

# Canto della sera

versione dell'autore per clarinetto

Marco Ciccone

Adagio  $\text{♩} = 55$

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso*  $\text{♩} = 75$  *mf*

41 *p*

46 *mf* *f*

Canto della sera - versione dell'autore per clarinetto

51 *rit.* **D** *a tempo*  
*mp*

56 *mf* *rit.* **Tempo primo** ♩ = 55 *f*

**Poco più mosso**

61 *ff*

66 *mf* *rit.* *pp*

**E** **Tempo primo** ♩ = 55

77

**F**

81

84

87 *p* *rit.* *a tempo* **2** *ppp* *morendo* *non cresc.*

# CANTO DELLA SERA

versione per clarinetto e orchestra d'archi

Marco Ciccone

# Canto della sera

versione per clarinetto e orchestra d'archi

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versione per clarinetto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Clarinetto

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 7-13. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 7 starts with a clarinet line and a violin I line. The violin II, viola, cello, and double bass lines enter in measure 8. The score features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 14-17, marked with a box 'A'. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. Measure 14 starts with a clarinet line and a violin I line. The violin II, viola, cello, and double bass lines enter in measure 15. The score features various note values, including eighth and sixteenth notes, and rests.

Canto della sera - versione per clarinetto e orchestra d'archi

18 *poco rit.* *a tempo*

Cl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

This musical score page contains two systems of music for a Clarinet (Cl.) and a String Orchestra (VI. I, VI. II, Vle, Vc., Cb.).

**System 1 (Measures 27-31):**

- Cl.:** Starts at measure 27 with a rest, then enters with a melodic line marked *mf*. A long slur covers measures 27 through 31.
- VI. I:** Starts at measure 27 with a rest, then plays a sustained note marked *mf*.
- VI. II:** Starts at measure 27 with a rest, then plays a melodic line marked *mf*.
- Vle:** Starts at measure 27 with a rest, then plays a melodic line marked *mf*.
- Vc.:** Labeled "Divisi", starts at measure 27 with a rest, then plays a melodic line marked *mf*.
- Cb.:** Starts at measure 27 with a rest, then plays a melodic line marked *mf*.

**System 2 (Measures 32-36):**

- Cl.:** Starts at measure 32 with a rest, then enters with a melodic line marked *f*. An *accel.* marking is placed above the staff. A long slur covers measures 32 through 36.
- VI. I:** Starts at measure 32 with a rest, then plays a sustained note marked *f*.
- VI. II:** Starts at measure 32 with a rest, then plays a melodic line marked *f*.
- Vle:** Starts at measure 32 with a rest, then plays a sustained note marked *f*.
- Vc.:** Starts at measure 32 with a rest, then plays a melodic line marked *f*.
- Cb.:** Starts at measure 32 with a rest, then plays a melodic line marked *f*.



C Più mosso ♩ = 75

Musical score for measures 36-39. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'C Più mosso' with a quarter note equal to 75. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large slur covers measures 36-39. Measure 36 starts with *ff* dynamics for all instruments. Measure 37 has *mf* dynamics. Measure 38 has *mf* dynamics. Measure 39 has *mf* dynamics.

Musical score for measures 40-43. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Dynamics include *p* (piano) and *p espress.* (piano espressivo). A large slur covers measures 40-43. Measure 40 starts with *p* dynamics. Measure 41 has *p* dynamics. Measure 42 has *p* dynamics. Measure 43 has *p espress.* dynamics.

Musical score for measures 44-47. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#). The measures are marked with 44 at the beginning of each system.

Musical score for measures 48-51. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features a dynamic marking of *f* (forte) and the instruction *legatissimo* (legatissimo). The key signature has one flat (Bb). The measures are marked with 48 at the beginning of each system.

51 *rit.* **D** *a tempo*  
Cl. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55  
Cl. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

59

VI. I  
VI. II  
Vle  
Vc.  
Cb.

Detailed description: This system contains measures 59 and 60. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a first ending bracket. The Violin I part has a melodic line with a slur. The Violin II part has a sustained note with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a complex rhythmic pattern with sixteenth notes and slurs. The Contrabasso part has a sustained note with a slur.

61

*accel.*

Cl.  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

Detailed description: This system contains measures 61, 62, and 63. It features six staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a first ending bracket. Measure 62 is marked with a 3/4 time signature and the instruction 'accel.'. Measure 63 is marked with a 4/4 time signature. The Clarinet part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a sustained note with a slur. The Viola part has a sustained note with a slur. The Violoncello part has a complex rhythmic pattern with sixteenth notes and slurs. The Contrabasso part has a sustained note with a slur.

Canto della sera - versione per clarinetto e orchestra d'archi

Poco più mosso

Cl. VI. I VI. II Vle Vc. Cb.

Cl. VI. I VI. II Vle Vc. Cb.

Musical score for measures 68-72. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 68: Cl. has a whole rest. VI. I and VI. II play a melodic line starting with a half note G4 and a quarter note A4. Vle, Vc., and Cb. play a bass line starting with a half note G2 and a quarter note A2.
- Measure 69: Cl. has a whole rest. VI. I and VI. II continue the melodic line. Vle, Vc., and Cb. continue the bass line.
- Measure 70: Cl. has a whole rest. VI. I and VI. II continue the melodic line. Vle, Vc., and Cb. continue the bass line.
- Measure 71: Cl. has a whole rest. VI. I and VI. II continue the melodic line. Vle, Vc., and Cb. continue the bass line.
- Measure 72: Cl. has a whole rest. VI. I and VI. II continue the melodic line. Vle, Vc., and Cb. continue the bass line.

Dynamic markings: *pp* (pianissimo) for Cl. in measure 68; *mp* (mezzo-piano) for VI. I, VI. II, Vle, Vc., and Cb. in measure 69; *p* (piano) for VI. I, VI. II, Vle, Vc., and Cb. in measure 70; *pp* for Cl. in measure 72.

**E**

Tempo primo ♩ = 55

Musical score for measures 73-76. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 73: Cl. plays a melodic line starting with a half note G4 and a quarter note A4. VI. I, VI. II, Vle, Vc., and Cb. play a bass line starting with a half note G2 and a quarter note A2.
- Measure 74: Cl. continues the melodic line. VI. I, VI. II, Vle, Vc., and Cb. continue the bass line.
- Measure 75: Cl. continues the melodic line. VI. I, VI. II, Vle, Vc., and Cb. continue the bass line.
- Measure 76: Cl. continues the melodic line. VI. I, VI. II, Vle, Vc., and Cb. continue the bass line.

Dynamic markings: *pp* (pianissimo) for Cl., VI. I, VI. II, Vle, Vc., and Cb. in measure 73.

Musical score for measures 77-80. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

F

Musical score for measures 81-84. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4 at measure 81. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *cresc.* and *legatissimo*. A fermata is present over the final measure of this system.

84

Cl. *p*

VI. I *f* *p*

VI. II *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

88 *f* *rit.* *a tempo* *non cresc.*

Cl. *ppp* *morendo*

VI. I *ppp* *morendo*

VI. II *ppp* *morendo*

Vle *ppp* *morendo*

Vc. *ppp* *morendo*

Cb. *ppp* *morendo*

Detailed description: This page of a musical score, numbered 13, is titled 'Canto della sera - versione per clarinetto e orchestra d'archi'. It contains two systems of staves. The first system covers measures 84 to 94. The instruments are Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part begins at measure 84 with a melodic line, marked with a piano (*p*) dynamic. The string parts (VI. I, VI. II, Vle, Vc., Cb.) all start at measure 84 with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. In measure 94, all instruments transition to a piano (*p*) dynamic. The second system covers measures 88 to 94. The Clarinet part starts at measure 88 with a melodic line, marked with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then a return to the original tempo (*a tempo*). The string parts (VI. I, VI. II, Vle, Vc., Cb.) all start at measure 88 with a pianissimo (*ppp*) dynamic and a *morendo* (diminuendo) instruction. The Clarinet part ends at measure 94 with a *non cresc.* (no crescendo) instruction.



# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) dynamic, then crescendos to forte (f) and continues with a legato (legatissimo) marking. A box containing the letter 'D' is placed above the staff.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with a mezzo-piano (mp) dynamic, includes a ritardando (rit.) marking, and returns to a tempo (a tempo) marking.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking.

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked 'Tempo primo' with a quarter note equal to 55 (♩ = 55). Starts with a forte (f) dynamic.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 3/4 time signature. Includes markings for acceleration (accel.), 'Poco più mosso' (slightly faster), and ritardando (rit.). Dynamics range from fortissimo (ff) to mezzo-forte (mf).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Dynamics range from mezzo-piano (mp) to piano (p).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked 'Tempo primo' with a quarter note equal to 55 (♩ = 55). Starts with a pianissimo (pp) dynamic.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked with a box containing the letter 'F'. Includes a crescendo (cresc.) and legato (legatissimo) marking.

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Dynamics range from forte (f) to piano (p).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-91: Treble clef, 4/4 time signature. Includes markings for ritardando (rit.) and a tempo (a tempo). Ends with a pianississimo (ppp) dynamic and a morendo (morendo) marking.

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *mf* *accel.* *f*

35 *ff* C **Più mosso** ♩ = 75 *mf*

40 *p*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Violini II

45

*mf*

48

*f* *legatissimo*

52

*mp* *rit.* *a tempo*

56

*mf* *rit.* **Tempo primo** ♩ = 55 *f*

61

*ff* *accel.* **Poco più mosso**

67

*mf* *rit.* *espress.* *mp* *p*

E

**Tempo primo** ♩ = 55 *pp*

78

*f* *rit.*

F

*cresc. legatissimo* *f*

85

*p* *ppp* *rit.* *morendo*

90

*a tempo*

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Viola

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* *espress.* is present. The staff concludes with a 3/4 time signature change and a final 4/4 time signature.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a *rit.* marking and a box labeled 'D' with the instruction *a tempo*. A dynamic marking of *mp* *espress.* is present.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a *rit.* marking and a dynamic marking of *mf*.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes the instruction *Tempo primo* with a quarter note equal to 55 (♩ = 55) and an *accel.* marking. A dynamic marking of *f* is present.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes the instruction *Poco più mosso* and a *rit.* marking. Dynamic markings include *ff*, *mf*, and *mp*.

70

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a box labeled 'E' with the instruction *Tempo primo* (♩ = 55). Dynamic markings include *p* and *pp*.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a box labeled 'F' and a *cresc.* marking.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes the instruction *legatissimo* and dynamic markings of *f* and *p*.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes *rit.* and *a tempo* markings, and a dynamic marking of *ppp* *morendo*.

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

The musical score is written for Violoncelli (Cello and Double Bass) and Piano. It consists of several systems of staves. The Violoncelli part is in the bass clef, and the Piano part is in the bass clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

**System 1:** Measures 1-11. *pp*. Section **A** is marked. The tempo is Adagio (♩ = 55). The key signature has one sharp (F#).

**System 2:** Measures 11-20. *ppp* and *p* dynamics. Section **B** is marked. The tempo is *a tempo*. The key signature changes to two sharps (F# and C#). The word "Divisi" is written above the staff.

**System 3:** Measures 20-29. *mp* dynamic. The tempo is *poco rit.* followed by *a tempo*. The key signature changes to one sharp (F#).

**System 4:** Measures 29-33. *mf* dynamic. The tempo is *accel.*. The key signature changes to two flats (Bb and Eb).

**System 5:** Measures 33-44. *f* and *ff* dynamics. Section **C** is marked. The tempo is *Più mosso* (♩ = 75). The key signature changes to one flat (Bb).

**System 6:** Measures 44-48. *mf* and *f legatissimo* dynamics. The key signature changes to two flats (Bb and Eb).

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

49

49

*rit.*

Detailed description: This system contains measures 49 to 52. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with two flats and a 3/4 time signature. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and single notes. Dynamics include *mp* and *f*. A *rit.* marking is present at the end of the system.

**D**

*a tempo*

*rit.*

**Tempo primo** ♩ = 55

*mp* *mf* *f*

Detailed description: This system contains measures 53 to 58. It features a single staff with a bass clef. The music is in a key with two flats and a 3/4 time signature. The melody consists of half notes and quarter notes, with slurs and ties. Dynamics are marked as *mp*, *mf*, and *f*. A *rit.* marking is present at the beginning of the system.

59

59

Detailed description: This system contains measures 59 and 60. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with two flats and a 3/4 time signature. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and single notes.

61

61

*accel.*

Detailed description: This system contains measures 61 and 62. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with two flats and a 3/4 time signature. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and single notes. A time signature change to 3/4 is indicated at the start of measure 62. Dynamics include *mf* and *f*. An *accel.* marking is present at the end of the system.

63

63

**Poco più mosso**

*ff* *ff*

Detailed description: This system contains measures 63 to 65. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with two flats and a 4/4 time signature. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and single notes. A time signature change to 4/4 is indicated at the start of measure 63. Dynamics include *ff*. A **Poco più mosso** marking is present at the beginning of the system.



Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

65 *rit.*  
*mf*  
*mf*

E

Tempo primo ♩ = 55

68  
*mp* *p* *pp*

77

F

82  
*cresc.*  
*cresc.*

84  
*f* *p*  
*f* *p*

88  
*rit.* *a tempo*  
*ppp* *morendo*

# Canto della sera

versione per clarinetto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

*ppp* *p*

25 *poco rit.* *a tempo*

*mp* *mf*

32 *accel.*

*f* *ff*

C Più mosso ♩ = 75

*mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione per clarinetto e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59 *accel.*

**Poco più mosso** *rit.*

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F** *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

# CANTO DELLA SERA

versione per clarinetto e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per clarinetto e arpa

# Canto della sera

trascrizione dell'autore per clarinetto e arpa

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
(suoni reali)

The musical score is written for Clarinet and Arpa. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part (labeled 'suoni reali') features a melodic line with a long phrase spanning measures 1 to 6, marked *pp*. The Arpa accompaniment consists of chords and arpeggiated figures, also marked *pp*. The score is divided into two systems. The first system covers measures 1 to 6. The second system starts at measure 7 and includes a key signature change to two sharps (F# and C#) at measure 10. The Clarinet part continues with a melodic line, and the Arpa part provides harmonic support with chords and arpeggios. The score concludes with a final chord in the key of two sharps.

Canto della sera - trascrizione dell'autore per clarinetto e arpa

A

13

*poco rit. a tempo*

18

*ppp*

B

*poco rit.*

23

*p espress.*

*mp*

F# C#      B#      A#      G#      E#      E      B

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D F# Bb  
Bb C Eb

32 *accel.*

*f*

*f*

F# F# Eb Ab  
Db

36 **C** *Più mosso* ♩ = 75

*ff*

*ff*

*mf*

*mf*

F# Eb A# F# E# G# Eb  
C#





## Canto della sera - trascrizione dell'autore per clarinetto e arpa

D

50

50

50

*rit.* *a tempo*

*mp*

*mp* *espress.*

A $\flat$  B G MI G# F#  
D B C#

54

54

54

54

*mf* *rit.*

*mf*

D# G $\flat$  F $\flat$  E $\flat$  A $\flat$  B A $\flat$  A $\flat$  E $\flat$  B A $\flat$   
B $\flat$  C $\flat$  D $\flat$  B $\flat$  C# B $\flat$  B $\flat$

Tempo primo ♩ = 55

58

58

58

58

*f*

*f*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  F#  
C $\flat$  D $\flat$  B $\flat$  B $\flat$  B $\flat$

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

61 *accel.*

61 61 61

E $\flat$  F $\flat$  G $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$  G $\flat$   
G $\flat$

**Poco più mosso**

64 *ff*

64 64 64

E $\flat$  G $\sharp$  F A $\flat$  G $\flat$  F $\flat$  C $\sharp$   
B $\flat$  D $\flat$  E $\flat$

67 *rit.* *mf*

67 67 67

G $\sharp$  G $\flat$  G $\sharp$  G $\sharp$   
B $\flat$

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

E

Tempo primo ♩ = 55

71

*pp*

*pp*

C

76

E b  
B b

F

80

*pp*

*legatissimo cresc.*

7

B b

E b

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

84

84

*f*

B b

F #

87

*p*

*ppp*

*morendo*

*rit.*

87

*p*

*ppp*

*morendo*

B b

F #

*a tempo*

91

*non cresc.*

91

F b

# CANTO DELLA SERA

versione per clarinetto e chitarra

# Canto della sera

versione per clarinetto e chitarra

Adagio ♩ = 55

Marco Ciccone

Clarinetto  
(suoni reali)

The score is written for Clarinet and Guitar. It consists of five systems of two staves each. The first system starts with a 4/4 time signature and a *pp* dynamic. The second system begins at measure 6 and includes a key signature change to one sharp (F#) and a 2/4 time signature. The third system begins at measure 11 and includes a section marker 'A'. The fourth system begins at measure 15. The fifth system begins at measure 19 and includes a section marker 'B', a tempo change to *poco rit. a tempo*, and a *ppp* dynamic. The score concludes with a *p espress.* dynamic.

*pp*

6

11

15

19

*poco rit. a tempo*

*ppp*

*p espress.*

A

B

Canto della sera - versione per clarinetto e chitarra

2

*poco rit.*

24

24

*mp*

27 *a tempo*

27

*mf*

*mf*

31 *accel.*

31

*f*

*f*

35

35

*ff*

*ff*

**C** Più mosso ♩ = 75

IV c.

38

*mf*

*mf*



42

42

*p*

*espress.*

*p*

Detailed description: This system contains measures 42 to 45. The top staff is the melody, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 3/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff is the accompaniment, featuring chords and moving lines. Dynamics include piano (*p*) and expressive (*espress.*).

46

46

*mf*

*f*

*mf*

*f*

Detailed description: This system contains measures 46 to 48. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*).

49

49

Detailed description: This system contains measures 49 to 51. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines.

52

52

*rit.*

*a tempo*

*mp*

*espress.*

*mp*

Detailed description: This system contains measures 52 to 54. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-piano (*mp*) and expressive (*espress.*). A box labeled 'D' is present above measure 53. Performance markings include *rit.* (ritardando) and *a tempo*.

55

55

*mf*

*f*

*mf*

*f*

*rit.*

**Tempo primo** ♩ = 55

Detailed description: This system contains measures 55 to 57. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*). Performance markings include *rit.* (ritardando) and **Tempo primo** with a tempo marking of ♩ = 55.

Canto della sera - versione per clarinetto e chitarra

4

59

62

*accel.*

**Poco più mosso**

*ff*

65

*rit.*

*mf*

*mf espress.*

69

*mp*

*p*

*pp*

**E** Tempo primo ♩ = 55

73

*pp*

77

77

81

F

cresc.

7

84

f

p

88

rit.

a tempo

ppp

morendo

ppp

morendo

92

non cresc.

non cresc.

# CANTO DELLA SERA

versione per clarinetto e pianoforte

Marco Ciccone

# Canto della sera

trascrizione dell'autore per clarinetto e pianoforte

# Canto della sera

trascrizione dell'autore per clarinetto e pianoforte

Marco Ciccone

Adagio ♩ = 55

Musical score for measures 1-6. The piece is in 4/4 time and marked Adagio with a tempo of 55 beats per minute. The score is for Clarinet and Piano. The piano part features a *pp* dynamic. The clarinet part begins with a melodic line starting on a whole rest in measure 1.

Musical score for measures 7-12. The score continues with a melodic line in the clarinet and accompaniment in the piano. The piano part includes a section with a 2/4 time signature change in measure 10. A box labeled 'A' is positioned below measure 10.

Musical score for measures 13-18. The score continues with a melodic line in the clarinet and accompaniment in the piano. The piano part includes a section with a 2/4 time signature change in measure 15.

17

17

17

*poco rit. a tempo*

**B**

21

21

*p espress.*

*ppp*

21

*poco rit. a tempo*

25

25

*mp*

*mf*

25

29

29

*mf*

29

33 *accel.*

*f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

39

42

*p* *espress.* *p*



45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

**D**

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

*con molto pedale*

60

62 *accel.*

*ff*

**Poco più mosso**

64

66 *rit.*  
*mf*  
*espress.*  
*mf* *mp*

**E**  
Tempo primo ♩ = 55

70  
*pp*  
*p* *pp*

75

78

Musical score for measures 80-83. The top staff is a single melodic line in 4/4 time, starting with a half note, followed by eighth notes, and ending with a descending eighth-note scale marked with a '7'. The bottom two staves are for the piano accompaniment. The right-hand piano part consists of chords and moving lines, with the instruction *legatissimo cresc.* written below it. The left-hand piano part has a simple bass line.

Musical score for measures 84-88. The top staff continues the melodic line with various dynamics: *p* and *ppp*. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The right-hand piano part has chords and moving lines, while the left-hand piano part has a simple bass line.

Musical score for measures 89-92. The top staff shows a melodic line with a *rit.* marking followed by *a tempo*. The piano accompaniment includes *morendo* and *non cresc.* markings. The right-hand piano part has chords and moving lines, while the left-hand piano part has a simple bass line.

# CANTO DELLA SERA

versione per clarinetto e organo

# Canto della sera

trascrizione dell'autore per clarinetto e organo

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
in Si b  
suoni reali

Organo

Musical score for Clarinet and Organ, measures 1-4. The Clarinet part is in treble clef, 4/4 time, starting with a rest and then playing a melodic line marked *pp*. The Organ part is in bass clef, 4/4 time, with two staves. The upper staff is marked *Posit. pp* and features a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A fourth staff at the bottom shows a bass line with rests.

Musical score for Clarinet and Organ, measures 5-8. The Clarinet part continues its melodic line, marked with a slur and ending with a fermata. The Organ part continues with its melodic and harmonic accompaniment, also marked with a slur and ending with a fermata. The time signature changes from 4/4 to 2/4 at measure 7 and back to 4/4 at measure 8.

A

11

15

19

*poco rit. a tempo*

B

G. O.

Posit.

*p espress.*

*pp*

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*mf*

G. O.

33 *accel.*

*f*



C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* Posit. *mf*

39

*mf*

43

*p* Posit. *mf*

*p* *mf*

G. O.

*p*

47

*f*

*G. O. f legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

**Posit.**

**G. O.**

*mp espress.*

*mf*

Canto della sera - trascrizione dell'autore per clarinetto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

60 **Posit.**  
**G. O.**

62 *accel.*

62 **G. O.**  
**Posit.**

Canto della sera - trascrizione dell'autore per clarinetto e organo  
Poco più mosso

Musical score for measures 64-65. The system includes a single treble clef staff and a grand staff (treble and bass clefs). A long slur covers the entire system. The key signature has two flats (B-flat and E-flat). The dynamic marking *ff* is present in the grand staff.

Musical score for measures 66-69. The system includes a single treble clef staff and a grand staff. A *rit.* (ritardando) marking is placed above the first measure of the single staff. Dynamic markings *mf* and *mp* are present. A box containing the letter 'E' is located below the grand staff.

Musical score for measures 70-73. The system includes a single treble clef staff and a grand staff. A box containing the letter 'E' is located above the first measure of the single staff, with the text "Tempo primo" and a quarter note followed by "= 55". Dynamic markings *pp* and *p* are present. The word "Posit." is written above the grand staff.

75

75

G. O.

78

78

F

82

*cresc.*

Recit. ancia dolce

7

84

84

*f*

*p*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

88

*ppp* *morendo*

93

*non cresc.*

93

# CANTO DELLA SERA

versione per clarinetto e quartetto d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi



# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
suoni reali

pp

Violino I

pp

Violino II

pp

Viola

pp

Violoncello

pp

The musical score is written in 4/4 time with a tempo of Adagio (♩ = 55). The Clarinet part (labeled 'suoni reali') begins with a rest for two measures, followed by a melodic line starting on a dotted quarter note, marked *pp*. The string quartet (Violino I, Violino II, Viola, and Violoncello) enters in the first measure with a *pp* dynamic. The Violino I and II parts play a melodic line with a dotted quarter note followed by a half note, then a long phrase of eighth notes. The Viola part plays a similar melodic line. The Violoncello part plays a bass line with a dotted quarter note followed by a half note, then a long phrase of eighth notes. The score is marked *pp* throughout.

Musical score for measures 7-13. The score is written for a clarinet and a string quartet. The clarinet part is on a single staff at the top. The string quartet is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 8. A long melodic line with a slur spans from measure 7 to measure 13. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score continues with the same instruments as the previous system. The clarinet part features a melodic line with a slur and a trill-like figure at the end of measure 14. The string quartet continues with sustained notes and moving lines. The time signature remains 4/4.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

27 *a tempo*

*mf*

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

*f*

32 *f*

32 *f*

32 *f*

32 *f*

C

Più mosso ♩ = 75

Musical score for measures 36-40. The score is for a clarinet and a string quartet. The clarinet part (top staff) starts at measure 36 with a melodic line marked *ff*. The string quartet (bottom four staves) also starts at measure 36 with a melodic line marked *ff*. The tempo is marked *Più mosso* with a quarter note equal to 75. The key signature has two flats. The score includes dynamic markings *ff* and *mf*, and a crescendo hairpin.

Musical score for measures 40-44. The score continues from the previous system. The clarinet part (top staff) starts at measure 40 with a melodic line marked *p*. The string quartet (bottom four staves) also starts at measure 40 with a melodic line marked *p*. The tempo remains *Più mosso*. The score includes dynamic markings *p* and *espress.*, and a crescendo hairpin.

Musical score for measures 44-47. The score is written for five staves: Clarinet (top), Violin I, Violin II, Viola, and Cello/Double Bass (bottom). The music is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The measures are numbered 44, 45, 46, and 47. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The Clarinet part has a melodic line with a slur over measures 44-45 and another slur over measures 46-47. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 48-51. The score is written for five staves: Clarinet (top), Violin I, Violin II, Viola, and Cello/Double Bass (bottom). The music is in 4/4 time and features a key signature of one flat (Bb). The dynamics are marked *f* (forte) throughout. The measures are numbered 48, 49, 50, and 51. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The Clarinet part has a melodic line with a slur over measures 48-50 and another slur over measures 51. The string parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I, Violin II, and Viola parts are marked *f* and *legatissimo* (legatissimo).

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

**Poco più mosso**

63 *ff*



67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

**E**  
Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a long melodic line with a trill in measure 79. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic and melodic accompaniments.

F

Musical score for measures 81-84. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a melodic line with a trill in measure 81. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic and melodic accompaniments. Performance instructions include *cresc.* and *legatissimo*.

Musical score for measures 84-87. The score is for Clarinet and String Quartet. Measure 84 is marked with a forte *f* dynamic. The Clarinet part features a melodic line with a crescendo leading to a piano *p* dynamic. The String Quartet (Violin I, Violin II, Viola, and Cello) parts also feature a crescendo from *f* to *p*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 88-91. The score is for Clarinet and String Quartet. Measure 88 is marked with a piano-piano-piano *ppp* dynamic and a *morendo* instruction. The Clarinet part features a melodic line with a *rit.* (ritardando) in measure 88, followed by a *a tempo* section in measure 89. The String Quartet parts also feature a *ppp* dynamic and *morendo* instruction. The key signature has one flat, and the time signature is 4/4.

# Canto della sera

versione per clarinetto e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.*

*mp*

*poco rit.*

27 *a tempo*

*mf*

*accel.*

*f*

**C**

35 *Più mosso* ♩ = 75

*ff*

*mf*

2 Canto della sera - versione per clarinetto e quartetto d'archi - violino I

41

*p*

46

*mf* *f* *legatissimo*

51

*mp* *rit.* *a tempo* **D**

56

*mf* *rit.* **Tempo primo** ♩ = 55 *f*

60

*mf* *accel.*

64

**Poco più mosso** *ff* *mf* *mp* *rit.*

70

**E** *p* *pp* **Tempo primo** ♩ = 55

76

*mf*

81

**F** *cresc. legatissimo* *f*

87

*p* *ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione per clarinetto e quartetto d'archi

## violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-10, starting in 4/4 time and ending in 2/4. The piece begins with a piano (*pp*) dynamic.

11

A

Musical notation for measures 11-18, continuing in 4/4 time.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26, including a *poco rit.* marking and dynamic changes from *ppp* to *p* to *mp*.

27

a tempo

mf

Musical notation for measures 27-32, including an *a tempo* marking and a *mf* dynamic.

33

accel.

f ff

Musical notation for measures 33-40, including an *accel.* marking and dynamic changes from *f* to *ff*.

C

Più mosso ♩ = 75

Musical notation for measures 41-50, starting with a *Più mosso* tempo change to ♩ = 75.

43

*p* *mf*

48

*f* *legatissimo*

52

*rit.* *a tempo* **D** *mp* *mf*

57

*rit.* **E** *f* *mf* *accel.*

63

**F** *ff* *mf espress.*

69

**E** *mp* *p* *pp*

76

**F** *p* *pp*

86

*cresc. legatissimo* *f* **F** *p* *ppp* *morendo*

86

*rit.* *a tempo* *p* *ppp* *morendo*

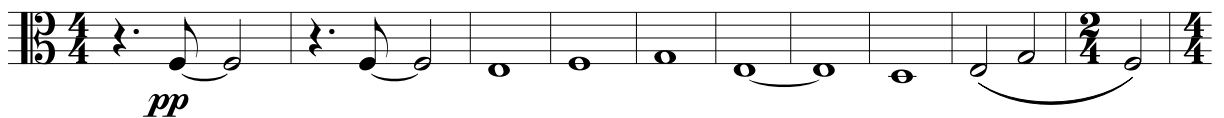
# Canto della sera

versione per clarinetto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55



A

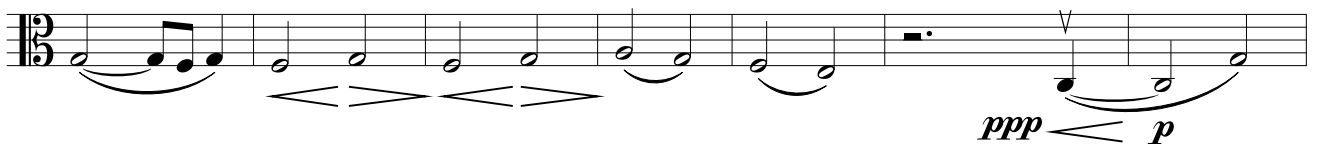
11



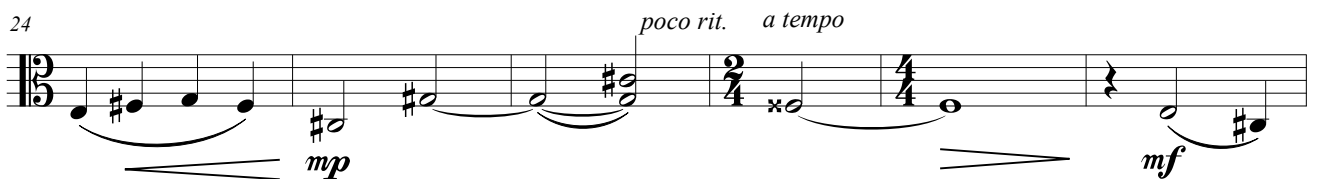
poco rit. a tempo

B

17



24



accel.

30



C

36



Più mosso ♩ = 75



40

Musical staff 40: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *espress.*

45

Musical staff 45: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *f*. The phrase ends with *legatissimo*.

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. The phrase ends with *rit.*

**D**

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* *espress.* and *mf*. The phrase is marked *a tempo*.

57

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. The phrase is marked *rit.* and *Tempo primo* with a tempo marking of ♩ = 55. It ends with *accel.*

63

Musical staff 63: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*, *mf*, and *mp*. The phrase is marked *Poco più mosso* and *rit.*

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *pp*. The phrase is marked **E** *Tempo primo* with a tempo marking of ♩ = 55.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *cresc.*. The phrase is marked **F**.

83

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *p*. The phrase is marked *legatissimo*.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ppp* and *morendo*. The phrase is marked *rit.* and *a tempo*.

# Canto della sera

versione per clarinetto e quartetto d'archi

## violoncello

Marco Ciccone

Adagio ♩ = 55

*pp*

9 **A**

17 *a tempo* **B**

*ppp* *p*

24 *poco rit.* *a tempo*

*mp* *mf*

30 *accel.* **C**

*f*

36 *Più mosso* ♩ = 75

*ff* *mf*

2 Canto della sera - versione per clarinetto e quartetto d'archi - violoncello

41

Musical staff for measures 41-46. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 44, and returns to 2/4 at measure 46. Dynamics include *p* and *mf*. There are crescendo and decrescendo markings.

47

Musical staff for measures 47-51. The staff is in bass clef. It starts with a 2/4 time signature, changes to 4/4 at measure 48, and returns to 2/4 at measure 51. Dynamics include *f* and *legatissimo*. There is a decrescendo marking.

52

Musical staff for measures 52-57. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 55, and returns to 2/4 at measure 57. Dynamics include *mp* and *mf*. There are *rit.* and *a tempo* markings. A box labeled 'D' is above measure 53.

58

Musical staff for measures 58-63. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 61, and returns to 2/4 at measure 63. Dynamics include *f*. There is an *accel.* marking. **Tempo primo** is indicated with a quarter note equal to 55.

64

Musical staff for measures 64-69. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 67, and returns to 2/4 at measure 69. Dynamics include *ff*, *mf*, and *mp*. There is a *rit.* marking. **Poco più mosso** is indicated above measure 64.

70

Musical staff for measures 70-75. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 73, and returns to 2/4 at measure 75. Dynamics include *p* and *pp*. **Tempo primo** is indicated with a quarter note equal to 55. A box labeled 'E' is above measure 70.

76

Musical staff for measures 76-83. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 79, and returns to 2/4 at measure 83. Dynamics include *p*. There are crescendo and decrescendo markings. A box labeled 'F' is above measure 76.

88

Musical staff for measures 88-93. The staff is in bass clef. It starts with a 2/4 time signature, changes to 3/4 at measure 90, and returns to 2/4 at measure 93. Dynamics include *ppp* and *morendo*. There are *rit.* and *a tempo* markings.