

Rievocazioni pucciniane

fantasia su temi di Puccini

partitura in suoni reali

Marco Ciccone

Moderato ♩ = 65

Sassofono Soprano

Sassofono contralto

Sassofono Tenore

Sassofono Baritono

pp

ppp

pp

pp

f

f

f

f

Musical score for measures 5-9. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The music features triplet patterns in the first two staves and a melodic line in the last two staves. Dynamics include *dim.* and *p*.

CRISANTEMI
Moderato ♩ = 65

Musical score for measures 10-12. The score is written for four staves. The key signature is one sharp (F#). The music features a melodic line in the first staff and rhythmic patterns in the other three staves. Dynamics include *mf*.

Musical score for measures 13-15. The score is written for four staves. The key signature is one sharp (F#). The music features a melodic line in the first staff and rhythmic patterns in the other three staves. Dynamics include *mf*.

16

19

DONNA NON VIDI MAI (MANON LESCAUT)

23

28

Musical score for measures 28-32. The score is written for four staves (treble and bass clefs). It features a melody in the upper staves and a bass line in the lower staves. The music is marked with a forte (*f*) dynamic throughout. The key signature has one sharp (F#).

33

Musical score for measures 33-38. The score is written for four staves. It features a melody in the upper staves and a bass line in the lower staves. The music is marked with a piano (*p*) dynamic in the upper staves and a pianissimo (*pp*) dynamic in the lower staves. The key signature has one sharp (F#). Triplet markings (*3*) are present in the upper staves.

39

Musical score for measures 39-43. The score is written for four staves. It features a melody in the upper staves and a bass line in the lower staves. The music is marked with a forte (*f*) dynamic in the upper staves and a pianissimo (*pp*) dynamic in the lower staves. The key signature has one sharp (F#). Triplet markings (*3*) are present in the upper staves. The score includes dynamic markings such as *ff*, *dim.*, and *p*. A measure rest of 6 is indicated in the bass staff at the end of the system.

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

allargando

44

dim. *p* *p* *p*

50

mf *mf* *mf* *mf*

55

f *f* *f*

♩ = 100

59

f *mf*

CRISANTEMI

Andante ♩ = 70

rit. a tempo

65

rall.

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *pp*

71

rit. *a tempo*

76 *rit.* Moderato ♩ = 65

pp

pp

pp

pp

80

pp

pp

pp

pp

82

f

f

f

f

INTERMEZZO (MANON LESCAUT)

84

ff

ff

ff

ff

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

96 **Adagio** ♩ = 56 *rit.* **Andante** ♩ = 70

p
pp
pp
p

105

pp

110

mf
p
p
p

115

f *rit.*

Moderato ♩ = 75

INTERMEZZO (MANON LESCAUT)

accelerando

120

p *mp*

Più mosso ♩ = 90

accelerando

126

mf *cresc.*

133

f

f

f

f

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

accelerando

138

cresc.

cresc.

cresc.

cresc.

♩ = 100

143

cresc.

cresc.

cresc.

cresc.

Rievocazioni pucciniane

fantasia su temi di Puccini

partitura in suoni trasposti

Marco Ciccone

Moderato ♩ = 65

Sassofono Soprano

Sassofono contralto

Sassofono Tenore

Sassofono Baritono

3

f

f

f

f

5

3 3 *dim.*

3 3 *dim.*

3 3 *dim.*

3 3 *dim.*

p

p

p

CRISANTEMI
Moderato ♩ = 65

10

mf

p

13

p

16

Musical score for measures 16-18. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves. Measure 16 begins with a treble clef and a key signature change to three sharps. A triplet of eighth notes is marked with a '3' and a brace. The music continues with various melodic lines and rests across the four staves.

19

Musical score for measures 19-22. The score continues from the previous system. It features four staves with complex melodic and harmonic textures. Triplet markings with the number '3' are present in measures 19, 20, 21, and 22. The music is characterized by rapid sixteenth-note passages and sustained notes.

23

DONNA NON VIDI MAI (MANON LESCAUT)

Musical score for measures 23-26. The score is in 3/4 time and features a key signature of three sharps. It consists of four staves. Measure 23 begins with a treble clef and a key signature change to three sharps. The music is marked with a dynamic of *mf* (mezzo-forte). Triplet markings with the number '3' are present in measures 23, 24, 25, and 26. The score includes various melodic lines and rests across the four staves.

28

Musical score for measures 28-32. The score consists of four staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in the final measure of each staff. The notation includes slurs and ties across measures.

33

Musical score for measures 33-38. The score consists of four staves. The key signature is two sharps. The music features triplet markings (indicated by a '3' and a bracket) and dynamic markings including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes slurs and ties across measures.

39

Musical score for measures 39-43. The score consists of four staves. The key signature is two sharps. The music features dynamic markings including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The notation includes slurs, ties, and triplet markings. A '6' is written below the bottom staff in measure 42.

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

44 *allargando*

p

dim.

p

p

p

50

mf

mf

mf

mf

mf

55

f

f

f

59 $\text{♩} = 100$

f *mf*

CRISANTEMI
Andante $\text{♩} = 70$
rit. a tempo

65 *rall.*

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
pp

71 *rit.* *a tempo*

rit. *a tempo*

76 *rit.* Moderato ♩ = 65

pp

pp

pp

pp

80

pp

pp

pp

82

f

f

f

f

This musical block contains four staves of music, numbered 82 to 85. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The notation consists of continuous eighth-note patterns with various phrasing slurs and ties. The first three staves end with a double bar line, while the fourth staff continues the pattern.

INTERMEZZO (MANON LESCAUT)

84

ff

ff

ff

ff

This musical block contains four staves of music, numbered 84 to 87. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The notation features a mix of eighth and sixteenth notes with phrasing slurs. The first three staves end with a double bar line, while the fourth staff continues the pattern.

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

96 *Adagio* ♩ = 56 *rit.* *Andante* ♩ = 70

p
pp
pp
p

105

pp

110

mf
p
p
p

115

f *f* *f* *f*

rit.

Moderato ♩ = 75

120

INTERMEZZO (MANON LESCAUT)

accelerando

p *p* *p* *p*

mp *mp* *mp* *mp*

Più mosso ♩ = 90

126

accelerando

mf *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.*

134

f

f

f

f

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

accelerando

138

f

f

f

f

♩ = 100

143

cresc.

cresc.

cresc.

cresc.

Rievocazioni pucciniane

fantasia su temi di Puccini

Sassofono soprano

Marco Ciccone

Moderato $\text{♩} = 65$

pp

4

f

CRISANTEMI

10

Moderato $\text{♩} = 65$

mf

16

21

DONNA NON VIDI MAI
(MANON LESCAUT)

mf

28

f

35

p *f* *ff*

41

dim. *p* *dim.* *allargando*

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer ♩ = 100

46 *p*

53 *mf* 4 4 4 4 7

58 *f* ♩ = 100

65 *mf* *rall.* *p* *pp* CRISANTEMI Andante ♩ = 70 rit. a tempo

71 *rit.* *a tempo* *rit.*

77 Moderato ♩ = 65 *pp*

81 *f*

INTERMEZZO (MANON LESCAUT)

83 *ff*

91 Adagio ♩ = 56 3 4

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante ♩ = 70

103 *p*

109 *mf*

115 *f* *rit.* 3

Detailed description: This section of the score is in 4/4 time with a tempo of Andante (♩ = 70). It begins at measure 103 with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, some beamed together. At measure 109, the dynamic changes to mezzo-forte (*mf*). At measure 115, it reaches forte (*f*) and includes a triplet of eighth notes. The piece concludes with a ritardando (*rit.*) and a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

INTERMEZZO (MANON LESCAUT)

Moderato ♩ = 75

120 *p* *mp* *accelerando* 3

Detailed description: The Intermezzo is in 2/4 time with a tempo of Moderato (♩ = 75). It starts at measure 120 with a piano (*p*) dynamic. The melody consists of eighth notes, some beamed in groups of three. The dynamic shifts to mezzo-piano (*mp*) and includes an *accelerando* marking. The section ends with a triplet of eighth notes.

Più mosso ♩ = 90

127 *mf* *accelerando* *cresc.* 3

133 *f* 3

Detailed description: This section is in 2/4 time with a tempo of Più mosso (♩ = 90). It begins at measure 127 with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent triplets of eighth notes. The dynamic increases to forte (*f*) and includes an *accelerando* and *crescendo* (*cresc.*) marking. The section concludes at measure 133 with a final triplet of eighth notes.

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

139 *cresc.* *accelerando* ♩ = 100

Detailed description: This section is in 2/4 time with a tempo of Ancora più mosso (♩ = 95). It starts at measure 139 with a *crescendo* (*cresc.*) marking and an *accelerando* instruction. The tempo increases to ♩ = 100. The melody is composed of eighth notes, some beamed in groups of three.

rallentando

146 *ff* *cresc.*

Detailed description: This section continues in 2/4 time. It begins at measure 146 with a fortissimo (*ff*) dynamic and a *crescendo* (*cresc.*) marking. The tempo is marked as *rallentando*. The melody features eighth notes, some beamed in groups of three.

Largo ♩ = 55

152 *fff* *rallentando* 3

Detailed description: The final section is in 4/4 time with a tempo of Largo (♩ = 55). It starts at measure 152 with a fortississimo (*fff*) dynamic and a *rallentando* instruction. The melody consists of eighth notes, some beamed in groups of three.

Rievocazioni pucciniane

fantasia su temi di Puccini

Sassofono contralto

Marco Ciccone

Moderato ♩ = 65

pp

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (pp) dynamic. It features a melodic line with eighth-note patterns and a bass line with chords. A slur covers measures 1-3.

4

f 3 3 dim.

Musical notation for measures 4-7. Measure 4 starts with a forte (f) dynamic. The music includes a triplet of eighth notes in measure 6 and another triplet in measure 7. A decrescendo (dim.) is indicated at the end of measure 7. A slur covers measures 4-7.

CRISANTEMI
Moderato ♩ = 65

8

p

Musical notation for measures 8-11. The music starts with a piano (p) dynamic. It features a melodic line with eighth-note patterns and a bass line with chords. A slur covers measures 8-11.

12

Musical notation for measures 12-15. The music continues with eighth-note patterns in the melody and chords in the bass. A slur covers measures 12-15.

16

Musical notation for measures 16-18. The music features a melodic line with eighth-note patterns and a bass line with chords. A slur covers measures 16-18.

19

3

Musical notation for measures 19-21. The music includes a triplet of eighth notes in measure 21. A slur covers measures 19-21.

22

3

Musical notation for measures 22-25. The music includes a triplet of eighth notes in measure 22. A slur covers measures 22-25.

CRISANTEMI

Andante $\text{♩} = 70$

69 *rit.* *a tempo* *rit.* *a tempo*

pp

74 *rit.*

pp

Moderato $\text{♩} = 65$

78

pp

81 *f*

f

INTERMEZZO (MANON LESCAUT)

83 *ff*

ff

Adagio $\text{♩} = 56$

89 *3*

p

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante $\text{♩} = 70$

103 *pp*

pp

108 *p*

p

114 *f* *rit.* *3*

f

120 **Moderato** ♩ = 75 **INTERMEZZO (MANON LESCAUT)**
accelerando
 Musical notation for measures 120-127. Includes dynamics *p* and *mp*, and a triplet of eighth notes.

128 **Più mosso** ♩ = 90 *accelerando*
 Musical notation for measures 128-134. Includes dynamics *mf* and *cresc.*

135 Musical notation for measures 135-139. Includes dynamics *f* and triplet markings.

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

140 **Ancora più mosso** ♩ = 95 *accelerando*
 Musical notation for measures 140-143. Includes triplet markings.

144 ♩ = 100 *cresc.*
 Musical notation for measures 144-147. Includes dynamic *cresc.*

148 *rallentando*
 Musical notation for measures 148-151. Includes dynamics *ff* and sixteenth-note patterns.

152 **Largo** ♩ = 55 *rallentando*
 Musical notation for measures 152-153. Includes dynamics *fff* and a triplet of eighth notes.

154 Musical notation for measures 154-157. Includes a triplet of eighth notes.

Rievocazioni pucciniane

Sassofono tenore

fantasia su temi di Puccini

Marco Ciccone

Moderato ♩ = 65

pp

f

dim.

3 3

Detailed description: This block contains the first eight measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The first measure starts with a piano piano (pp) dynamic. The melody features eighth-note patterns and slurs. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic.

CRISANTEMI
Moderato ♩ = 65

p

Detailed description: This block contains measures 9 through 12. It continues with the same key signature and time signature. The melody consists of eighth-note patterns with slurs. The dynamic is marked piano (p).

Detailed description: This block contains measures 13 through 16. It continues with the same key signature and time signature. The melody consists of eighth-note patterns with slurs.

Detailed description: This block contains measures 17 through 19. It continues with the same key signature and time signature. The melody consists of eighth-note patterns with slurs.

3 3

Detailed description: This block contains measures 20 through 23. It continues with the same key signature and time signature. The melody consists of eighth-note patterns with slurs. There are two triplet markings (3) in measures 21 and 22.

DONNA NON VIDI MAI (MANON LESCAUT)

mf

3

Detailed description: This block contains measures 24 through 27. It continues with the same key signature and time signature. The melody consists of eighth-note patterns with slurs. There is a triplet marking (3) in measure 24. The dynamic is marked mezzo-forte (mf).

30

36

42

QUANDO M'EN VO' (LA BOHÈME)
Tempo di valzer ♩ = 100

46

52

58

62

CRISANTEMI

Andante ♩ = 70 rit. a tempo

67

71

78 **Moderato** ♩ = 65

pp

80

82

f

84 **INTERMEZZO (MANON LESCAUT)**

ff

93 **Adagio** ♩ = 56

ff

3

IN QUELLE TRINE MORBIDE (MANON LESCAUT)

Andante ♩ = 70

103

108 *pp*

114 *p*

114 *f*

114 *rit.*

Detailed description: This section consists of three staves of music. The first staff (measures 103-107) is marked *pp*. The second staff (measures 108-113) is marked *p*. The third staff (measures 114-118) is marked *f* and includes a *rit.* (ritardando) marking over a triplet of notes. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4.

Moderato ♩ = 75

INTERMEZZO (MANON LESCAUT)

accelerando

120 *p*

120 *accelerando*

120 *mp*

Detailed description: This section consists of one staff of music (measures 120-127). It is marked *p* and *mp*. It features a *3* (triplets) marking over a group of notes. The key signature changes from two flats to two sharps, and the time signature changes from 2/4 to 3/4. The section ends with *accelerando*.

Più mosso ♩ = 90

128 *mf*

128 *cresc.*

Detailed description: This section consists of one staff of music (measures 128-135). It is marked *mf* and *cresc.* (crescendo). The key signature changes from two sharps to one sharp, and the time signature changes from 3/4 to 4/4.

OR TUTTO IL MIO PASSATO (MANON LESCAUT)

Ancora più mosso ♩ = 95

136 *f*

136 *3*

136 *3*

136 *3*

142 *accelerando*

142 ♩ = 100

142 *cresc.*

142 *rallentando*

146 *ff*

146 *3*

146 *3*

146 *3*

146 *3*

146 *3*

146 *3*

146 *cresc.*

146 *3*

151 *Largo* ♩ = 55

151 *rallentando*

151 *fff*

151 *5*

151 *6*

Detailed description: This section consists of four staves of music. The first staff (measures 136-141) is marked *f* and contains triplets (*3*). The second staff (measures 142-145) is marked *accelerando*, *♩ = 100*, and *cresc.*. The third staff (measures 146-150) is marked *ff* and contains multiple triplets (*3*). The fourth staff (measures 151-155) is marked *Largo* ♩ = 55, *rallentando*, and *fff*, and contains a quintuplet (*5*) and a sextuplet (*6*). The key signature changes from one sharp to one flat, and the time signature changes from 4/4 to 4/4.

Rievocazioni pucciniane

Sassofono baritono

fantasia su temi di Puccini

Marco Ciccone

Moderato $\text{♩} = 65$

pp

4

f

dim.

p

Detailed description: This section consists of two staves of music. The first staff (measures 1-3) begins with a piano (*pp*) dynamic and features a melodic line with eighth notes and a triplet of eighth notes. The second staff (measures 4-9) continues the melodic line, reaching a forte (*f*) dynamic in measure 4, then a *dim.* (diminuendo) in measure 6, and ending with a piano (*p*) dynamic in measure 9.

CRISANTEMI

Moderato $\text{♩} = 65$

10

18

Detailed description: This section consists of two staves of music. The first staff (measures 10-17) features a steady eighth-note accompaniment. The second staff (measures 18-25) continues the accompaniment, including a triplet of eighth notes in measure 18 and a crescendo leading to a forte (*f*) dynamic in measure 25.

DONNA NON VIDI MAI (MANON LESCAUT)

26

mf

f

33

pp

f

40

ff

6

dim.

p

Detailed description: This section consists of three staves of music. The first staff (measures 26-32) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes. The second staff (measures 33-39) includes a triplet of eighth notes in measure 33, a piano (*pp*) dynamic in measure 34, and a forte (*f*) dynamic in measure 39. The third staff (measures 40-39) starts with a fortissimo (*ff*) dynamic in measure 40, followed by a sixteenth-note triplet in measure 41, a *dim.* (diminuendo) in measure 42, and a piano (*p*) dynamic in measure 43.

QUANDO M'EN VO' (LA BOHÈME)

Tempo di valzer $\text{♩} = 100$

44

allargando

dim.

p

52

mf

Detailed description: This section consists of two staves of music. The first staff (measures 44-51) begins with a piano (*p*) dynamic and a *dim.* (diminuendo) in measure 44. The second staff (measures 52-51) continues the melodic line, reaching a mezzo-forte (*mf*) dynamic in measure 52.

59 $\text{♩} = 100$

f *mf*

65 *rall.* **CRISANTEMI**
Andante $\text{♩} = 70$
rit. *a tempo* *rit.*

pp

72 *a tempo* *rit.* **Moderato** $\text{♩} = 65$

pp

80

pp

82 *f*

f

84 **INTERMEZZO (MANON LESCAUT)**

ff

93 **Adagio** $\text{♩} = 56$ *rit.*

p

103 **IN QUELLE TRINE MORBIDE (MANON LESCAUT)**
Andante $\text{♩} = 70$

pp

111 *p*

117 *f* *rit.* **Moderato** ♩ = 75 *p*

124 **INTERMEZZO (MANON LESCAUT)**
accelerando **Più mosso** ♩ = 90 *accelerando*
mp *mf* *cresc.*

134 *f*

140 **OR TUTTO IL MIO PASSATO (MANON LESCAUT)**
Ancora più mosso ♩ = 95 *accelerando*

144 ♩ = 100 *cresc.*

148 *ff* *rallentando* *cresc.*

152 **Largo** ♩ = 55 *rallentando*
fff