 84-87. The dynamic is forte (*f*) and then piano (*p*). The music features long, flowing lines with slurs.

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91. The tempo is marked *rit.* (ritardando) and then *a tempo*. The dynamic is pianississimo (*ppp*) and *morendo* (diminuendo). The music ends with long, sustained notes.

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *accel.*

*mf* *f*

35 C Più mosso ♩ = 75

*ff* *mf*

40 *p*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Violini II

45

48

52

56

61

67

E

78

F

85

90

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Viole

42

Musical staff 42-45. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p espress.*

46

Musical staff 46-49. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *legatissimo*.

50

Musical staff 50-53. Key signature: one flat. Time signature: 4/4. Dynamics: *mp espress.*. Markings: *rit.*, **D** *a tempo*.

54

Musical staff 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Marking: *rit.*

58

Musical staff 58-63. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Markings: **Tempo primo** ♩ = 55, *accel.*

64

Musical staff 64-69. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*. Marking: *rit.*

70

Musical staff 70-76. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Marking: **E** **Tempo primo** ♩ = 55

77

Musical staff 77-82. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*. Marking: **F**

83

Musical staff 83-87. Key signature: one flat. Time signature: 4/4. Dynamics: *legatissimo*, *f*, *p*

88

Musical staff 88-94. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp morendo*. Markings: *rit.*, *a tempo*

# Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** *Divisi*

20 *a tempo* **B** *poco rit. a tempo*  
*ppp* *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

**C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f legatissimo*

*mf* *f legatissimo*

Canto della sera  
versione dell'autore per flauto contralto e orchestra d'archi  
Violoncelli

49

rit.

**D**

a tempo *mp* *mf* *f* **Tempo primo** ♩ = 55

59

61

accel.

63

Poco più mosso

*ff* *ff*



Canto della sera  
versione dell'autore per flauto contralto e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88 *rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per flauto contralto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per flauto contralto e orchestra d'archi  
Contrabbassi

49 rit.

**D** *a tempo* rit. **Tempo primo** ♩ = 55

59 accel.

**Poco più mosso** rit.

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F**

85 *cresc.* *f*

91 *a tempo* rit. *ppp* *morendo*

# CANTO DELLA SERA

versione per flauto contralto e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per flauto contralto e arpa

# Canto della sera

trascrizione dell'autore per flauto contralto e arpa

Marco Ciccone

Adagio ♩ = 55

Fl. in Sol  
(suoni reali)

*pp*

*pp*

7

7

7

F#

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

A

13

*poco rit. a tempo*

18

*ppp*

B

*poco rit.*

23

*p* *press.*

*mp*

F# C# B# A# G# E# E B

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D F# Bb  
Bb C Eb

32 *accel.*

*f*

*f*

F# F# Eb Ab  
Db

36 **C**

*ff* *mf*

*ff* *mf*

Più mosso ♩ = 75

F# Eb A# F# Eb G# Eb  
C#



## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

A b

B b

F b

G b

E b

B b

46

46

46

46

*mf*

*f*

*legatissimo*

E b

B b

G b

D b

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

D

50

50

50

*mp*

*mp* *espress.*

*rit.* *a tempo*

A $\flat$  D B G MI G# F#  
D $\flat$  C#

54

54

54

*mf*

*mf*

*rit.*

D# G $\flat$  F $\flat$  E $\flat$  A $\flat$  B $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$   
B $\flat$  C $\flat$  D $\flat$  B $\flat$  C# E $\flat$  B $\flat$

Tempo primo ♩ = 55

58

58

58

*f*

*f*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  F#  
C $\flat$  D $\flat$  B $\flat$  B $\flat$  B $\flat$

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

61 *accel.*

61

61

E $\flat$  G $\flat$  F G $\flat$  A B $\flat$  B E A G

**Poco più mosso**

64 *ff*

64

64

E $\flat$  B $\flat$  G $\sharp$  D FA G E F C $\sharp$

67 *rit.* *mf*

67 *espress.* *mf* *mp* *p*

67

G $\sharp$  B G G $\sharp$  G $\sharp$

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

E

Tempo primo ♩ = 55

71

*pp*

*pp*

C

76

*pp*

E b

B b

F

80

*pp*

*legatissimo cresc.*

B

E

## Canto della sera - trascrizione dell'autore per flauto contralto e arpa

84

84

*f*

B b

F #

87

*p*

*ppp*

*morendo*

*rit.*

*p*

*ppp*

*morendo*

B b

F #

*a tempo*

91

*p*

*non cresc.*

*non cresc.*

F #

# CANTO DELLA SERA

versione per flauto contralto e chitarra

# Canto della sera

versione per flauto contralto e chitarra

Adagio ♩ = 55

Marco Ciccone

Fl. suoni reali

Chit.

*pp*

*pp*

6

6

11

11

A

15

15

19

19

*poco rit. a tempo*

B

*p espress.*

*ppp*

Canto della sera - versione per flauto contralto e chitarra

2

*poco rit.*

24

24

*mp*

27 *a tempo*

27

*mf*

*mf*

31 *accel.*

31

*f*

*f*

35

35

*ff*

*ff*

C

*Più mosso* ♩ = 75

IV c.

38

*mf*

*mf*



42

*p* *espress.*

Detailed description: This system contains measures 42 to 45. The top staff is the melody, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 3/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff is the accompaniment, featuring chords and moving lines. Dynamics include *p* and *espress.*

46

*mf* *f*

Detailed description: This system contains measures 46 to 48. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include *mf* and *f*.

49

Detailed description: This system contains measures 49 to 51. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines.

52

*rit.* *a tempo* *mp* *espress.*

Detailed description: This system contains measures 52 to 54. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include *mp* and *espress.*. A box labeled 'D' is present above measure 53.

55

*mf* *rit.* *Tempo primo* ♩ = 55 *f*

Detailed description: This system contains measures 55 to 57. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include *mf* and *f*. The tempo marking *Tempo primo* with a quarter note equal to 55 is indicated.

59

62 *accel.* **Poco più mosso** *ff*

65 *rit.* *mf* *mf espress.*

69 *mp* *p* *pp*

**E** Tempo primo ♩ = 55

73 *pp*

77

77

81

F

81

cresc.

7

84

84

f

p

p

88

rit.

a tempo

ppp

morendo

88

ppp

morendo

ppp

morendo

92

non cresc.

92

non cresc.

# CANTO DELLA SERA

versione per flauto contralto e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

# Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

Marco Ciccone

Flauto contralto  
(suoni reali)

Adagio ♩ = 55

pp

pp

Measures 1-6 of the score. The flute part begins with a long note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Measures 7-12 of the score. The flute part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A key signature change to one sharp (F#) is indicated at measure 10.

A

Measures 13-18 of the score. The flute part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

17

17

17

*poco rit. a tempo*

**B**

21

21

*p espress.*

*ppp*

21

*poco rit. a tempo*

25

25

*mp*

*mf*

25

29

29

*mf*

*p*

29

33 *accel.*

33 *f*

33 *f*

36 **C** Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

39

42 *p* *espress.* *p*

42 *p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

57 *f*

57 *f*

con molto pedale

60

60

60

62 *accel.*

62

62

62

**Poco più mosso**

64 *ff*

64 *ff*

64 *ff*

66 *rit.*  
*mf*  
*espress.*  
*mf* *mp*

E

Tempo primo ♩ = 55

70  
*pp*  
*p* *pp*

75

78

F

Musical score for measures 80-83. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 80 features a melodic line in the alto flute with a fermata and a piano accompaniment of chords. Measure 81 continues the melodic line with a fermata and piano accompaniment. Measure 82 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 83 concludes the melodic line with a fermata and piano accompaniment. Performance markings include *legatissimo* and *cresc.* in the piano part.

Musical score for measures 84-88. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 84 features a melodic line in the alto flute with a fermata and piano accompaniment. Measure 85 continues the melodic line with a fermata and piano accompaniment. Measure 86 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 87 concludes the melodic line with a fermata and piano accompaniment. Measure 88 concludes the melodic line with a fermata and piano accompaniment. Performance markings include *f*, *p*, and *ppp* in the piano part.

Musical score for measures 89-92. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 89 features a melodic line in the alto flute with a fermata and piano accompaniment. Measure 90 continues the melodic line with a fermata and piano accompaniment. Measure 91 shows the alto flute melodic line with a fermata and piano accompaniment. Measure 92 concludes the melodic line with a fermata and piano accompaniment. Performance markings include *rit.*, *a tempo*, *morendo*, and *non cresc.* in the piano part.

# CANTO DELLA SERA

versione per flauto contralto e organo

# Canto della sera

trascrizione dell'autore per flauto contralto e organo

Marco Ciccone

Adagio ♩ = 55

Flauto contralto  
(suoni reali)

Organo

pp

Posit.  
pp

5

5

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2 Canto della sera - trascrizione dell'autore per flauto contralto e organo

A

11

11

15

15

19

*poco rit. a tempo*

B

19

G. O.

Posit.

*pp*

*p espress.*

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*mf*

G. O.

33 *accel.*

*f*

*f*



C

Più mosso ♩ = 75

36

*ff* *mf* **Posit.** *mf*

39

43

*p* **Posit.** *mf* *mf* **G. O.** *p*

47

*f*

*G. O. f legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

**G. O.**

*mp espress.*

*mf*

Canto della sera - trascrizione dell'autore per flauto contralto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

62 *accel.*

62

Canto della sera - trascrizione dell'autore per flauto contralto e organo  
Poco più mosso

64

*ff*

66

*rit.*

*mf*

*mf*

*mp*

70

**E** Tempo primo ♩ = 55

*pp*

**Posit.**

*p*

*pp*

75

75

G. O.

78

78

F

82

*cresc.*

Recit. ancia dolce

7

84

*p*

*f*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*

93

*non cresc.*

*p*

# CANTO DELLA SERA

versione per flauto contralto e quartetto d'archi

Marco Ciccone

# Canto della sera

versione per  
flauto contralto e quartetto d'archi



# Canto della sera

versione per  
flauto contralto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Flauto contralto  
(suoni reali)

Violino I

Violino II

Viola

Violoncello

The musical score is written for Flauto contralto and a string quartet (Violino I, Violino II, Viola, and Violoncello). The tempo is Adagio, with a metronome marking of ♩ = 55. The music is marked *pp* (pianissimo). The Flauto contralto part begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The string quartet provides harmonic support with sustained notes and some movement in the lower strings.

Musical score for measures 7-13. The score is written for a contralto flute and a string quartet. The flute part begins with a melodic line in measure 7, which continues through measure 13. The string quartet (violin I, violin II, viola, and cello) provides accompaniment with sustained notes and rhythmic patterns. The time signature changes from 2/4 to 4/4 between measures 10 and 11. A fermata is placed over the final note of the flute part in measure 13.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The flute part features a melodic line that includes a trill in measure 14 and a sixteenth-note run in measure 15. The string quartet continues with accompaniment. The time signature changes from 4/4 to 2/4 between measures 16 and 17. A fermata is placed over the final note of the flute part in measure 17.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

27 *a tempo*

*mf*

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

*f*

32 *f*

32 *f*

32 *f*

32 *f*

**C**  
Più mosso ♩ = 75

The score consists of five staves. The top staff is for the Flute Contralto, and the bottom four staves are for the String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system covers measures 36 to 39. In measure 36, the flute plays a melodic line starting with a half note B-flat, followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second system covers measures 40 to 43. In measure 40, the flute continues its melodic line with a half note B-flat and eighth notes. The strings continue their accompaniment. Dynamics range from *p* (piano) to *espress.* (espressivo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 44-47. The score is for a contralto flute and a string quartet. The flute part is on a single staff. The string quartet is on four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 to 2/4 to 4/4. The dynamic marking *mf* is present in each part.

Musical score for measures 48-51. The score is for a contralto flute and a string quartet. The flute part is on a single staff. The string quartet is on four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *f* is present in each part. The string parts are marked *legatissimo*.

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

59

59

59

59

59

**Poco più mosso**

63 *ff*

63

63

63

63

63



67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

**E**  
Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features a flauto contralto part and a string quartet. The flauto contralto part has a long melodic line with a fermata at the end. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic patterns and dynamics.

F

Musical score for measures 81-84. The score is in 2/4 time and features a flauto contralto part and a string quartet. The flauto contralto part has a melodic line with a fermata at the end. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic patterns and dynamics. The string parts include markings for *cresc. legatissimo* and *legatissimo*.

Musical score for measures 84-87. The score is for a contralto flute and a string quartet. The flute part begins with a melodic line marked *p* (piano). The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) enters with a rhythmic accompaniment marked *f* (forte). The strings play a pattern of eighth notes, with the Cello/Double Bass part featuring a prominent bass line. The music concludes with a dynamic shift to *p* for all instruments.

Musical score for measures 88-91. The score continues for the contralto flute and string quartet. The flute part is marked *ppp* (pianissimo) and includes the instruction *morendo* (diminuendo). The tempo changes from *rit.* (ritardando) to *a tempo*. The string quartet also plays *ppp* with *morendo*. The music ends with a *non cresc.* (no crescendo) instruction. The score concludes with a double bar line.

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

*poco rit. a tempo*

17

**B**

*p espress.*

*mp*

*poco rit.*

27

*a tempo*

*mf*

*accel.*

*f*

**C**

35

*ff*

*mf*

**Più mosso** ♩ = 75

41

46

51

56

60

64

70

76

F

87

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-10, starting in 4/4 time and ending with a 2/4 time signature change. The music features a melodic line with slurs and accents.

11

A

Musical notation for measures 11-18, continuing the melodic line with slurs and accents.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26, including a fermata and dynamic markings (ppp, p, mp). The time signature changes to 2/4 at the end.

27

a tempo

mf

Musical notation for measures 27-32, featuring a fermata and dynamic marking (mf). The time signature changes to 2/4 and then back to 4/4.

33

accel.

f ff

Musical notation for measures 33-40, including dynamic markings (f, ff) and a fermata. The time signature changes to 2/4 and then back to 4/4.

C

Più mosso ♩ = 75

Musical notation for measures 41-48, starting with a fermata and dynamic markings. The time signature changes to 3/4.

43 *p* *mf*

48 *f* *legatissimo* **D**

52 *rit.* *a tempo* *mp* *mf*

57 *rit.* **Tempo primo** ♩ = 55 *f* *accel.*

63 **Poco più mosso** *ff* *mf espress.* *rit.*

69 **E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76 **F**

86 *rit.* *a tempo* *p* *ppp* *morendo*

Detailed description of the musical score: The score is for Violin II and consists of nine staves of music. It begins at measure 43 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 48 features a forte (*f*) dynamic and a *legatissimo* marking. Measure 52 includes a *rit.* (ritardando) and *a tempo* marking, with dynamics of *mp* and *mf*. Measure 57 starts with a *rit.* marking, followed by **Tempo primo** at a tempo of ♩ = 55, and a forte (*f*) dynamic. Measure 63 is marked **Poco più mosso** and includes dynamics of *ff* and *mf espress.*. Measure 69 is marked **E** and **Tempo primo** at ♩ = 55, with dynamics of *mp*, *p*, and *pp*. Measure 76 is marked **F**. Measure 86 includes a *rit.* and *a tempo* marking, with dynamics of *p* and *ppp*, and a *morendo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

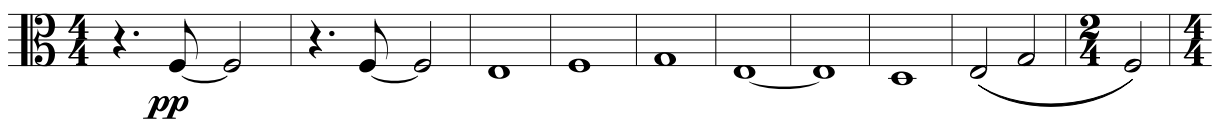
# Canto della sera

versione per flauto contralto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55



A

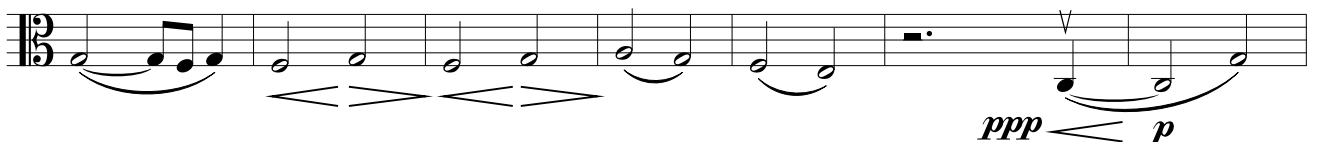
11



poco rit. a tempo

B

17



poco rit. a tempo

24



accel.

30



C

36





2 Canto della sera - versione per flauto contralto e quartetto d'archi  
viola

40

Musical staff 40-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* *espress.*

45

Musical staff 45-48. Time signature changes: 3/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *f*, *legatissimo*

49

Musical staff 49-56. Dynamics: *rit.*

**D**

Musical staff 57-62. Tempo: *a tempo*. Dynamics: *mp* *espress.*, *mf*

57

Musical staff 57-62. Tempo: *Tempo primo* ♩ = 55. Dynamics: *rit.*, *f*, *accel.*

63

Musical staff 63-69. Tempo: *Poco più mosso*. Dynamics: *ff*, *mf*, *mp*, *rit.*

70

Musical staff 70-76. Tempo: **E** *Tempo primo* ♩ = 55. Dynamics: *p*, *pp*

77

Musical staff 77-82. Dynamics: *cresc.*

83

Musical staff 83-88. Dynamics: *legatissimo*, *f*, *p*

89

Musical staff 89-94. Tempo: *rit.*, *a tempo*. Dynamics: *ppp* *morendo*

# Canto della sera

versione per flauto contralto e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

*pp*

9 **A**

17 *a tempo* **B**

*ppp* *p*

24 *poco rit.* *a tempo*

*mp* *mf*

30 *accel.* **C**

*f*

36 *Più mosso* ♩ = 75

*ff* *mf*

Canto della sera - versione per flauto contralto e quartetto d'archi  
violoncello

41

Musical staff 41: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *p*. Articulation: accents on Bb, G, F, Eb, D, C.

47

Musical staff 47: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *f* *legatissimo*. Articulation: accents on Bb, G, F, Eb, D, C.

52

Musical staff 52: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *mp*, *mf*. Tempo markings: *rit.*, *a tempo*, *rit.*. Articulation: accents on Bb, G, F, Eb, D, C.

58

Musical staff 58: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *f*. Tempo marking: *Tempo primo* ♩ = 55. Articulation: accents on Bb, G, F, Eb, D, C.

64

Musical staff 64: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *ff*, *mf*, *mp*. Tempo marking: *Poco più mosso*. Tempo marking: *rit.*. Articulation: accents on Bb, G, F, Eb, D, C.

70

Musical staff 70: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *p*, *pp*. Tempo marking: *Tempo primo* ♩ = 55. Articulation: accents on Bb, G, F, Eb, D, C.

76

Musical staff 76: Bass clef, 2/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *p*. Articulation: accents on Bb, G, F, Eb, D, C.

**F**

Musical staff 76-88: Bass clef, 4/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *cresc.*, *f*, *p*. Articulation: accents on Bb, G, F, Eb, D, C.

88

Musical staff 88: Bass clef, 4/4 time signature. Notes: Bb, G, F, Eb, D, C, Bb, A, G, F, Eb, D, C. Dynamics: *ppp*, *morendo*. Tempo markings: *rit.*, *a tempo*. Articulation: accents on Bb, G, F, Eb, D, C.