

Rievocazioni pucciniane

fantasia su temi di Puccini

partitura in suoni reali

Marco Ciccone

Moderato ♩ = 65

Sassofono Soprano

Sassofono contralto

Sassofono Tenore

Sassofono Baritono

pp

ppp

pp

pp

f

f

f

f

Musical score for measures 5-9. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measures 5-6 contain triplet eighth notes in the upper staves and quarter notes in the lower staves, with a *dim.* marking. Measures 7-8 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 9 features a melodic phrase in the upper staves and a bass line in the lower staves, both marked *p*.

CRISANTEMI
Moderato ♩ = 65

Musical score for measures 10-12. The score continues with four staves. Measure 10 begins with a melodic phrase in the upper staves marked *mf*. Measures 11-12 feature a rhythmic accompaniment in the lower staves, consisting of eighth-note patterns.

Musical score for measures 13-15. The score continues with four staves. Measure 13 features a melodic phrase in the upper staves with a triplet eighth-note figure. Measures 14-15 feature a rhythmic accompaniment in the lower staves, consisting of eighth-note patterns.

16

Musical score for measures 16-18. The score is in G major and 3/4 time. It features a vocal line with a triplet of eighth notes in measure 16, followed by a melodic line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in measure 16. The key signature has one sharp (F#).

19

Musical score for measures 19-22. The score continues in G major and 3/4 time. It features a vocal line with a triplet of eighth notes in measure 19, followed by a melodic line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in measure 19. The key signature has one sharp (F#).

DONNA NON VIDI MAI (MANON LESCAUT)

23

Musical score for measures 23-26. The score is in G major and 3/4 time. It features a vocal line with a melodic line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in measure 23. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 24, 25, and 26.

28

Musical score for measures 28-32. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 28, 29, 30, 31, and 32. A hairpin crescendo is visible in the Treble 1 staff from measure 28 to 32.

33

Musical score for measures 33-38. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measure 33, *pp* (pianissimo) in measures 34, 35, 36, 37, and 38. A hairpin crescendo is visible in the Treble 1 staff from measure 33 to 38.

39

Musical score for measures 39-43. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 39, 40, 41, and 42, *ff* (fortissimo) in measures 40 and 41, *dim.* (diminuendo) in measures 40, 41, 42, and 43, and *p* (piano) in measures 40, 41, 42, and 43. A hairpin crescendo is visible in the Treble 1 staff from measure 39 to 43. A hairpin decrescendo is visible in the Bass staff from measure 39 to 43.

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

allargando

44

dim. *p* *p* *p* *p*

50

mf *mf* *mf* *mf*

55

f *f* *f* *f*

♩ = 100

59

f *mf*

CRISANTEMI

Andante ♩ = 70

rit. a tempo

65

rall.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

pp

71

rit. a tempo

rit. *a tempo*

76 *rit.* Moderato ♩ = 65

pp

pp

pp

pp

80

82

f

f

f

f

INTERMEZZO (MANON LESCAUT)

84

ff

ff

ff

ff

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

96 **Adagio** ♩ = 56 *rit.* **Andante** ♩ = 70

p
pp
pp
p

105

pp

110

mf
p
p
p

115

f *rit.*

Moderato ♩ = 75

INTERMEZZO (MANON LESCAUT)

accelerando

120

p *mp* *mp* *mp*

Più mosso ♩ = 90

accelerando

126

mf *cresc.* *cresc.* *cresc.* *cresc.*

133

f

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

accelerando

138

f

143

♩ = 100

cresc.

147

ff *cresc.* *rallentando*

ff *cresc.*

ff *cresc.*

ff *cresc.*

Largo ♩ = 55

151

fff *fff* *fff* *fff*

rallentando

153

rallentando

Rievocazioni pucciniane

fantasia su temi di Puccini

partitura in suoni trasposti

Marco Ciccone

Moderato ♩ = 65

Sassofono Soprano

Sassofono contralto

Sassofono Tenore

Sassofono Baritono

3

f

f

f

f

5

3 3 *dim.* *dim.* *dim.* *dim.* *p* *p* *p*

CRISANTEMI
Moderato ♩ = 65

10

mf

13

3

16

Musical score for measures 16-18. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 16 features a triplet of eighth notes in the first staff. Measures 17 and 18 contain various melodic and harmonic developments with slurs and ties.

19

Musical score for measures 19-22. The score continues with four staves. Measures 19 and 20 show more complex rhythmic patterns, including triplets. Measures 21 and 22 feature sustained chords and melodic lines with slurs.

23

DONNA NON VIDI MAI (MANON LESCAUT)

Musical score for measures 23-26. The score continues with four staves. Measure 23 begins with a triplet. Measures 24 and 25 feature a crescendo leading to a *mf* dynamic. Measure 26 concludes with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Musical score for measures 28-32. The score consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* (forte) and *f* (forte) with hairpins. There are several slurs and accents throughout the passage.

33

Musical score for measures 33-38. The score consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) with hairpins. There are several slurs and accents throughout the passage.

39

Musical score for measures 39-43. The score consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *p* (piano) with hairpins. There are several slurs and accents throughout the passage.

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

44 *allargando*

p

dim.

p

p

p

50

mf

mf

mf

mf

mf

55

f

f

f

59 $\text{♩} = 100$

f *mf*

CRISANTEMI
Andante $\text{♩} = 70$
rit. a tempo

65 *rall.*

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
pp

71 *rit.* *a tempo*

76 *rit.* Moderato ♩ = 65

pp

pp

pp

pp

80

82

f

f

f

f

INTERMEZZO (MANON LESCAUT)

84

ff

ff

ff

ff

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

96 *Adagio* ♩ = 56 *rit.* *Andante* ♩ = 70

p
pp
pp
p

105

pp

110

mf
p
p
p

115

f *f* *f* *f*

rit.

Moderato ♩ = 75

120

INTERMEZZO (MANON LESCAUT)

accelerando

p *p* *p* *p*

mp *mp* *mp* *mp*

Più mosso ♩ = 90

126

accelerando

mf *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.*

134

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

accelerando

138

143

♩ = 100

147

ff cresc. *rallentando*

ff 6 6 6 6 cresc. 6 6

ff 3 3 3 3 cresc. 3 3

ff cresc.

Detailed description: This system contains measures 147 to 150. It features four staves. The top staff has a melodic line with a *rallentando* marking. The second and third staves contain sixteenth-note passages with *ff* dynamics and *cresc.* markings, including sixteenth-note chords and triplets. The bottom staff has a bass line with *ff* and *cresc.* markings.

Largo ♩ = 55

151

fff

fff

fff

fff

Detailed description: This system contains measures 151 and 152. The tempo is marked *Largo* with a quarter note equal to 55. The music changes to 4/4 time. It features four staves with *fff* dynamics. The second and third staves have sixteenth-note runs with sixteenth-note chords and triplets. The bottom staff has a bass line with *fff* dynamics.

153

rallentando

3 3

3 3

Detailed description: This system contains measures 153 and 154. It features four staves. The top two staves have melodic lines with triplets and *rallentando* markings. The bottom two staves have bass lines with triplets.

Rievocazioni pucciniane

fantasia su temi di Puccini

Sassofono soprano

Marco Ciccone

Moderato $\text{♩} = 65$

pp

4

f

CRISANTEMI

10

Moderato $\text{♩} = 65$

mf

16

21

DONNA NON VIDI MAI
(MANON LESCAUT)

mf

28

f

35

p *f* *ff*

41

dim. *p* *dim.* *allargando*

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

46 *p*

Musical staff 46-52: Treble clef, key signature of one flat, 3/4 time signature. Measures 46-52. Dynamics: *p*.

53 *mf* 4 4 4 4 7

Musical staff 53-57: Treble clef, key signature of one flat, 3/4 time signature. Measures 53-57. Dynamics: *mf*. Fingerings: 4, 4, 4, 4. Trill: 7.

58 *f* ♩ = 100

Musical staff 58-64: Treble clef, key signature of one flat, 3/4 time signature. Measures 58-64. Dynamics: *f*. Tempo: ♩ = 100.

65 *mf* *rall.* CRISANTEMI Andante ♩ = 70 rit. a tempo *p* *pp*

Musical staff 65-70: Treble clef, key signature of one flat, 3/4 time signature. Measures 65-70. Dynamics: *mf*, *p*, *pp*. Tempo: *rall.*, Andante ♩ = 70, rit., a tempo.

71 *rit.* a tempo *rit.*

Musical staff 71-76: Treble clef, key signature of two sharps, 3/4 time signature. Measures 71-76. Tempo: *rit.*, a tempo, *rit.*.

77 Moderato ♩ = 65 *pp*

Musical staff 77-80: Treble clef, key signature of two sharps, 3/4 time signature. Measures 77-80. Dynamics: *pp*. Tempo: Moderato ♩ = 65.

81 *f*

Musical staff 81-82: Treble clef, key signature of two sharps, 3/4 time signature. Measures 81-82. Dynamics: *f*.

INTERMEZZO (MANON LESCAUT)

83 *ff*

Musical staff 83-90: Treble clef, key signature of two sharps, 2/4 time signature. Measures 83-90. Dynamics: *ff*.

91 Adagio ♩ = 56 3 4

Musical staff 91-94: Treble clef, key signature of one flat, 4/4 time signature. Measures 91-94. Dynamics: *ff*. Tempo: Adagio ♩ = 56. Fingerings: 3, 4.

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante ♩ = 70

103 *p*

109 *mf*

115 *f* *rit.*

INTERMEZZO (MANON LESCAUT)

Moderato ♩ = 75

120 *p* *mp* *accelerando*

Più mosso ♩ = 90

127 *mf* *cresc.* *accelerando*

133 *f*

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

139 *cresc.* *accelerando*

cresc.

rallentando

146 *ff* *cresc.*

Largo ♩ = 55

152 *fff* *rallentando*

Rievocazioni pucciniane

fantasia su temi di Puccini

Sassofono contralto

Marco Ciccone

Moderato ♩ = 65

pp

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. It features a melodic line with eighth-note patterns and rests, with a slur over the first three measures.

4

f 3 3 *dim.*

Musical notation for measures 4-7. Measure 4 starts with a forte (*f*) dynamic. The music includes a triplet of eighth notes in measure 6 and another triplet in measure 7, followed by a *dim.* (diminuendo) marking.

CRISANTEMI
Moderato ♩ = 65

8

p

Musical notation for measures 8-11. Measure 8 starts with a piano (*p*) dynamic. The music features a melodic line with eighth-note patterns and rests, with a slur over the first three measures.

12

Musical notation for measures 12-15. The music continues with eighth-note patterns and rests, with a slur over the first three measures.

16

Musical notation for measures 16-18. The music continues with eighth-note patterns and rests, with a slur over the first three measures.

19

3

Musical notation for measures 19-21. Measure 21 features a triplet of eighth notes.

22

3

Musical notation for measures 22-24. Measure 23 features a triplet of eighth notes. The music concludes with a final melodic phrase.

26 DONNA NON VIDI MAI (MANON LESCAUT)

mf

Detailed description: This block contains the first five measures of the piece. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth-note patterns and a half note. A dynamic marking of *mf* is placed below the first measure.

31

f

Detailed description: This block contains measures 31-35. It continues the melodic line with eighth-note patterns. A dynamic marking of *f* is placed below the first measure. Trills are indicated by a '3' with a bracket over the notes in measures 34 and 35.

36

pp *f* *ff*

Detailed description: This block contains measures 36-40. The music starts with a dynamic marking of *pp*, then moves to *f* and finally *ff*. It features a melodic line with eighth-note patterns and a half note. Trills are indicated by a '3' with a bracket over the notes in measures 39 and 40.

41 *allargando*

dim. *p* *dim.*

Detailed description: This block contains measures 41-45. The tempo is marked *allargando*. The music features a melodic line with eighth-note patterns and a half note. Dynamic markings of *dim.* and *p* are used. Trills are indicated by a '3' with a bracket over the notes in measures 42, 44, and 45.

QUANDO M'EN VO' (LA BOHÈME)
Tempo di valzer ♩ = 100

46

p

Detailed description: This block contains measures 46-50. The music is in 3/4 time and features a melodic line with eighth-note patterns. A dynamic marking of *p* is placed below the first measure.

51

mf

Detailed description: This block contains measures 51-56. It continues the melodic line with eighth-note patterns. A dynamic marking of *mf* is placed below the first measure.

57

f ♩ = 100

Detailed description: This block contains measures 57-62. The music features a melodic line with eighth-note patterns. A dynamic marking of *f* is placed below the first measure. A tempo marking of ♩ = 100 is placed above the staff. A second ending is indicated by a '2' with a bracket over the notes in measure 62.

63 *rall.*

mf *p*

Detailed description: This block contains measures 63-67. The tempo is marked *rall.*. The music features a melodic line with eighth-note patterns. Dynamic markings of *mf* and *p* are used.

CRISANTEMI

Andante $\text{♩} = 70$

69 *rit.* *a tempo* *rit.* *a tempo*

pp

74 *rit.*

pp

Moderato $\text{♩} = 65$

78

pp

81 *f*

f

INTERMEZZO (MANON LESCAUT)

83 *ff*

ff

Adagio $\text{♩} = 56$

89 *3*

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante $\text{♩} = 70$

103 *pp*

pp

108 *p*

p

114 *f* *rit.* *3*

f

Moderato ♩ = 75

INTERMEZZO (MANON LESCAUT)

accelerando

120

p *mp*

128 Più mosso ♩ = 90

accelerando

mf *cresc.*

135

f

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

140 Ancora più mosso ♩ = 95

accelerando

144 ♩ = 100

cresc.

148

ff *rallentando*

Largo ♩ = 55

152

fff *rallentando*

154

Rievocazioni pucciniane

Sassofono tenore

fantasia su temi di Puccini

Marco Ciccone

Moderato ♩ = 65

pp

f

dim.

3 3

Detailed description: This block contains the first eight measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The first measure starts with a piano piano (pp) dynamic. The melody features eighth-note patterns and is often beamed in groups. A dynamic crescendo leads to a forte (f) dynamic by measure 4. The piece concludes with a decrescendo (dim.) and two triplet markings over eighth notes in measures 7 and 8.

CRISANTEMI
Moderato ♩ = 65

p

Detailed description: This block contains measures 9 through 12. The tempo remains 'Moderato' at 65 bpm. The dynamic is marked piano (p). The melody continues with eighth-note patterns, often beamed in groups, and includes some rests.

Detailed description: This block contains measures 13 through 16. The tempo remains 'Moderato' at 65 bpm. The melody continues with eighth-note patterns, often beamed in groups, and includes some rests.

Detailed description: This block contains measures 17 through 19. The tempo remains 'Moderato' at 65 bpm. The melody continues with eighth-note patterns, often beamed in groups, and includes some rests.

3 3

Detailed description: This block contains measures 20 through 23. The tempo remains 'Moderato' at 65 bpm. The melody continues with eighth-note patterns, often beamed in groups, and includes two triplet markings over eighth notes in measures 22 and 23.

DONNA NON VIDI MAI (MANON LESCAUT)

mf

3

Detailed description: This block contains measures 24 through 27. The tempo remains 'Moderato' at 65 bpm. The dynamic is marked mezzo-forte (mf). The melody continues with eighth-note patterns, often beamed in groups, and includes a triplet marking over eighth notes in measure 24.

30 *f*

36 *pp* *f* *ff* *dim.*

42 *p* *dim.* *allargando*

QUANDO M'EN VO' (LA BOHÈME)
Tempo di valzer ♩ = 100

46 *p*

52 *mf*

58 *f* *♩ = 100*

62 *mf* *rall.*

CRISANTEMI
Andante ♩ = 70 *rit.* *a tempo*

67 *p* *pp* *rit.*

71 *p* *pp* *a tempo*

78 **Moderato** ♩ = 65

pp

80

82 **f**

84 **INTERMEZZO (MANON LESCAUT)**

ff

93 **Adagio** ♩ = 56

3

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante ♩ = 70

103

pp

108

p

114

f

rit.

Detailed description: This section of the score is in 4/4 time with a tempo of Andante (♩ = 70). It consists of three staves of music. The first staff (measures 103-107) begins with a piano piano (*pp*) dynamic. The second staff (measures 108-113) continues with a piano (*p*) dynamic. The third staff (measures 114-119) features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a triplet of eighth notes. The key signature changes from one flat to two flats, and the time signature changes to 2/4.

Moderato ♩ = 75

INTERMEZZO (MANON LESCAUT)

accelerando

120

p

accelerando

mp

Detailed description: This section is in 2/4 time with a tempo of Moderato (♩ = 75). It consists of one staff of music (measures 120-127). The music starts with a piano (*p*) dynamic and includes two triplet markings. The tempo is marked as *accelerando*, and the dynamic reaches mezzo-piano (*mp*) by the end of the section. The key signature changes from two flats to two sharps.

Più mosso ♩ = 90

128

mf

cresc.

Detailed description: This section is in 2/4 time with a tempo of Più mosso (♩ = 90). It consists of one staff of music (measures 128-135). The music starts with a mezzo-forte (*mf*) dynamic and is marked as *cresc.* (crescendo). The key signature changes from two sharps to one sharp.

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

136

f

accelerando

cresc.

rallentando

142

♩ = 100

cresc.

rallentando

146

ff

cresc.

151

Largo ♩ = 55

fff

rallentando

Detailed description: This section is in 4/4 time with a tempo of Ancora più mosso (♩ = 95). It consists of four staves of music. The first staff (measures 136-141) starts with a forte (*f*) dynamic and includes triplet markings. The second staff (measures 142-145) is marked as *accelerando* and *cresc.* (crescendo), with a tempo of ♩ = 100. The third staff (measures 146-150) is marked as *rallentando* and *ff* (fortissimo), with triplet markings. The fourth staff (measures 151-155) is marked as *fff* (fortississimo) and *rallentando*, with a tempo of Largo (♩ = 55). The music includes quintuplet and sextuplet markings. The key signature changes from one sharp to one flat.

Rievocazioni pucciniane

Sassofono baritono

fantasia su temi di Puccini

Marco Ciccone

Moderato ♩ = 65

pp

f *dim.* *p*

CRISANTEMI
Moderato ♩ = 65

mf *f*

DONNA NON VIDI MAI (MANON LESCAUT)

mf *f*

pp *f*

ff *dim.* *p*

QUANDO M'EN VO' (LA BOHÈME)

allargando

dim. *p* *mf*

59 $\text{♩} = 100$

f *mf*

65 *rall.* **CRISANTEMI**
Andante $\text{♩} = 70$ *rit.* *a tempo* *rit.*

pp

72 *a tempo* *rit.* **Moderato** $\text{♩} = 65$

pp

80

pp

82 *f*

f

84 **INTERMEZZO (MANON LESCAUT)**

ff

93 **Adagio** $\text{♩} = 56$ *rit.*

p

103 **IN QUELLE TRINE MORBIDE (MANON LESCAUT)**
Andante $\text{♩} = 70$

pp

111 *p*

117 *f* *rit.* **Moderato** ♩ = 75 *p*

124 **INTERMEZZO (MANON LESCAUT)**
accelerando **Più mosso** ♩ = 90 *accelerando*
mp *mf* *cresc.*

134 *f*

140 **OR TUTTO IL MIO PASSATO (MANON LESCAUT)**
Ancora più mosso ♩ = 95 *accelerando*
3 *3* *3*

144 ♩ = 100 *cresc.*

148 *ff* *rallentando* *cresc.*

152 **Largo** ♩ = 55 *rallentando* *fff*